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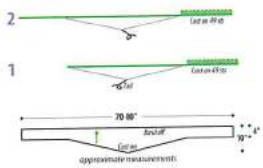
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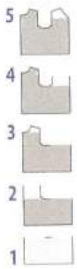






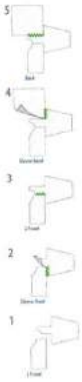




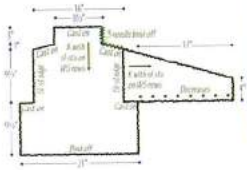




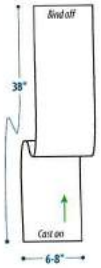


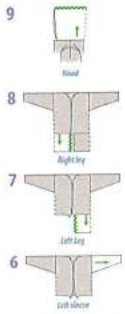


wardrobe-building style













the skills you need



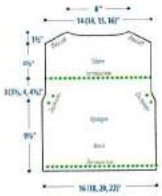








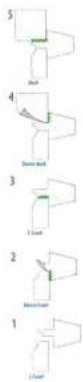




25 go-for-it projects

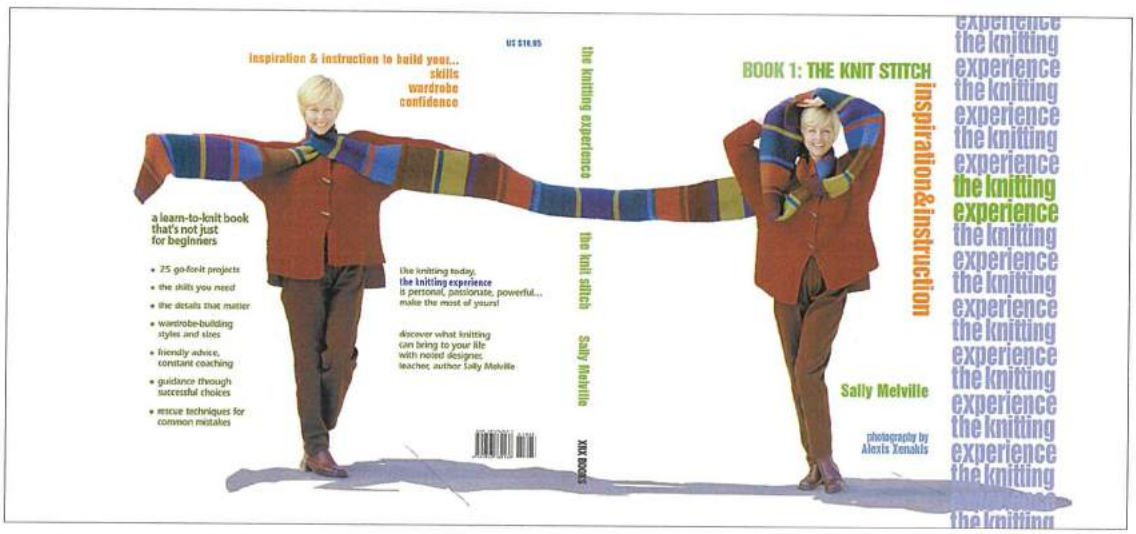






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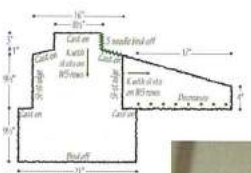






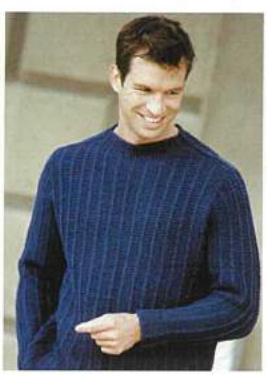
the details that matter





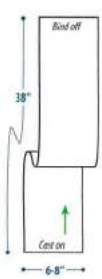


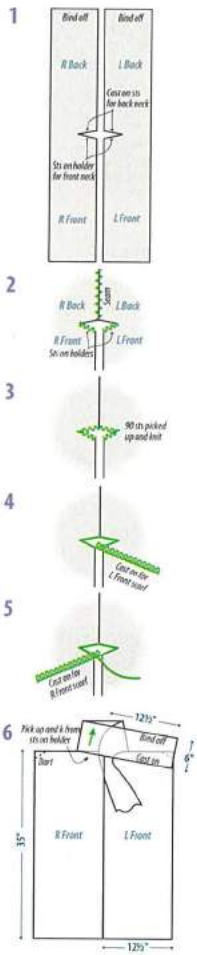












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Knitter's Magazine
WINTER 2002

Number 69
VOLUME 19 / NUMBER 4



COVER
It's a wrap!
A simple rectangular scarf can become a favorite accessory when you add pockets and decorative weaving. Designed by Lily M. Chin in Samo and Flannell from Skacel.
See page 70
photo by Alexis Xenakis

Knitter of the year 2002



Shubha Bhat was named Knitter of the Year at Stitches East. See page 30.

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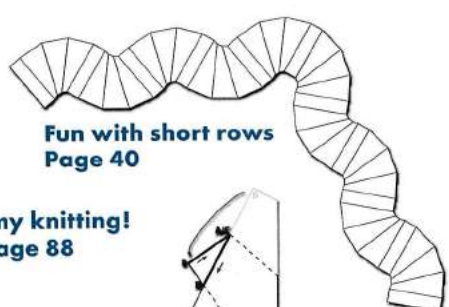
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it's easy ...go for it!


Fun with short rows Page 40

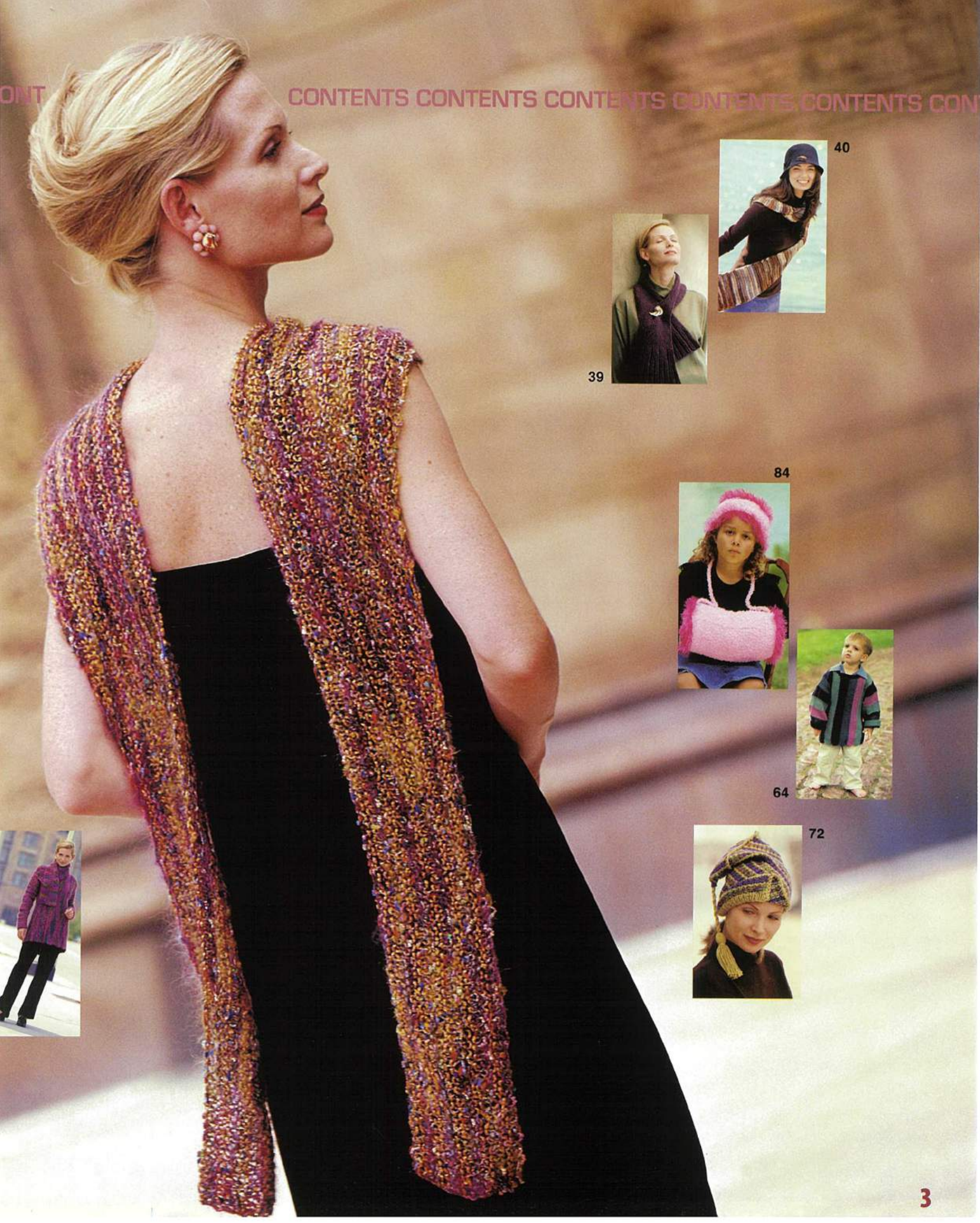

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I love fashion! Over the years, knit garments have appeared in the fashion collections offering everything from simple classic designs to inspired feats of needle play. Certainly, commercial knitting machine and fashion-house knit designers push the limits to create interesting fabrics for "show" value. Seeing them in a magazine spread, I am inspired and often wonder, "Can I make that?" Wearable or not, attractive or not—I try to break a design down into simple knit and purl combinations, and adapt it into a stylish rendition for myself, a magazine project, or someone I love.

Remember that sweaters are composed of stitches. And to make a stitch all one does is wrap yarn around a needle and pull it through an existing loop. Pull it from back to front to make a knit stitch, from front to back for a purl. Wrap the yarn around the needle between stitches and create a yarn over or eyelet, and you are on your way to making lace. See our Knitter's School on page 91 for the basics of knitting from beginning to end.

It really is that easy! Of course, understanding instructions and getting your hands to follow the directions takes practice. But as you continue to knit, you become more skilled, you gain confidence and a deeper understanding of the process.

Knitting time may seem elusive during the busy months of winter. Holiday preparations and fewer daylight hours bite into our busy schedules. What better time to celebrate the simplicity and serenity of garter stitch? This issue includes projects in garter stitch with little extras—techniques, tips, and interesting yarns that make them special. Easy and portable, they'll fit into your schedule and your budget, whether you give them as gifts or add them to your wardrobe. Knitters of all skill levels will enjoy these fun, quick projects.

For those who desire more of a challenge, we offer sensational sweaters and chill-chasing coats and other wraps. These designs can define your style and enhance your wardrobe with great colors and fibers.

Whatever you knit, make something from this issue that will separate you from the non-knitters. It need not be an outrageous effort; it just might be made as is or with a small change that makes it your own. Create something different, special, and breathtaking. Place your "signature" on it—in simple knits and purls.



Rick & friends gather after the Stitches East Banquet.

Rick

—Rick Mondragon, Editor

P.S. I was just thinking…If knits and purls were dots and dashes, my name in Morse code would be K,p,k k2 p,k,p,k p,k,p. Which just happens to be ribbing with 1 stitch out of place…go figure!

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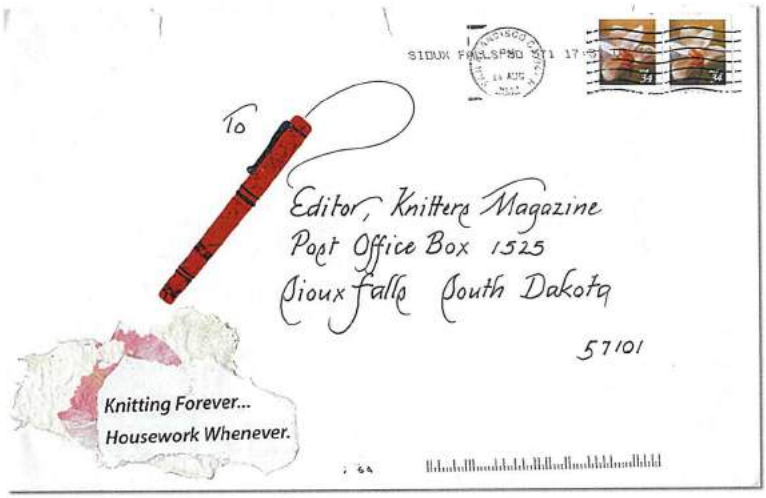
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Our mailbag is always full of interesting tidbits: letters, pictures, ideas, and suggestions for making things better for our readers. Keep the letters coming!



WHERE IN THE WORLD LETTERS WHE



This past summer, my husband and I accompanied our friends, Linda and Dan, to Alaska. We had a fabulous trip! We chartered a 55-foot boat and traveled the inner passage for 5 days. We saw bears, whales, and many icebergs. When we reached Dawes Glacier on the Endicot Arm of Stephen's Passage, I knew it was the ideal spot to have my picture taken with my *Knitter's* and an ideal time to wear my recently finished (on the boat) scarf. The captain teased me so much that I had to warn him that he would be very surprised to get a copy of the magazine with my picture in it!

Arlene Kaplan
Gilette, NJ



My husband, Norm, and my then-four-year-old granddaughter, Kate, pose in front of the Rice Eccles Olympic Stadium during the 2002 Winter Games. Kate is wearing the Sweater Hat, which I enjoyed knitting for her after reading the Winter 2000 *Knitter's*.

Gisela Chambers
Sandy, UT



I took *Knitter's Magazine* with me on a cruise/high Arctic tour. This picture was taken at Tuktoyaktuk, Northwest Territory, Canada. The sign indicates that it is at latitude 69° 27' and an elevation of 5 meters.
The sign is written in English and Inuit.

Ann Peterson
Edmonton,
Alberta, Canada



In May, 2002, my husband and I visited British Columbia, including the Butchart Gardens near Victoria. I am wearing Lily Chin's triangle scarf and holding the issue that contains the pattern. I knit the scarf on the plane from Minnesota and it came in handy as a kerchief on some blustery days along the Pacific coast.

Bonnie Swierzbin
St Paul, MN

N THE WORLD WHERE IN THE WORLD

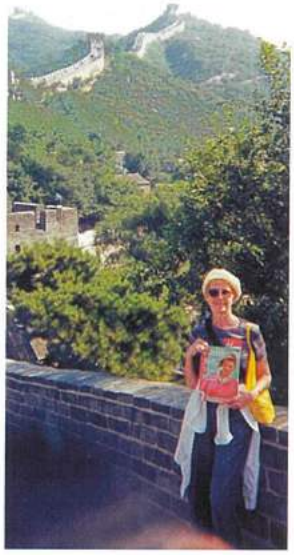


In April and May of this year I had the wonderful opportunity to visit my daughter in Germany. The highlight of my visit was a mother-daughter trip to Norway, where we spent time seeing the beautiful city of Oslo. I took along my *Knitter's* 61, an issue I loved and wanted to look at again.

I am photographed in front of the National Theatre in Oslo and inside a glorious shop called Heiman Husflid, which carries beautiful Norwegian yarns, fabrics, sweaters, shoes, and accessories to create authentic Norwegian costumes.

After sightseeing and walking for hours, I spent time relaxing in our hotel room, re-reading my *Knitter's* Winter 2000 issue.

Alice Hoyle
Wetaskiwin,
Alberta, Canada

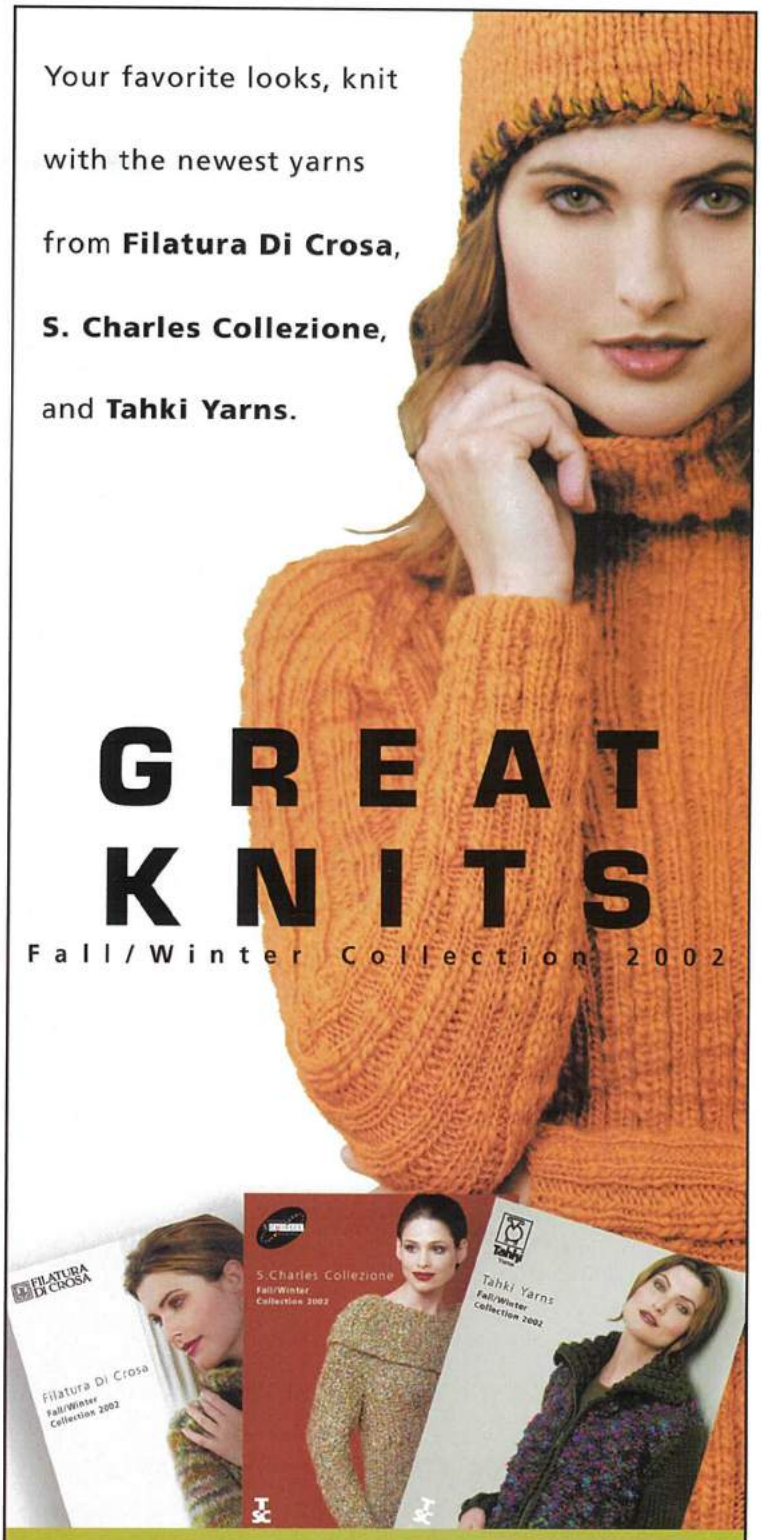


When my mother, Grace Gross, took a "grand tour" of China a few years ago, I asked her to take along a copy of *Knitter's* for this column. At the time, the cover featured a tribute to Elizabeth Zimmermann. Mom decided she wanted something a bit more colorful and chose the Spring 1999 issue. So here she is, sitting on the Great Wall as it winds its way up the hills in the background.

Diane Gross
Sylmar, CA

(continues on page 8)

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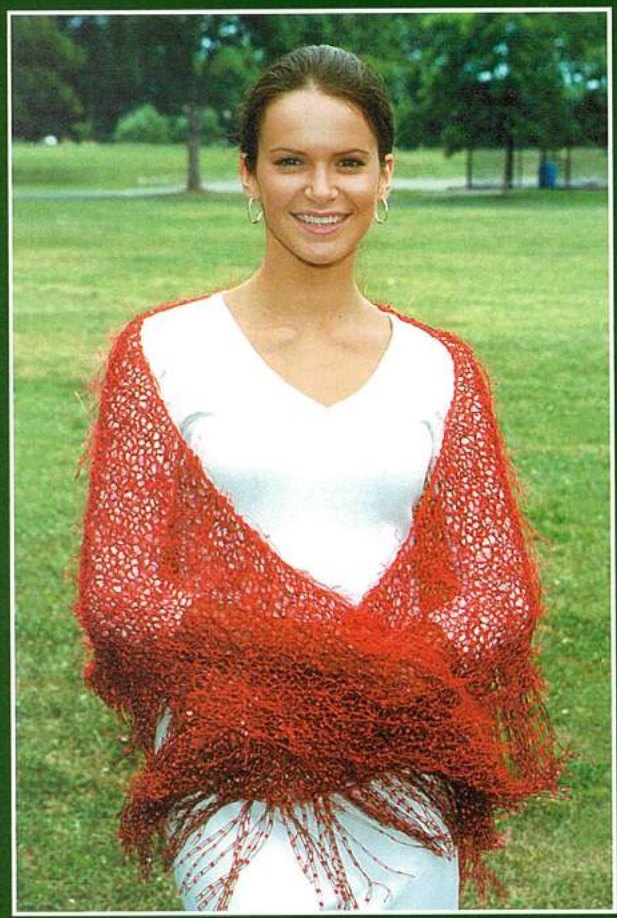
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LETTERS WHERE IN THE WORLD LETTERS W

(continued from page 7)



Here is a goodie from India. My husband and I were in Bombay in January, 2002. One day we had to get to several different areas in a short period of time, so we hired a cab for the entire day. Here I am in a suburb named Santa Cruz (believe it or not) with our driver, Mr. Singh, and his cab. That is a Bombay bus in the background. It was a little too warm to wear a sweater but I did work on a pair of socks while there—no one on the flight to or from India noticed the double-pointed bamboo needles, through high alert and bag searches.

Vida Christian-Battu
Freeport, NY



Our family spent last June in the small country of Armenia. I, of course, took my knitting and my summer 2002 *Knitter's*. I went to the only knit shop in Armenia and almost cried—the ladies were knitting very intricate patterns, and making dresses, vests, and other garments, but the yarns they were using were of poor quality.

The friends we visited are sending me their great coffee and I am sending them better quality yarns in return. We are so lucky.

Flo Clawson
Anchorage, AK



Last year, along with some other folks, I took a little trip to Tok, Alaska. The weather was fine for me to wear my original, self-designed vest, made of the Noro yarn featured on the cover of the *Knitter's* I took along.

Ruth Thome
Elizabethtown, PA



During a mother-daughter trip to Europe, I had this picture taken with my *Knitter's* by a canal in the medieval town of Brugge, Belgium, named the Cultural Capital of Europe 2002.

Maggie Rahn
Greenville, CA

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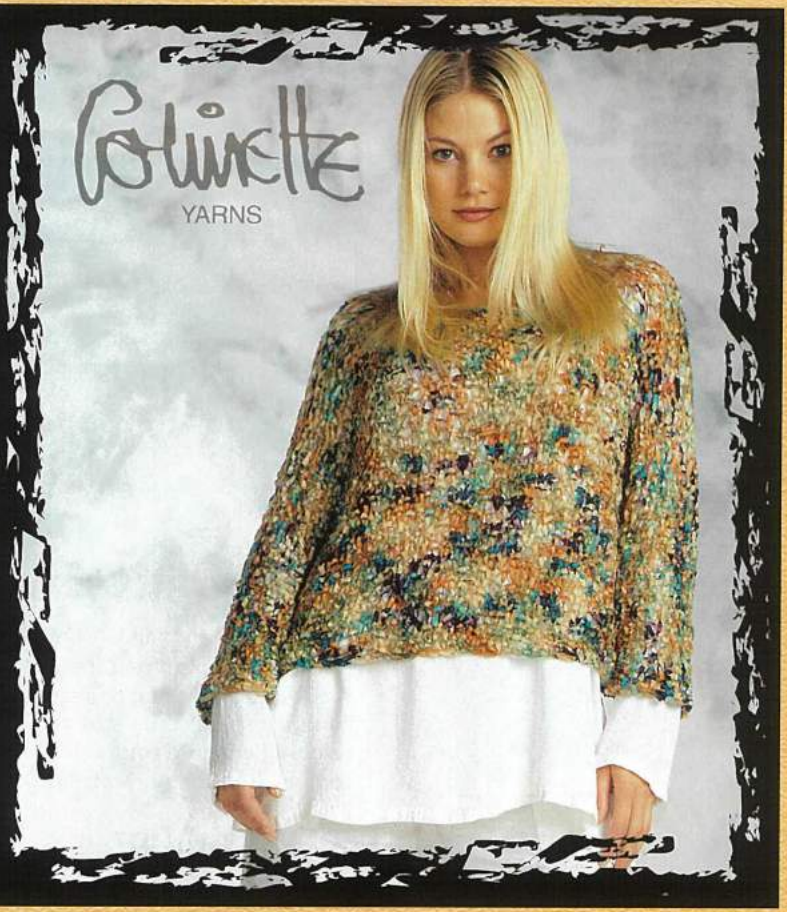
CORRECTIONS

K68, p. 46 "Convertible Collar Jacket" Yarn color should be blue not taupe.
K68, p. 68 "Seafoam Squares" Yarn amounts for color A should be: 3 (3, 3, 4), instead of 2 (3, 3, 3).
K68, p. 88 "Gimme 5 Vest" Bind off neck stitches after joining shoulders.
K67, p. 50 "Stars and Hearts Afghan" The finished measurements should be 48½" x 53".
Correction Supplements for issues 1–68 visit *Knitter's* main page; for XRX Books, the Books main page; both at
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C1



C2



C3



C4



C5



C6



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B-11



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CO *Steamboat Springs* Stitchin' Den 970-871-6053
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MN *Knife River* Playing With Yarn 218-834-5967
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F206X

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These soft and comfortable felt clogs use 2 hanks of 10 ply Wool Pak per pair. Five sizes you custom fit to your feet! Designs by Fiber Trends.





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& Felt a Jacket too!

The perfect hat, just knit, felt and wear! The Wool Pak Felt Hat Yarn comes in 34 rich, beautiful 100% New Zealand natural and dyed colours. Like magic, simply place your knitted hat in the washing machine on low water setting and really agitate for a few minutes. Towel dry and shape to your head. Felting Magic! Felt hat design is by Fiber Trends, (WP01). Felt jacket design is by Fiber Trends, (WP02). Felt the knit jacket, then add knit sleeves and trim. Enjoy! TRY OUR NEW COLORS! View at www.baabajoeswool.com.

NEW COLORS!



F203X



F201X



F205X

Felt Animal Kits!

Knit, felt, and stuff a gift animal for a friend! Designs by Fiber Trends.

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NJ *Hoboken* Hoboken Handknits 800-362-0811
NJ *Morristown* Accents On Knits 973-829-9944
NJ *Pitman* Karen's Needlecrafts 856-589-4427
NJ *Princeton* Glenmarle Woolworks 609-921-3022
NJ *Sparta* Yarn Loft 973-383-6667
NV *Reno* Deluxe Yarns Etc. 775-322-1244
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NY *New York City/Soho* purl 212-420-8796
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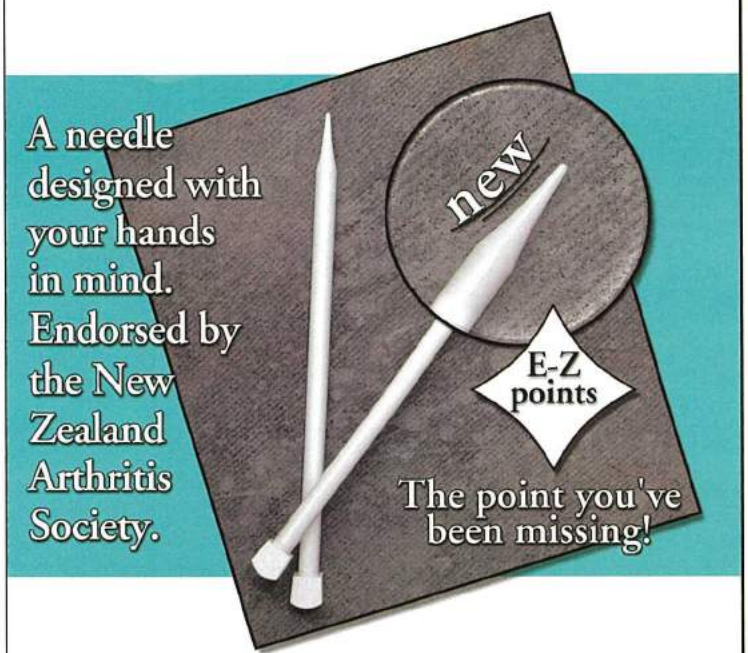
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Knitting is hot! Take a look at these great new products to enhance your knitting life.

Throws



Sumptuous, handpainted, and affordable? ***S.R. Kertzer's*** new throw kits combine the best of New Zealand fibers with European artistry at an affordable price. The dramatic, easy Feather and Fan pattern showcases a breathtaking variety of handpainted kid mohair and textured wools, rich boucles, and exotic ribbons. In three colorways to suit every decor: Spring, Summer, and Fall. ***Available at the finest yarn shops or call 1-800-263-2354 for the store nearest you.***



Wood Forms produces high-quality buttons and beads in zebrawood, rosewood, and bubinga. Available in three round and three toggle sizes, these laquered buttons are perfect for today's thick, bulky sweaters. ***For information, call 603-428-7830 or write to sales@fiberstudio.com***

Mates for life?



From ***Skacel, Addi's*** new ***Sockenfix*** 'sock keeper' is designed to keep your socks together through the washer and dryer. This clever device uses a turbo circular needle that can be run through the socks and then locked into a plastic case to keep them together. The fine-gauge needle will not harm your socks while it keeps them from the "lost-sock heaven" we all know and dread! ***Contact Skacel at 253-854-2710 for a retailer near you.***



OH BABY!

Sweet, soft, and cuddly, ***Patons Bumblebee*** is a wonderful premium-quality, ringspun cotton available in a rainbow of pastels, ombres, and brights. Pure, comfortable cotton is perfect for baby garments. In the ever-popular DK weight, Bumblebee is a sensible choice for knitting and crocheting for those you love. The ***Patons*** team has created two baby pattern books to accompany the yarn. Grandmothers, moms-to-be, and even uncles will be charmed by the adorable knits they can make for the next generation. ***Available at shops near you or visit www.patonsyarns.com***

KnitOut 2002







RICK MONDRAGON

Over 20,000 people attended the ***KnitOut*** on October 6 at New York City's Union Square. Authors, designers, teachers, yarn company representatives, and editors from knitting publications joined the crowds of enthusiastic knitters to celebrate knitting and crochet. Organized by the Craft Yarn Council and many generous volunteers, this was the biggest and most publicized KnitOut yet. It featured a fashion show, show and tell, and even a doggie fashion show. One of the highlights was the finals for the Fastest Knitter and Crocheter. Author and designer Lily M. Chin beat her British rival, Susan Broscoe, for the crochet title. Knitter Grace Judson was edged out by Wendy Moorby from the U.K. while competing on "Good Morning America."

KnitOut events were held in many U.S. cities throughout the months of September and October. Los Angeles boasted an attendance of over 12,000. Boston hosted noted needlework designer Kaffe Fassett. Philadelphia and Washington, D.C. had great turnouts, too. Knitting is hot, and the media made great efforts to cover it for us. Even the "Caroline Rhea Show" featured a knitted afghan in progress during the month of October, which was knit for the show by New Yorkers, and was to be auctioned off for a Breast Cancer Awareness charity.

(continues on page 14)



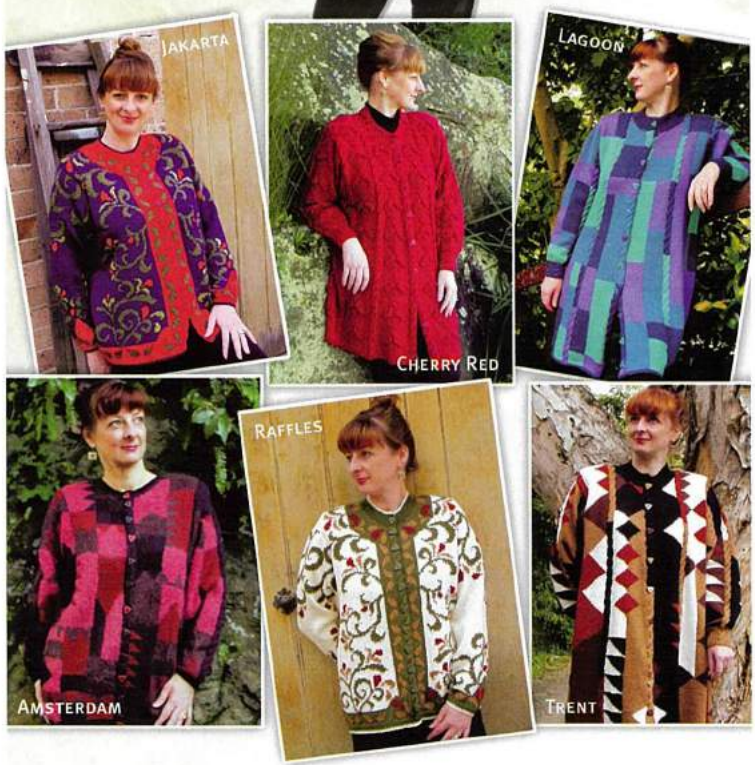
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(continued from page 13)

How big is knitting in your life?

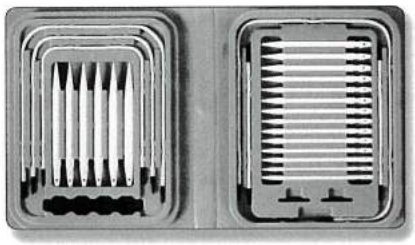


These chic, hand-blown glass knitting needles are sure to answer that question for anyone who sees them. Display them with your favorite ball of yarn, and get ready for wonderful conversations to follow. Available in several sizes from ***Knitting Diva*** in clear, with 6 additional color options, you'll find a pair (or two) to suit your knitting needs. ***Visit www.knittingdiva.com, or write to PO Box 2159, Citrus Heights, CA 95611-2159.***



Yarns and Threads offers their ***Fedora hat block*** for professional-looking felted hats. Available in three sizes, these durable, stackable 9-mil hat blocks are made from recycled plastic. Knitters will be amazed at the beautiful finish these blocks can add to a project. ***Call 906-296-9568 or visit www.yarnsand threads.com***

Did you know?



They're Baaack

In 1980, Linda Krag wanted to knit up the "interesting" handspun yarns she created as a beginning spinner. She bought a ***Denise Needle Kit*** for herself and one for her mother-in-law. Her mother-in-law's set was later given to Linda's daughter, Emily, who used it regularly until it disappeared during Emily's college years.

In January 2002, during winter break, Emily stepped on and broke the tip off her mother's size #8 needle from the kit. That sent Linda searching through old issues of *Knitter's* to find the ad for Denise Needles.

Linda found the ad and called Lorraine Linstead, who invented and manufactured the kits. She was relieved to learn that replacement parts were still available. As their conversation ended, Lorraine said, "If you know of anyone interested, the business is for sale." The rest is history.

Denise Needle Kits feature interchangeable needle tips in sizes 5 to 15 and various cable lengths to make over 300 needle combinations. ***For more information, or to order your set, contact Linda at lindakrag@yahoo.com or 434-823-2345.***

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* Velona, Anaheim Hills
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* Shuttles, Spindles & Skeins, Boulder
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* Wool Connection, Avon
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* Yarn Barn, Woodbridge
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 Yarns Down Under, Deep River
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Sip & Knit, Winter Park
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 888-267-0114 www.isabelspocket.com

Illinois

* Basket of Stitches, Palatine
 847-991-5515

* Have Ewe Any Wool, Elmhurst
 630-941-9276 www.haveeweanywool.com

 Jefferson Stitches, Naperville
 630-983-6310

* Keweenaw Shepard, Lake Forest
 847-295-9524

Indiana

Sheep's Clothing Knitting, Valparaiso
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* Sheep Street Fibers, Morgantown
 812-597-5648

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* Creative Corner, W. Des Moines
 800-277-8427 www.creative-corner.net

Maine

CitySide Yarn Co., Bangor
800-330-3247

* Willow's End, Boothbay Harbor
 800-242-9276 www.willowsend.com

Maryland

* Cloverhill Yarn Shop, Baltimore
 410-788-7262

* The Needlework Loft, Bethesda
 800-5NEEDLE www.needlework loft.com

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* Dee's Nimble Needles, Walpole
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* Knit Witts, Brookfield
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* Northampton Wools, Northampton
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* Snow Goose Yarns, Milton
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* Wild & Woolly, Lexington
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* Woolcott & Company, Cambridge
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* Dutch Oven Yarn Shop, Alanson
 231-548-2231 www.dutchoven.com

* Elegant Ewe, Menominee
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 Ewe-nique Knits, Royal Oak
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 Knitting Room, Birmingham
 248-540-3623 www.knittingroom.com

* The Wool & The Floss, Grosse Pointe
 313-882-9110

Minnesota

* Three Kittens Yarn Shop, St. Paul
 800-489-4969

* Zandy's, Burnsville
 952-890-3087 www.zandys.com

Missouri

* Thread Peddler, Springfield
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* Patternworks, Center Harbor
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* Knitting Gallery, Colts Neck
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* The Lion & The Lamb, New York
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* Purl, New York
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* Woolgathering, New York
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* Yarn Company, New York
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* Molehill Farm, Lake Oswego
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* Websters, Ashland
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* Yarn Garden, Portland
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* Bonnie Knits, Monroeville
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* Ewe and I, Bryn Mawr
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* The Mannings, E. Berlin
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* Pittsburgh Knit & Bead, Pittsburgh
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* Wool Gathering, Kennett Square
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Rhode Island
* A Stitch Above, Providence
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* And the Beadz Go On, Wickford
401-268-3899

Tennessee
* Angel Hair Yarn Co, Nashville
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800-775-9665 www.aylins-wool.com

* Got Yarn, Richmond
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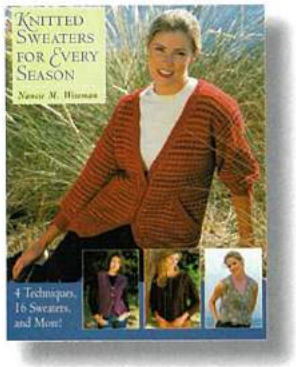
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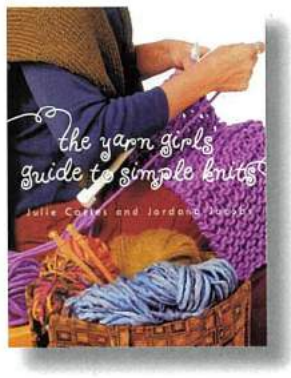
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LINDA CYR REVIEWS

Knitted Sweaters for Every Season

4 Techniques, 16 Sweaters and More, Nancie M. Wiseman, Martingale and Company, 2002, 127 pp., soft cover, $29.95

The book's subtitle only hints at the amount of technical information Nancie Wiseman includes in her new book. Within the chapters on the four techniques, Slipped Stitches, Interlocking Squares and Diamonds, Diagonal Knitting, and Short Rows, there are numerous interesting subtechniques that could fill another book. I was especially intrigued by the Interlocking Squares and Diamonds and Diagonal Knitting sections—Wiseman's interpretations are fresh and appealing.

Her sweater designs are likewise appealing, with modern styles that showcase interesting knitting techniques without being trendy. Wiseman's cotton tops, wool jackets, vests, and a couple of purses are all well designed with excellent shaping and finishing.

Wiseman did not skimp on her yarn choices. Their price might take the finished garment into the stratospheric range, but the success of these designs won't depend on the specific yarns she used, which is one mark of an accomplished designer. Detailed yarn information is provided to help the knitter make appropriate substitutions. Clear instructions and full schematics, as well as helpful color diagrams for the patchwork-type pieces, complete the presentation.

The Knitting Experience Book 1: The Knit Stitch

Sally Melville, XRX Books, 2002, 162 pp., soft cover, $19.95

"I want beginners to be able to knit great, easy stuff that they really want to wear," explains author Sally Melville. This book delivers the most thorough knitting instruction for beginners that I have seen, along with 24 great, easy projects for any knitter, skilled or not! The book offers a generous sprinkling of Melville's musings and thoughts. Her easy-going, generous, and approachable style brings the craft to life.

I personally believe that knitting is best learned person to person; yet this book, with its abundance of photographs, makes a great substitute. Each technique is shown like a film strip: 12 photographs illustrate the execution of the basic knit stitch alone. Techniques begin with casting on and creating the knit stitch, and progress through more advanced techniques such as three-needle bind-off and short rows. Melville offers the knitter choices in technique and explains each. She brings the knitter along so logically and gently with tips, encouragement, and advice that a beginner might not recognize that these are pretty fancy techniques.

The projects set this book apart from others. Designs are pared down to simple lines and elements so that even a beginner can create an elegant garment. They do not rely on pricey yarn for appeal. Melville believes that knitters should always have an easy knitting project available. This book provides just that—easy, yet worthy of the effort.

Projects include scarves, hats, wraps, cardigans, and more for women, men, and children. The cover features an asymmetric jacket knit from cuff to cuff that is technically and visually interesting yet executed in basic garter stitch. The garments are photographed from many angles and are presented in different colorations and variations. The garments are mostly loose-fitting, sized from S to XXL.

I have taught several friends to knit recently who would find this book an inspiring resource. *The Knitting Experience* is full of projects that will develop lifelong knitters, mentoring the converts long after the trendies have moved on to something else. I look forward to seeing the following books in this series.

The Yarn Girls' Guide to Simple Knits

Julie Carles and Jordana Jacobs, Clarkson Potter, 2002, 160 pp., hardcover, $30.00

This is instant-gratification knitting! OK, maybe not instant, but these are the kind of sweaters that a knitter can whip up in a weekend (well, maybe a knitter with no kids!). The designs are simple and easy, but specify yarns with higher price points.

This is both a knitting primer and a collection of patterns derived from the success of the authors' retail experiences in their New York City landmark knitting store. The technique section covers the basics—casting on, knit, purl, increasing, decreasing, binding off—all you need for these designs. With the exception of a little ribbing here and there, they are all stockinette stitch with no body shaping, and have basic set-in armholes, and variations in neckline treatment. There are a few simple accessory patterns as well.

The instructions are written in an easy-to-understand, conversational style with notes and comments. Schematics are given, but no body or garment measurements. Watch out if you are not familiar with ease and how thickness of yarn affects fit.

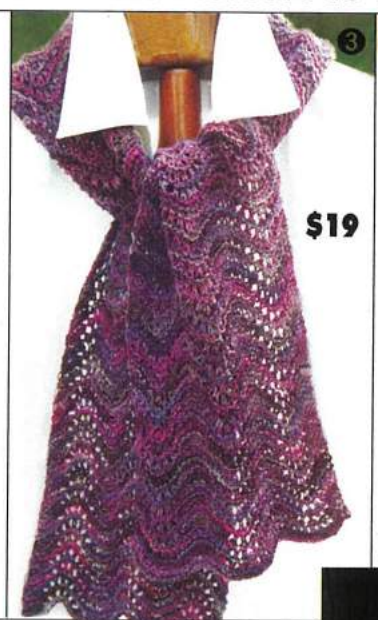
The cost of these sweaters can easily run into the hundreds of dollars, thanks to the choice of yarns. But interesting yarns can compensate for simplicity in style. Big-needle knitting and uncomplicated detailing increase the chances that a project will be finished and worn. Yarn information is erratic—sometimes not even the manufacturer is given. There is no discussion on yarns; it is as if the authors expect you to call their yarn shop and purchase the yarn from them (they do list their Web site).

All in all, this book really is all it promises to be. The simple knits and their accessible style make gorgeous garments that are attainable for beginning knitters (who may still need some help), but a novice knitter can finish and wear one of these proudly—all in one weekend.

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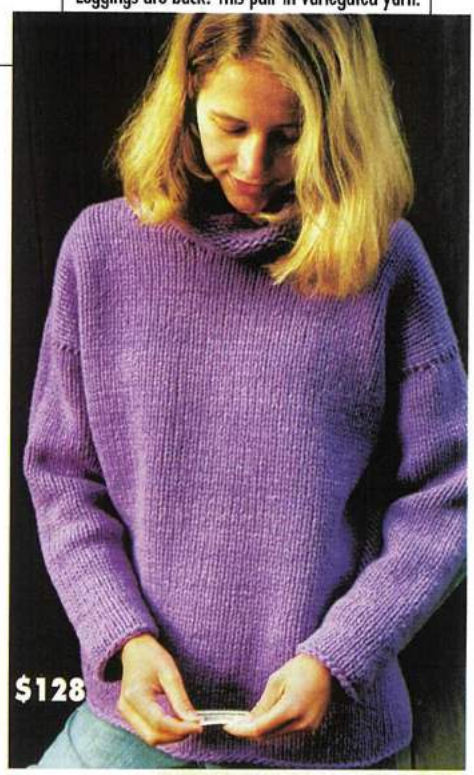
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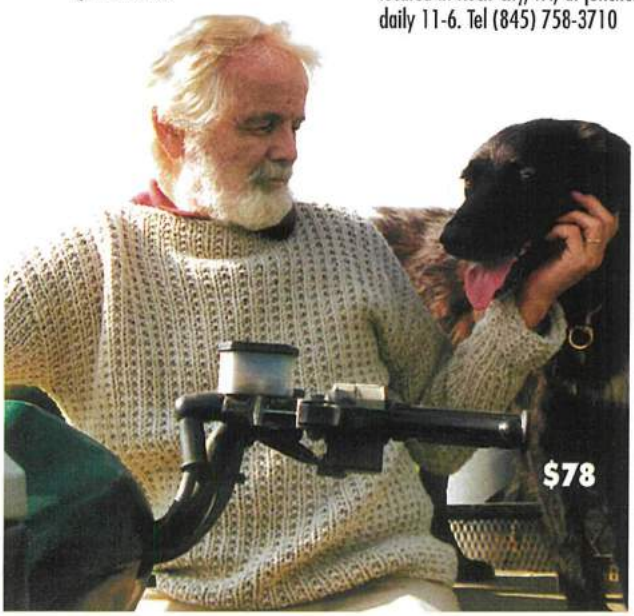
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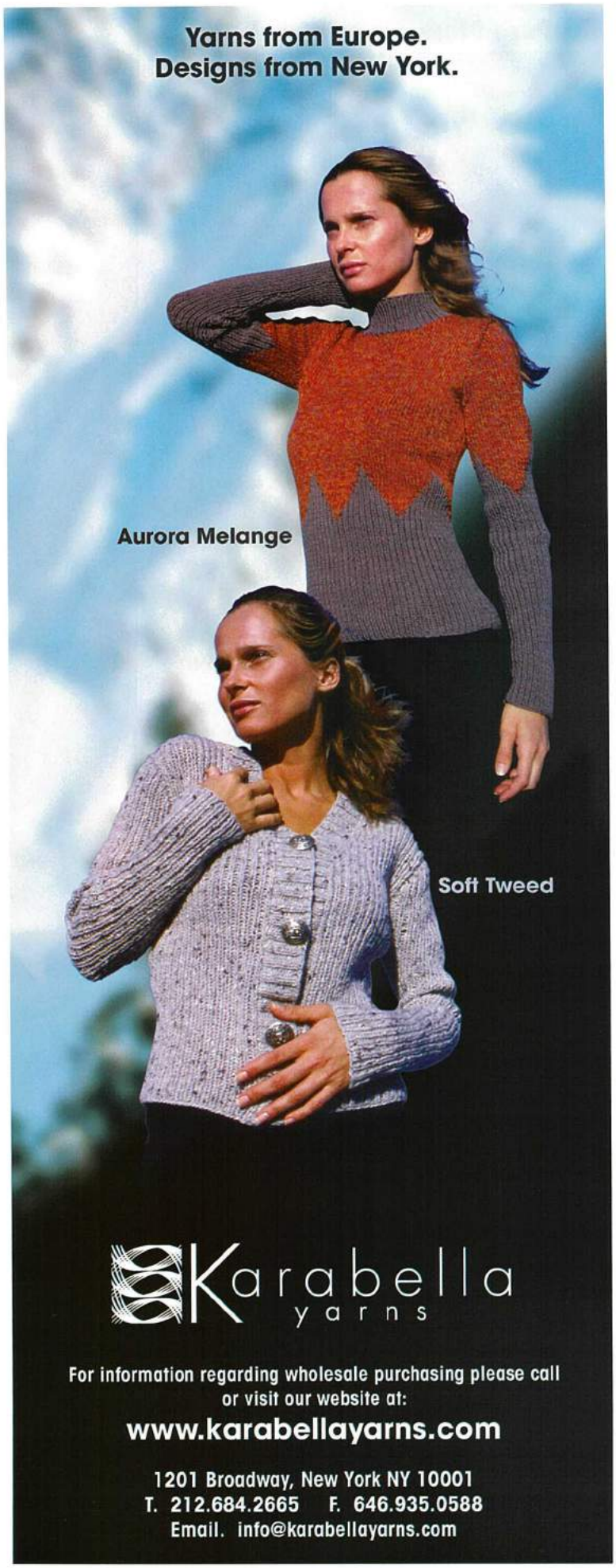


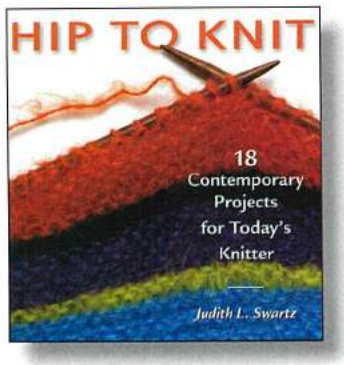
Left: Rugged good looks. This sweater is made from our strong wool Merino 4-ply (not as soft as our regular yarn) to last and perform.

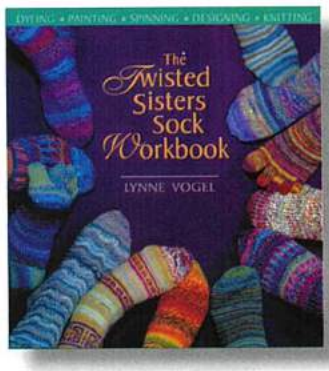
Right: a pretty new jacket for baby. In 3 delicate shades with an easy knit-purl pattern (a pair of matching booties is part of the set).



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VIEWS LINDA CYR REVIEWS LINDA

Hip to Knit

18 Contemporary Projects for Today's Knitter, Judith L. Swartz, Interweave Press, 2002, 95 pp., soft cover, $18.95

This timely collection of easy knits is aimed squarely at young, new knitting converts. These easy, quick-to-knit projects are perfect for instant-gratification knitting.

The designs begin with a simple garter stitch scarf and increase in difficulty through cables and socks to sweaters. Styling, fit, and colors all indicate that these are designs for the under-25 crowd.

The very simple shaping of the garments translates to hits and misses. The scarves, bags, hats, and a sleeveless funnel-necked top are easy projects with great results. Some of the sweaters, most notably a rolled-neck pullover, have somewhat ill-fitting proportions such as too-short sleeves with narrow cuffs. Those results could discourage a beginner.

Color choices are a bit erratic, and can mask the beauty of a project; for example, the colors in the felted tote make it look 'home-made.' However, the striped socks are executed in a colorway reminiscent of a Kate Spade stripe pattern, lifting the appeal of this simple design.

Full schematics and several mini-lessons are sprinkled throughout this journey from beginner to intermediate knitting. Refreshingly, techniques such as knitting in the round, knitting shoulders together, and putting in a zipper are all described without the usual knitting abbreviations that beginners can find so cryptic.

The Twisted Sisters Sock Workbook

Lynne Vogel, Interweave Press, 2002, 92 pp., soft cover, $18.95

This refreshingly different book takes one highly popular project—socks—and covers every detail from beginning to end. Actually, I would be remiss to call this a knitting book; knitting doesn't even begin until halfway into the text. The first portion deals with dyeing, painting, and spinning the unique yarns used to knit the socks.

Although there is the odd painted skein and one pair of painted socks, almost all of the projects in the book start out as undyed roving. Indeed, if you were interested only in dyeing and painting yarn, this book covers it pretty thoroughly. Dye methods, using commercial dyes and powdered soft drink dyes, include over-dyeing, dip dyeing, and pouring. The basics of spinning with a drop spindle are also presented, along with informative pictures showing the many different effects that can be achieved with one roving.

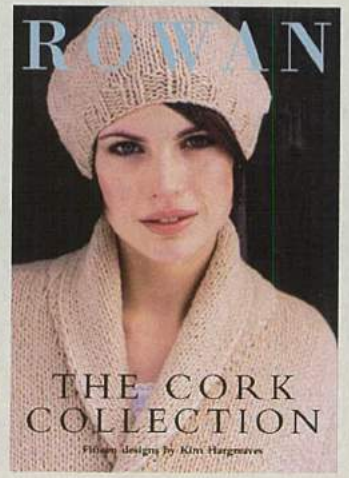
The sock patterns assume at least an intermediate knitting skill level. Vogel starts with a basic sock pattern and offers several variations for heels and toes—including socks with individual toes. Measuring and fit are covered extensively. The finished models appear to fit well, and they look fabulous.

The book's cover shows that custom-fit, eye-catching, handmade socks in riotous colors are possible. Although I found some of the socks to be objects of desire, I wasn't convinced I'd want to make them from

(continued on page 22)

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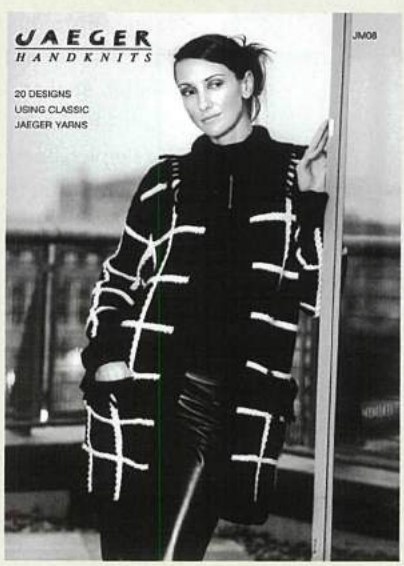
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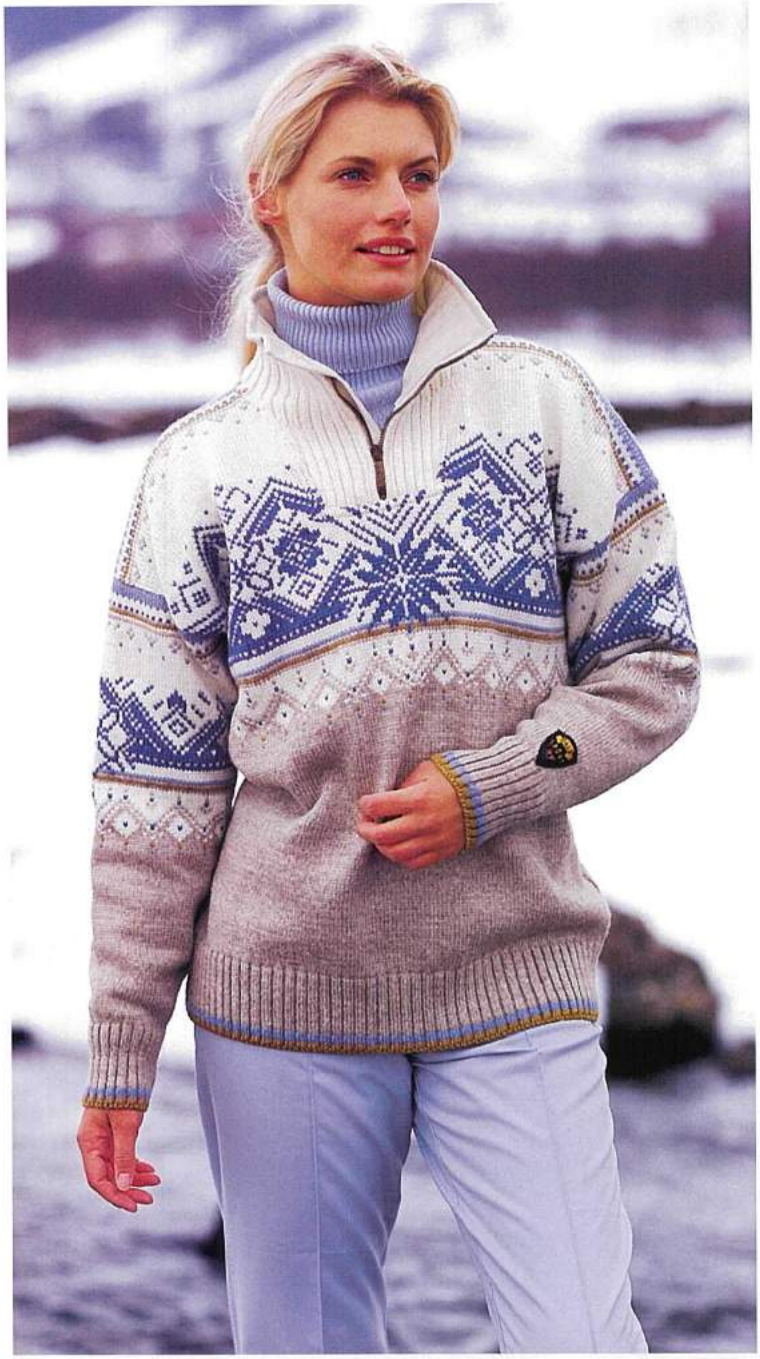
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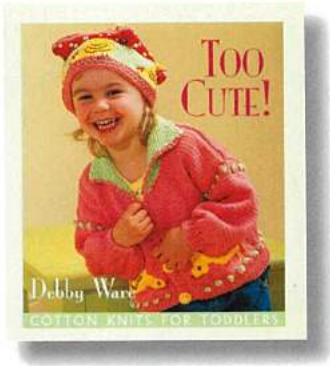
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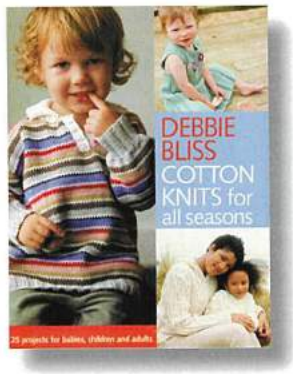
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VIEWS LINDA CYR REVIEWS LINDA

scratch, on my own. However, the combination of spinning, dyeing, and knitting would make a great group project for a guild. In my knitting group, there is plenty of dyeing and spinning experience, and the socks are a manageable project, small enough to be completed between meetings. What a fantastic opportunity to learn and share—and knit some fabulous socks as well.

Too Cute

Cotton Knits for Toddlers, Debby Ware, Martingale and Company, 2002, 112 pp., soft cover, $27.95

Mothers (and babies) have a wealth of charming and sophisticated knits available today. The 16 sweater and accessory designs in this book are colorful and kitschy-cute, and they feature uncommon motifs including chickens, argyles, and moose. Sweater shapes are simple; Ware puts the emphasis on color and motif. The shaping and finishing details are simple, too, but the model garments could use a little help—some of the necklines gape, and cardigan buttonbands pull up at the bottom. The brightly colored booties are very cute and would make great gifts.

Although the book is intended for intermediate knitters, there are no fancy cables or pattern stitches; the focus is on colorwork. Most garments are given in two sizes, with full schematics and color charts.

The limited sizing, offbeat appeal, and hefty price may prompt you to look before you buy this book.

Cotton Knits for All Seasons

25 Projects for Babies, Children & Adults, Debbie Bliss, Trafalgar Square Publishing, 2002, 128 pp., hardcover, $24.95

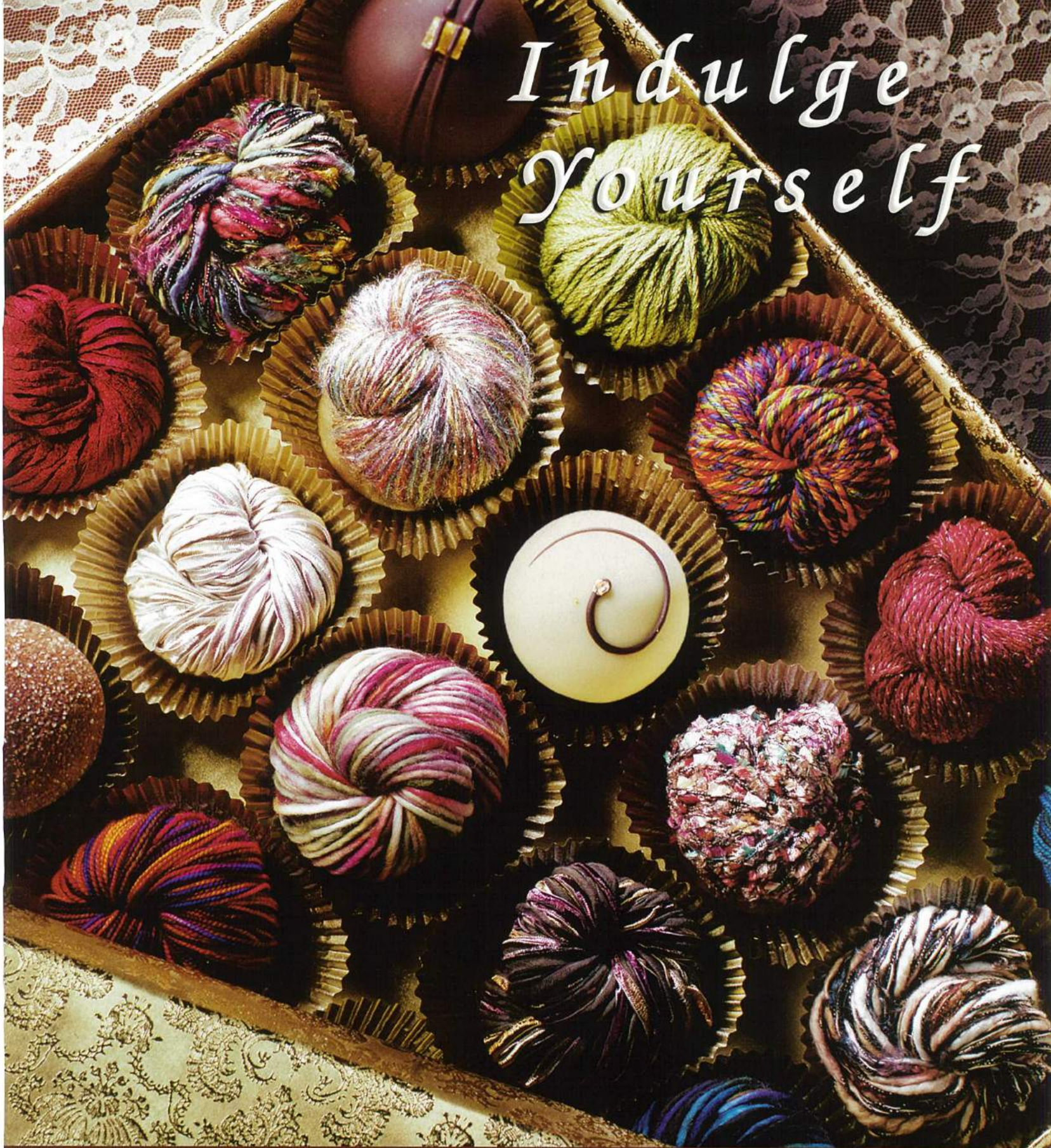
This prolific designer created these designs to illustrate the versatility of cotton. She certainly succeeds, thanks to her emphasis on simple, stylish knits.

Most of the designs are for babies and young children, and they all bear the Bliss hallmark: adorable and charming, with simple, perfect proportions. This group includes a mix of techniques and styles—a simple embroidered dress, a Scandinavian zipped jacket, a hearty pullover with a distinctive crossover collar, and a striped rugby shirt—to name a few.

The adult designs, four women's sweaters, are a welcome surprise. Styles are casual yet elegant without being trendy. Sizing is limited—these sweaters are not the kind you can hide under (read: short and fitted), but they might inspire you to go to exercise class and skip dessert.

Actually, I think the adult designs would be great for the younger knitters who have entered our realm—once they have decided to move on from the instant-gratification/plain knitting with novelty yarn creations. The techniques include some pretty fancy cables, and as a bonus, Bliss offers a well-illustrated technique section that covers colorwork, cables, knitting with beads, and embroidery.

Unfortunately, no schematics are given. The more complex shaping and fit instructions for the adult garments would benefit from them. All projects use Debbie Bliss yarns, with no other yarn information offered. ∩



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TT LINDA PRATT LINDA PRA

In 1998, Faith Popcorn coined the term "cocooning" to describe the trend of consumers retreating back to their homes and other surroundings as a refuge from ever-stressful daily life. I do not know if Ms. Popcorn or her Brain Trust came up with the term "comfort zone," but I believe that a comfort zone is a place, like a cocoon, where one can feel secure and grow.

I own a yarn store. I operate a comfort zone for knitters.

In fewer than 1000 square feet, my able staff and I support knitting enthusiasts from our region. We teach, gently lecture, and try to cheerfully encourage our customers' endeavors. Often, we succeed, and occasionally we fail miserably.

In the 18-plus months I've owned this store, I have tried to make people feel welcome. Chances are I've missed a few, but I know I have done right by many others. I have learned patience along the way, and even when to choose my battles. I'd like to introduce you to some of the people who visit my knitting comfort zone.

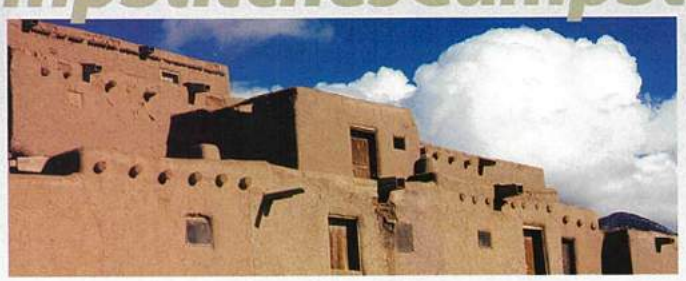
Just this morning, 30 minutes before we opened, a woman waited outside the shop. We had a lot of cleaning to do to get the store ready for the day, and she patiently talked on her cell phone, absorbing the fall Carolina sun. When we opened, she headed straight for the new yarn in our display window, Tagliatelli from Colinette. She hadn't knit in years, and was a better, but rusty, crocheter. Was there a crochet pattern for the yarn? (Now, we are great knitters, but mediocre crocheters. In my staff of eight, only one person claims equal capability.) We suggested a simple double-crochet stitch for her scarf. The yarn doesn't need much more for effect and it will look amazing in the deep blue shade she chose. As she left, we offered our help as needed, and I think she will be back, probably with a lovely scarf.

During the past 3 years, the same group of knitters has met fairly consistently for our Thursday morning class. There has not been a change in attendance until recently. Kim had learned to knit as a child, and had taken one of our other classes to refresh her skills. She was half way through her first project and came in for help when the class decided that her knitting would benefit from their association. The students convinced the teacher to allow a seventh member for whom they found another chair. Now, all the other students are mentors, too! Kim's first sweater is now finished—just in time for fall—and she is working on her self-proclaimed "sweater for the rich and famous" with Wild Stuff from Prism. She will have a blast knitting a simple top from *Simply Beautiful Sweaters* by Tricoter.

While class was in session, Martha came in to show us the progress on her project. She is another client who has decided to return to knitting. Her motivation is touching: her son and daughter-in-law, after years of trying to conceive, are now expecting Martha's first grandchild. Our grandmother-to-be has chosen a beautiful ladybug sweater set, to be worked in fingering-weight wool. Two of my staff members worked with her to simplify the fairly complex pattern. Still, when Martha was handed those size 1 needles to knit a swatch, I took an inward breath, mentally crossing my fingers and hoping that it would work. In three days, she worked two inches towards the ten required to reach the armholes. A week later, she was almost there! The baby is due at the end of December, and Martha is determined to present this sweater at the birth. I am sure she will.

Today after lunch, Jessica came in to ask for help with scarves. She spent

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an hour looking at patterns and yarns for what will be two gifts. Then we sat down and figured out how much yarn she would need, and on what size needles she should start experimenting. She chose some beautiful novelties to strand with solid cottons for stability. Her scarves will be lovely.

Lisa leads the way in finding new combinations for yarns from the store, and from her stash. And she works hard to finish them, too. Twice a week, she comes in with her friends and they rummage through the store, finding treasures in the oddest places. Lisa is about to finish an amazing garter-stitch shawl that features eyelash, mohairs, metallics, boucles, and fur-look yarns—all in a warm combination of natural and burgundy. I am impressed with the way that she made the two contrasting shades work together for a gorgeous wrap. She is about to begin her first sweater. Hold on to your seats!

Joanne just left. She is a long-time customer who travels here from her home over an hour away. She has decided to make some of Shelly Boardman's Pink Lady Bags as Christmas gifts. One of her yarn choices was a combination of hand-dyed worsted wool and hand-dyed mohair from Wool In The Woods. I am glad to see this yarn sell. It is produced by two hard-working women who run a small business, and making it available gives me the feeling that I am part of something good.

Margaret was in this afternoon, too. She is now on her second sweater, a top-down child's pullover. Lured by the minimal finishing, Margaret is learning, through some trial and error, a new technique and she is enjoying herself. She wanted our OK before picking up stitches for the neckline. Once compelled to pick up only the exact number of stitches, Margaret is loosening up; she has given herself permission to decrease a few times should she find a couple of extra stitches have been picked up. She promises to be back tomorrow to start the sleeves. I have a wonderful staff person who will help her and she will be on the cuffs by the end of the weekend!

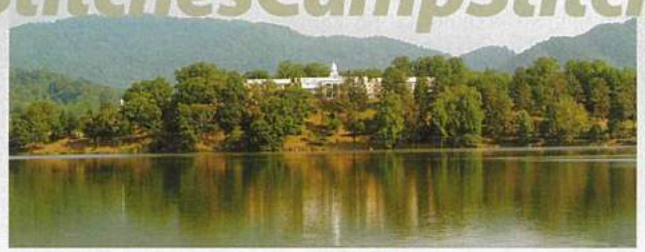
Just before closing, Joanne came in. She learned to knit in our classes last spring, and has been a faithful knitter ever since. Everyone in her family has received a knitted gift and she has made several items for herself. Joanne took up knitting as an alternative to smoking. She claims that it is the only activity in her life that does not have a smoking reference. When people tell you things like this, you get the feeling that you did the right thing by taking ownership of a yarn shop.

All shop owners try to be encouraging. I try to change the self-deprecating attitudes some of my clients have about their knitting skills. When my staff and I have turned that self-doubt into pride of accomplishment, we have helped a knitter to become happier and more confident, which in turn broadens the comfort zone. So next time you visit a yarn store, enjoy the feeling of the comfort zone!

Although other people may enjoy the comfort of Linda's store, Linda's comfort zone is a hard-driving aerobics class with loud, current music. She is a certified aerobics instructor, but prefers to be a student. When necessary, Lord & Taylor and Nordstrom's comfort zones relieve her angst.

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Now, Papa was fairly conservative when it came to clothing. No one ever succeeded, not even my mother, in choosing a Father's Day tie for him that he was willing to wear, no matter how conservatively we chose. He liked beautiful things, but they were conservative, beautiful things—a Harris tweed jacket, a solid-color Shetland wool pullover bought on a trip to Scotland. He wore button-down shirts, with those careful, safe, striped or solid ties that he chose for himself. No eccentricity, no idiosyncrasy; he dressed like the professor he was. He was not, in short, a man you could easily imagine wearing a middle school kid's first attempt at a handmade sweater.

But my father had great faith. He believed that his children could do anything. When I played the viola, Papa came to recitals and imagined me going on to a career in music (it probably helped that he was himself completely tone-deaf, and therefore unable to hear how ill-suited I, his tone-deaf daughter, was to an instrument where ear matters so much). When I wrote stories, he imagined me going on to publication and success and literary immortality. And when he saw me sitting there working with wool, he thought I could make him a sweater, and a sweater he would be able to wear. And I agreed. I loved the feeling of knitting and crocheting, loved how it helped me sit still and listen, and if Papa wanted a sweater, I was sure it was just a matter of choosing the yarn. And the yarn he chose, of course, was conservative: dark gray 100% wool.

You know how there are certain projects on which you look back wondering what possessed you? Where you can't understand how this could ever EVER have seemed like a good—or even plausible—idea, and you wonder why on earth you didn't see that before you put in all this work? Well, that is how I feel about my decision to make my father's cardigan sweater in single crochet. I tend to knit very tightly, and even back then, I was a tight knitter—and a tight crocheter—and I chose to use a small hook. The result was a fabric with real, you might say, body, to it. A material that stood up on its own and claimed its territory. I think it would probably have come in handy on an ill-fated Polar expedition—surely it would have kept out the arctic chill, and in a pinch, perhaps you could have stretched the sweater between two poles and hitched it directly to the sled dogs as a travois to carry a badly frostbitten comrade. As this dense gray matter took form under my fingers, I swelled with pride, and, in my enthusiasm, I made the sweater longer and longer. I had never really tried to follow a pattern before, never shaped sleeves or armholes, but I muddled along, and learned a certain amount on the first side that I was able to apply to the second—which was, consequently, a different shape. I did manage to get the sleeves of roughly equal length, but again, in my pride and enthusiasm, I made them very long indeed.

So there you have it. I had created a longer-than-waist-length jacket that looked rather like it was made of stiff gray corrugated cardboard, and had high, tight armholes, one set differently from the other, and sleeves long enough for an orangutan. It was, without question, a cardigan sweater, of a kind. Did I mention that I had also taught myself to make buttonholes, and that the front band of the sweater clearly reflected my progress in this direction; the second buttonhole was better than the first, and the seventh was really quite respectable.

Why didn't I rip out and redo? Well, I've never been very good about doing that; when it comes to the actual knitting, I am tight and compulsive, but I have this fatal tendency to believe that errors in pattern and shaping will all miraculously stretch into place—or at least into invisibility—when the whole project is put together.

I bought fancy silver buttons and sewed them on, and presented my father with his sweater. And God bless him, I do believe he wore it occasionally—I mean, not out of the house (there was no pressing Polar expedition) or where other people might see him, but he did wear it. And that was the first sweater I ever made for anyone—and the first and last crocheted garment I ever made.

Well, thirty or so years went by, and I did a lot of knitting. Learned to make sweaters that fit—or at least, to knit for children and aim a little large, and know that eventually the child's growth trajectory would intersect the sweater size. Got much better at little details like appropriate sleeve length, shoulder shaping, and even buttonholes (though I still often find that the last buttonhole on a sweater looks nicer than the first—and I still don't always rip out and redo when I should). A few years ago, I offered to knit my father another sweater, thinking, in part, of that early effort, and of the possibility of setting the balance right by making him something soft and properly shaped out of expensive, luxurious yarn.

Papa was enthusiastic, of course. Even when his children were grown up, he still believed we could do anything. One weekend when my parents came up to Cambridge, we went to the yarn store, and after tremendous deliberation, Papa found a pattern he liked, for an intricately patterned vest, a brocade-like pattern knit Fair Isle style in subtle, muted colors. Could I knit that, he asked, in wonder at my talents. And I said of course, proud and confident in the face of his pride and his confidence—never mind that it was a much finer gauge than I usually knit, never mind that the pattern was singularly ill-suited for the kind of knitting-in-meetings that I usually do. We bought the pattern, wool, and needles, and I took them home, where they joined a procession of intended projects, a queue of good intentions and impulsive yarn purchases long enough to guide me through the next thirty years, if not longer. And really, I do pick up these projects—or some of them—and I complete one every now and then, though it's also true that at times I shamelessly bypass this patient waiting group of dear old friends to run off with a new enthusiasm, an exceptionally snazzy yarn or a wildly appealing pattern which has suddenly jumped the line.

But what I'm trying to say here is, I never made Papa that vest. I intended to make it some day. I think—some day when there was a moment for careful patterned knitting. I had the wool carefully put away with notes on Papa's measurements, taken from an old brown button-down vest that he felt fit him perfectly. But I never unpacked the wool and the pattern and the measurements, never made a swatch, never cast on for that vest.

My father died, very suddenly and unexpectedly, in April of 2001. He was

healthy, as far as anybody knew, and enjoying his retirement, after forty years of college teaching—he was a cultural anthropologist who studied South Asia and religion and the Caribbean. He had recently published a book and was in the middle of writing two others. He developed a pain in his chest one day, while he and my mother were eating lunch, and then, just like that, he died.

I found myself making lists, sometimes, in the months after his death, of what I regretted most—specific things I had never said, or done, or asked, while my father was alive. I made myself balance those lists by itemizing the things I was particularly glad I had said or done—conversations I had had with my father, trips we'd taken, meals we'd eaten.

I thought about that vest that I never made for Papa. To be honest, it wasn't one of my regrets—maybe I knew, even in the worst of my grief, that that vest was probably unrealistic—it wasn't really my kind of knitting, I would have been very unlikely to finish it, even if I had started it. Or maybe I suspected that even if I had started it and finished it, it would never have attained the right fit, the correct and conservative proportions that would have let my father wear it without feeling self-conscious. Or maybe I thought the vest always had more value as a promise to be fulfilled than it could have had as a garment.

I think now about my father and those two sweaters. I have kids of my own, and I think I finally understand both how much you might value a completely unwearable garment that represents the pride and love and effort of your child—and also how you might be able to continue believing, thirty years later, in that same child's ability to make something complicated, perfect, and beautiful. And also, I guess, about the ways that in family life, errors in pattern and shaping really can stretch miraculously into place when the whole project is put together.

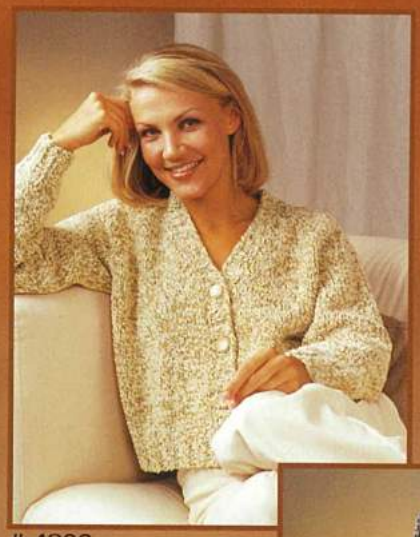
I haven't seen that gray sweater in decades. When I started thinking about writing this essay, I called my mother and asked her to look through my father's clothing for the sweater, so she could describe it to me and confirm my memory. It took my mother a while to find it, because the gray sweater wasn't where she had thought it would be—in the hall closet where she and my father kept the jackets and clothing they rarely wore. I was sure my father had kept it, perhaps folded away in a box of other arts and crafts projects from my childhood, ceramic ashtrays and hand-drawn wall calendars treasured for their sentimental value. But my parents had sold their house after all the children were grown, and had moved to an apartment. They had thrown away an awful lot of accumulated junk, and put many such boxes in storage. My mother had no very clear memory of the sweater, now more than thirty years old, which she had, of course, not seen my father wearing on a daily basis—or indeed ever. But she kept looking, and finally she called me.

"Guess where I found it?" she said. "It was put away in the bedroom closet—where Papa kept all his very best clothes."

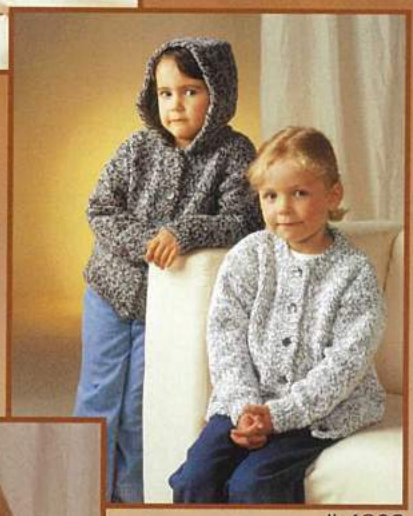
Perri Klass is a pediatrician in Boston, and Medical Director of the Reach Out and Read program National Center. Her latest book, Love and Modern Medicine, *is a collection of short stories, published by Houghton Mifflin in May 2001.*

Safari

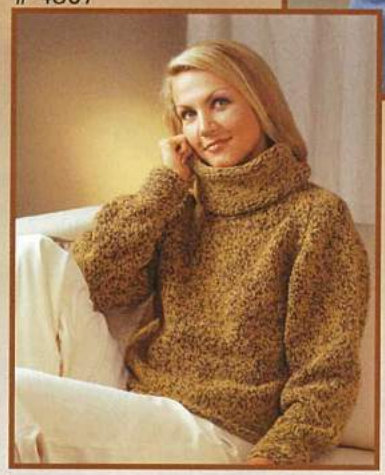
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OPI CONTEST WINNERS LOPI CONTEST WINNERS LOPI CONTEST WINNERS LOPI

From a library of nearly 1000 Lopi sweaters and a history of more than 35 years of importing the classic Icelandic yarn, representatives of JCA/Reynolds Yarns selected 45 sweaters and accessories for *The Best of Lopi* (XRX Books, 2002). Susan Mills and Norah Gaughan reinterpreted and re-colored many of the original designs in the book. Yet with the vast array of colors on the Lopi color card, not every option could be presented. This fact prompted the idea of a contest to create new colorways in Lopi and Lopi-Lite yarns.

Nearly 100 swatches were entered in the Best of Lopi Colorway Contest sponsored by Ístex, the manufacturer of Lopi yarns; Lopi distributors JCA/Reynolds; and *Knitter's Magazine*. Entrants were asked to knit a portion of a yoke from any of the sweaters in the book in a color combination of their choice. We thank all of the contestants for their creative use of color.

The Best of Lopi entries are colorful and inspiring.



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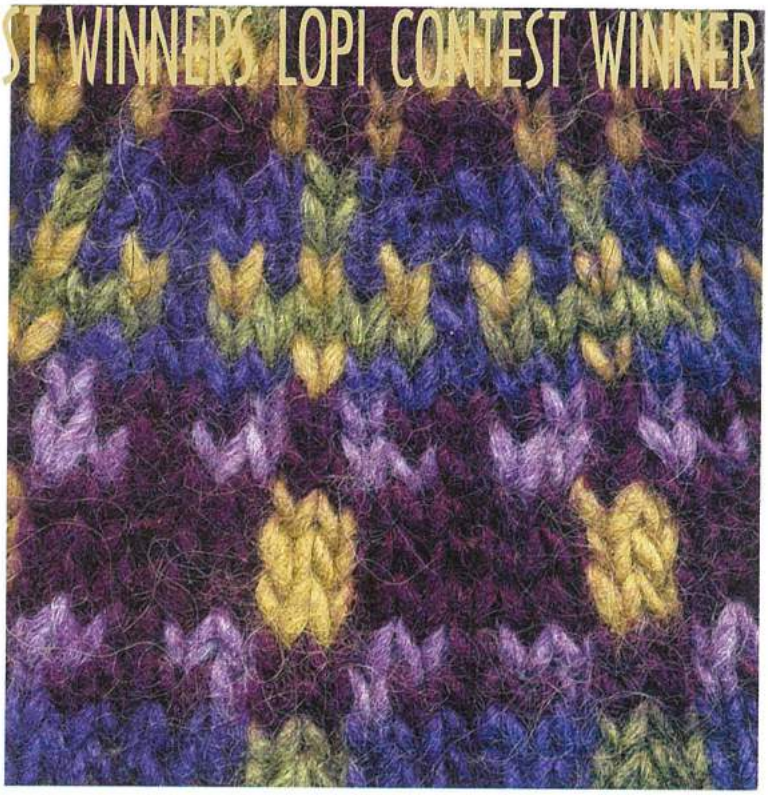
Submissions were judged at Stitches East 2002 in Valley Forge, Pennsylvania. Gudjón Kristinsson of Ístex; Norah Gaughan and Susan Mills, authors of the book and representatives of JCA/Reynolds; and *Knitter's* Editor Rick Mondragon narrowed the field of finalists to three winners.

Grand Prize winner Doris Wickstrom from Minneapolis, Minnesota, won $500 in Lopi yarns for her interpretation of the pattern called Katinka in Grape Heather, Field, Celery Heather, Cordovan, and Light Grape Heather. The combination of greens and purples was graphic and refreshing.

Rena Bartsch of Saskatoon, Saskatchewan, Canada, won the first place prize of $300 in Lopi yarns for her re-coloration of "Gislina" using Lopi and Lite-Lopi colors. She paired Lite-Lopi colors to create tonal gradations within the pattern. The result is a blending from gold through reds to purple, and back. Lite-Lopi colors of Gold Heather, Teaberry Heather, Brick Heather, Burnt Red, and Cordovan were set against a background of Light Blue Heather and Cadet Blue in regular Lopi for an inspiring flow of warm shades.

The second place prize of $200 in yarn went to Jodi Colella of Wellesley, Massachusetts. Lite-Lopi colors of Celery Heather, Sage Heather, Marine Heather and Black Sheep dance through the diamond grid of her Ingvar reinterpretation. The placement of colors is so effective that it's hard to believe Jodi used only four colors.

TEST WINNERS LOPI CONTEST WINNER



Greens and purples are placed into the Katinka pattern. This glowing colorway captured Grand Prize for Doris Wickstrom.

Some of the clever ideas submitted by contestants may inspire you to play with color: How about a positive/negative sweater set? Or a mother-daughter pair of sweaters with rearrangements of similar colors. Or a family of sweaters with the same background color, each featuring colors that define the wearer. *For more information, go to* ***knittinguniverse.com*** *and click on the Knitters's tab.*

Gislina was interpreted in a rainbow of colors surrounded by blues for first place. Congratulations to Rena Bartsch and second place winner, Jodi Colella, who creatively added color to the Invar sweater.







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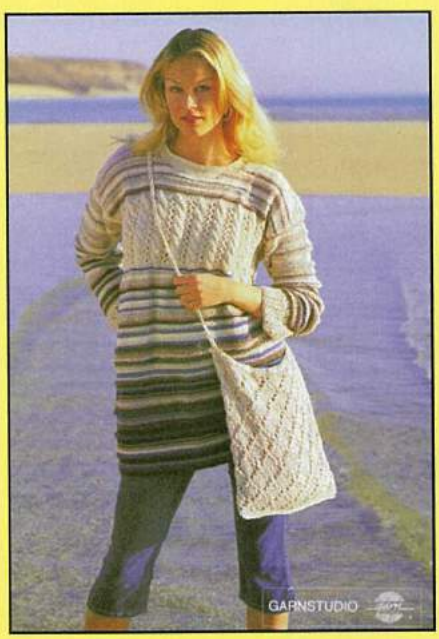
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KNITTER OF THE YEAR KNITTER

Fifteen-year-old Shubha Bhat portrays the spirit of generosity through knitting. She is doing for others and is passing the craft along as well. Her selfless attitude is inspiring.

Shubha learned to knit last year from a counselor at summer camp. With the approval of the head of Baldwin School, Blair Stambaugh, this high school sophomore enthusiastically recruited fellow classmates in Bryn Mawr, Pennsylvania, to learn to knit.

They chose to make hats for cancer patients. Fifty girls joined the effort. They knit during lunch hour, in class, and during their free time.

The girls made 75 hats, half of which were donated to Children's Hospital of Philadelphia, and the rest went to the city of Chernobyl, site of the 1986 nuclear plant accident.

The Knitter of the Year committee (with the help of Shubha's parents), surprised Shubha by naming her Knitter of the Year at the Stitches East Banquet on October 12, 2002. She received a $1000 prize from Lion Brand Yarns and a plaque honoring her efforts. We'd like to share the letter she sent to us.

I am greatly honored in receiving the 'Knitter of the Year Award'. It was so surprising for me when I came into the hall and saw so many enthusiastic knitters! I thank all of you for recognizing the efforts of everyone involved in the project. It means a lot to all of us.

I would like to extend my thanks to Ms. Lucia Herndon, who has spread the awareness about the purpose of the project through her moving and impressive article in the Philadelphia Inquirer.

Since the start of the project in August 2001, enthusiastic family members, friends and teachers, especially at the Baldwin School, have offered their never-ending support and help. Mrs. Alison Ginn, a parent of my Baldwin classmate, encouraged me and helped contact knitting guilds that kindly came in to teach students. She also helped contact the Plymouth Yarn Company, who generously donated supplies. This project would not have been possible without them.

I remember seeing Alex Scott, a determined little girl who is fighting cancer, looking at all the hats my friends and I had spent time, love and effort in knitting. I recall the beautiful smile that spread across her face when she came upon her favorite hat: a soft and multicolored one. Watching these hats bring joy into even one child's life is, in itself, a great reward. This joy is what inspired the project and is what keeps it going.

THE YEAR KNITTER OF THE



David Blumenthal, Senior Vice-President of Lion Brand Yarn Co., awards the $1000 check to Shubha Bhat, Knitter of the Year 2002.

I am looking forward to making best use of your generous award to continue sharing and giving our love for knitting.

With best regards
Shubha (peace, love and happiness)

Many nominations were sent to the Knitter of the Year committee. We received praise for knitters of all sorts: yarn shop owners; designers; online list moderators; charity organizers and volunteers; and moms and grandmothers who taught lessons of life, generosity, and knitting to children. All were commendable and worthy entries. We thank you all!

Visit ***knittinguniverse.com*** *and click on the* Knitter's *tab for more about Shubha Bhat.*

Shubha's parents were in on the surprise.



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2003 KNITTER OF THE YEAR

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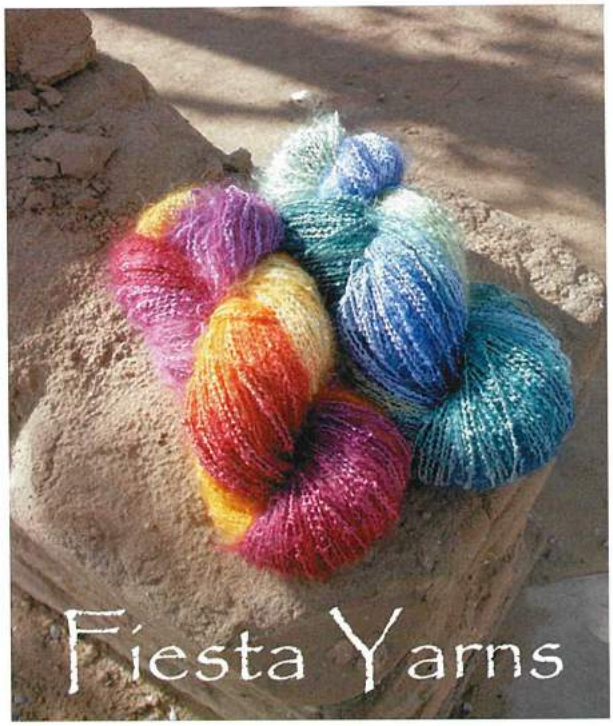
Share your thoughts on the special knitter in your life and your community– nominate the Knitter of the Year 2003.

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• All nominations must be submitted between June 1 and September 15, 2003 •
• Please be thorough, yet concise in writing your nomination (500 words max.) •
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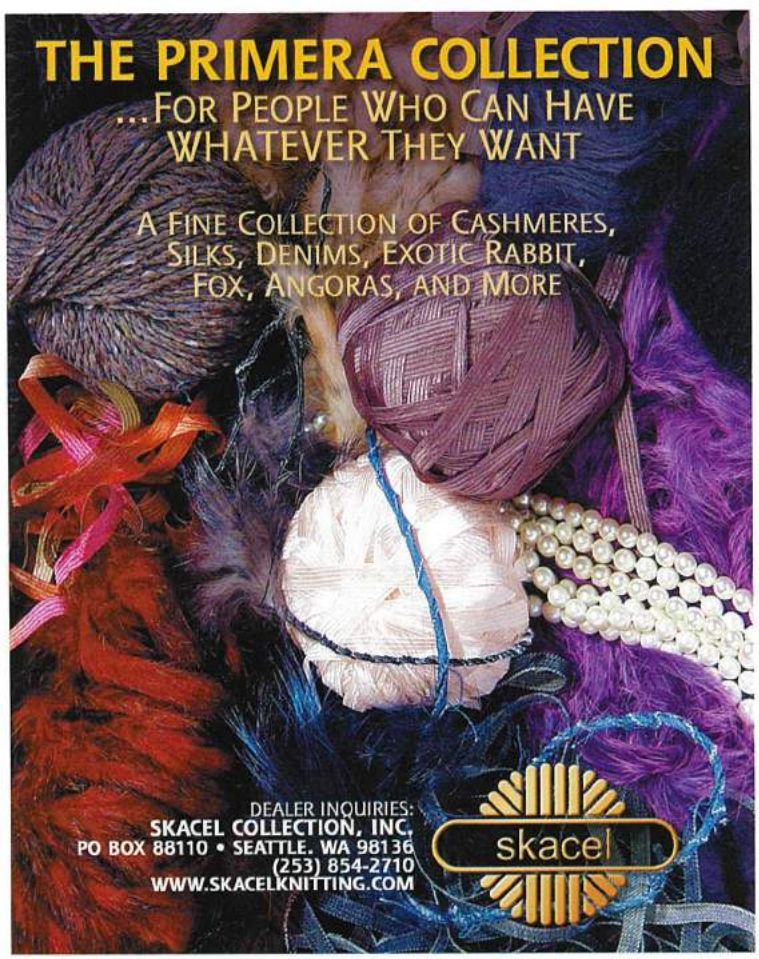
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ANNE CLAXON ONLINE TIPS ONLINE

Knitters have so many different approaches to the various aspects of their knitting. On **KnitU**, members often share their methods and experiences to help make a technique easier to understand and perform.

Short row shaping, for example, is a technique with many applications (described on page 34), yet little changes make short rows adaptable to even more uses. The following hints are taken from the archives of **KnitU**.

When inserting short rows into garter stitch, you will have 2 ridges motoring along and they will suddenly merge and become a single ridge in an obvious manner. However, you can make the short row as unobtrusive as possible by working the wrap—then ignoring it. Do NOT knit the wrap and the stitch together when next you meet: leave the wrap snug around the bottom of the slipped stitch, which actually resembles a garter stitch. This idea was brought to **Meg Swansen's** attention by **Joan Schrouder**.

Usually you knit the wrap and stitch together to hide the turn and prevent holes in the fabric. **Lynn Wardell** shared her method for hiding holes in sock heels: Turn the work, slip the first stitch (rather than knitting or purling it), then cinch it up snuggly, but not overly tight. The slipped stitch becomes one of the two stitches decreased [K2tog or SSK] in the next row. This maneuver hides the hole within the decrease.

Sally Maguire treats her short row turns differently than most patterns suggest: At the turning point of the short row, turn the work. Before proceeding in the opposite direction, YO and work across the row (no need to wrap). Repeat until all short rows have been worked, then work the long rows across all stitches, hiding the YO's (holes) by working each together with its neighboring stitch.

On the right side, this simply means knitting it together with the stitch preceding it. The wrong side is a bit more fussy: reverse the positions of the YO and the following stitch before purling them together by dropping the YO from the needle, let it fall to the front, slip the next stitch, pick up the YO, slip them both back onto the left needle and purl them together. It's not as tricky as it reads—just give it a try and see it work.

Gloria J. suggests placing a safety pin at the turn, then working back. When it comes time to hide the hole or gap, pull up on the pin to form a loop, place the loop on the left needle, and work the loop and stitch in the normal manner of short rows. Work the loop and stitch together, on a purl row (SSP; slip, slip, then purl two together). The pin saves you from having to fish around for that stitch and it will be a sleek turn.

Placing short rows into a garment unobtrusively can be a problem when working in Aran or Fair Isle designs. **Joan Schrouder** suggests that you place short rows in the least visible places, such as a shoulder area or near a hemline.

If you need to add length for a bustline, place all the short rows together with half of them narrowing toward the apex to form darts, then increasing outward again. Engineer the turns to work within the pattern of the cabling of an Aran, or an additional stripe of Fair Isle, that never reaches the side seam.

Our online community freely shares ideas, hints, and knitting fun. If you aren't a member, you are surely missing out—answers to your knitting questions are just a mouse click away. ∩

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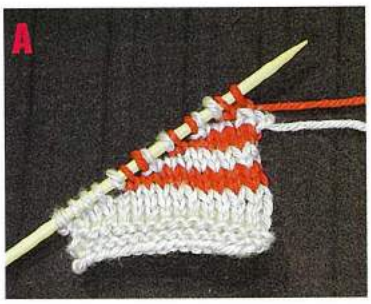


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PHOTOS BY DAVID XENAKIS

Swatch A Can you see the wrap on left edge of each color change? **Swatch B** Wraps are now hidden. **Swatch C** Balanced short rows in stockinette; **D** in garter.

Short rows are partial rows of knitting that can be used to add length or to shape areas of a garment. These little feats of knitting add dimension and improve the fit of the shoulders, bustline, and back length of a sweater by giving 'roundness' to an otherwise flat fabric. Amazing results can be achieved by the simple insertion of a few short rows.

Short rows are worked in pairs. Multiple, progressively shorter rows form a wedge (see the Wavy Scarves on p. 40). Knitting a short row is easy—it's just a matter of knitting part way across a row, then turning and working back. To continue shaping, knit to a few stitches before (or beyond) the first turn, turn, and knit back. Often the turn needs to be treated so that no holes appear in the work. This is done by wrapping the stitch just beyond the turn with your working yarn, and then later knitting the wrap and the stitch together as one stitch.

While short rows can be knit into most any stitch pattern, let's explore the process in a small stockinette sample (we'll use two colors to show what happens). With the main color (MC), cast on 15 stitches. Work a few rows, ending with a purl row.

Row 1: Change to contrasting color (CC), knit 10 stitches, slip 1 stitch, bring yarn forward between needles, slip stitch back to left needle (1 knit st wrapped), and turn your work. ***Row 2:*** Bring yarn to front (yf), and purl to end of row. ***Row 3:*** With MC, knit 8 stitches (2 st before last turn), wrap next stitch as before, turn work. ***Row 4:*** Yf, purl to end of row. ***Rows 5–6:*** With CC, repeat Rows 3 and 4 on 6 stitches. ***Rows 7–8:*** With MC, work as before on 4 stitches. ***Rows 9–10:*** With CC, work 2 stitches. You have 5 wrapped stitches.(**Swatch A**). ***Row 11:*** To hide the wraps, with MC, knit 1, *knit 1, place needle tip into the wrap and its stitch as if to knit and knit them together, repeat from* 4 more times, then knit the remaining 4 stitches. Work a few rows with B (**Swatch B**).

You have just formed a wedge with progressively shorter short rows as in shoulder shaping. This wedge may be balanced by another made of progressively longer short rows. The result would be a curve as used for borders (lower portion of **Swatch C**). The same shape is achieved by short to longer to shorter rows (upper portion of **Swatch C**). Note that you will hide wraps as you encounter them in the lengthening series of rows. If shaping from long to short to long rows, you might even wrap the same stitch twice.

Garter stitch wedges are made the same way, except you knit every row, and you don't have to bother to hide the wraps (just knit every stitch on Row 11) (**Swatch D**).

Now, let's knit a few more rows and try adding fabric in the middle of the work, as for a horizontal dart in a garment. Again we will work over 15 stitches.

Row 1: Knit 12 stitches, wrap and turn as before. ***Row 2:*** Purl 9, slip 1, take yarn to back of work between needles, slip stitch back and turn work (1 purl wrapped). ***Row 3:*** Take yarn to back, knit 7, wrap and turn. ***Row 4:*** Purl 5, wrap and turn as in Row 2. ***Row 5:*** Knit 3, wrap and turn. ***Row 6:*** Purl 1, wrap and turn. ***Row 7:*** *Knit 1, place needle into wrap and stitch and knit them together, repeat from* 2 times, then knit to end of row. ***Row 8:*** Purl 8, *place wrap on left needle- and purl it together with the stitch it wraps, purl 1, repeat from* 2 times, then purl to end of row (**Swatch E**). You have hidden all the wraps. Now, work a few rows and see the result. This is how you make bust darts, or a commercial sock heel. Of course, you would reverse from shorter rows to longer ones, to complete the shaping (**Swatches F, G, H**).

Wasn't that easy? Short rows can make a difference in the fit of a hand-knit sweater, but their use is not limited to garments. Discover the many ways short rows add shape and interest to a knit project, while you add another skill to your knitting repertoire. ∩

*Go to **www.knittinguniverse.com** for short row tips and tricks.*









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BOOK NUMBER TWO

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GLORIOUS GARTER GLORIOUS GARTER GLORIOUS GARTER GLORIOUS GARTER GLORIOUS



112

The knit stitch is the foundation on which every knitter's skills are built. Most of us practiced the knit stitch by knitting every stitch in every row, to form a piece of garter stitch. Whether you've recently learned or have already knit millions of stitches, you'll be intrigued by the variations on garter stitch in these quick-knit, unique accessories. The fun begins when you go shopping for the yarns—colorful, furry, glitzy novelties and classic luxury fibers—and continues on through the knitting, wearing, or gift-giving.

Short rows can give knitted fabric shaping with a "twist." Strategically placed, partially knit rows are grouped together to form wedges; placed evenly and in opposition, the wedges produce a wiggly fabric. Patricia Kalthoff designed three shaped scarf options using wedges: one bends back and forth along its length, another has wedges placed on one side to form a U-shape, and with wedges placed less frequently, the third is a V-shape.

Katharine Hunt used stockinette wedges to give her ascot an elegant, flared trim. Luxuriously soft silk/mohair yarn is the perfect choice for this beautiful accessory.

Accent your winter coat with cozy and colorful mittens designed by Shona Smith. The combination of bright tones and textured yarns makes the knitting fun—and garter stitch makes it easy. For striping with a little more challenge, Susan Douglas designed a toasty-warm cap and mitten set. We chose two colors to showcase the short-row shaping, and added a third in the doubly thick hat and matching mittens.

A simple garter stitch muffler is transformed into a shawl worthy of your finest evening attire thanks to the magic of special yarns and clever "finishing moves." Choose yarns with drape, texture, and visual appeal. You'll need about 300 yards of each strand; the yarns will be knit together on large needles. Knit the width of the scarf, then perform the magic: ravel out sections to create an elongated strand between bands of garter stitch. A luscious shawl appears before your eyes!

A more traditional form of lace decorates the unisex scarf by Evelyn Clark. Simple eyelets frame Native American-inspired motifs knit in garter lace. This scarf is a warm, practical piece, and economical, too—ideal for gift-giving.

From Sally Melville's new book, The Knitting Experience, *this simple garter stitch scarf combines the best of triangular and rectangular scarf shapes. Begin with 3 stitches, cast on extra stitches every row, and finish it in a flash. We chose 3 yarns to create this lively accent, but you can work it up easily in just one of the yarns. As a neck wrap or head covering, this fashionable accessory is a fun, quick-to-knit project. Look for it on our last page.*

These designs demonstrate the amazing versatility of garter stitch. Fun or fancy, formal or funky, there's something for everyone in this collection of small, easy projects.

38 **Waterfall shawl**
Knitter's Design Team

39 **Shaped ascot**
Katharine Hunt

40 **Wavy scarves**
Patricia Kalthoff

42 **Fun faux fur**
Lily M. Chin

44 **Garter mitts**
Shona Smith

46 **Reversible hat & mittens**
Susan Z. Douglas

48 **T-bird scarf**
Evelyn Clark

112 **Triangle scarf**
Sally Melville



40



39



44



48



42



46



GLORIOUS GARTER

Garter stitch is an ideal choice to showcase the beauty of hand-dyed yarns. We took a long and loose muffler, and dropped a few stitches to create a wider, lacy-look stole. The mohair offers a bit of body while the rayon and silk give drape. The only secret to knitting this beauty is the cast-on and bind-off treatment.

Designed by **Knitter's Design Team**

it's easy ...go for it!

Note

Work with A and B held tog.

With size 6mm (US 10) needles and waste yarn, cast on 33 sts. K 2 rows. Change to shawl yarns. ***Next row*** Knit. ***Next row*** K every st through the back loop. Work in garter st until scarf measures 92" from beg. ***Work Ladder St: Bind-off row*** Bind off 4 sts, *remove loop from RH needle and pull skein of yarn through loop (ill. 1), k next 2 sts (ill. 2), bind off next 4 sts; rep from* to end. You now have 4 pairs of sts surrounded by 5-st wide bound-off panels. Remove needles and drop the paired sts down to the cast-on edge (ill. 3). Remove waste yarn.

Finishing

Block to size.



Easy +

Sizes

One size

Finished Measurements

(Before dropping sts)	8¼" x 92"
(After dropping sts)	13½" x 92"

Yarns



A Fiesta *La Luz* 100% silk
2oz (60g); 210yd (192m); 14 wraps/inch
Amador – 2 hanks



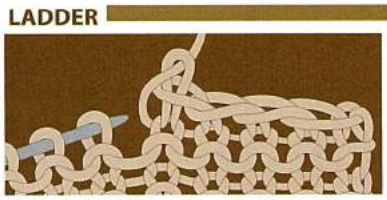
B Fiesta *La Boheme* 50% mohair, 50% rayon
8oz (227g); 290yd (265m); 10 wraps/inch
Moroccan – 1 hank

Needles Size 6mm (US 10) *or size to obtain gauge*

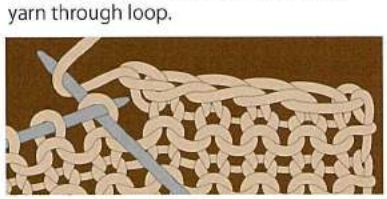
Extras Small amt of waste yarn for cast-on

Gauge 16 sts and 16 rows to 4" (10cm) over garter st (k every row), using size 6mm (US 10) needles and A and B held tog

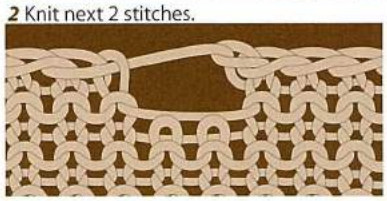
LADDER



1 Bind off 4 stitches, then pull working yarn through loop.



2 Knit next 2 stitches.



3 Drop the paired stitches down to the cast-on edge.





This jaunty little scarf packs plenty of punch! It's a chic accessory that makes a great gift. Luxurious mohair/silk yarn and the added interest of short-row gussets give this quick-knit scarf wearing and knitting appeal.

Designed by **Katharine Hunt**

Note

See *School*, p. 91 for illustrations of wrapping sts on short rows.

Wrap St and Turn (W&T)

With yarn in back, sl next st purlwise. Pass yarn between needles to front of work, sl same st back to LH needle, pass yarn between needles to back of work. Turn work.

Hide Wrap (HW)

Insert RH needle under the wrap and knitwise into the wrapped st, then k them tog.

ASCOT

Cast on 163 (171) sts. ***Beg Short rows: Row 1*** Knit. ***2*** K16, W&T. ***3*** P to end. ***4*** K16, HW, k to end. ***5–7*** Rep rows 2–4. ***8 and 9*** Knit. ***10*** K24, W&T. ***11*** P to end. ***12*** K24, HW, k to end. ***13–15*** Rep rows 10–12. ***16*** Knit. Rep rows 1–16 four times more, then rep rows 1–9 once more. Bind off.

Finishing

Block piece.

Easy +	
Sizes	shown
S	L
Finished Measurements	
6" x 39"	6" x 42"

Yarns



Brown Sheep *Prairie Silks*
72% wool, 18% mohair, 10% silk
1¾oz (50g); 88yd (80m); 9 wraps/inch
#PS700 franc framboise – 3 skeins each size

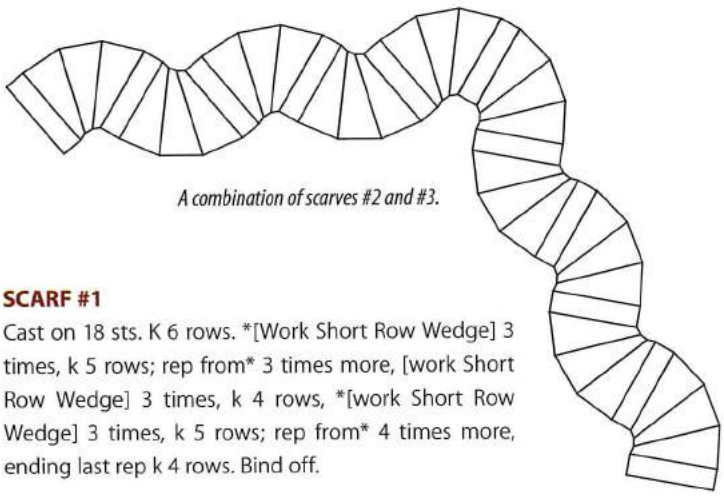
Needles Size 5.5mm (US 9) circular, 29" (74cm) long *or size to obtain gauge*

Gauge 16 sts and 33 rows to 4" (10cm) over garter st (k every row), using size 5.5mm (US 9) needles

Take short rows and garter stitch beyond the ordinary with the wavy scarf trio. These fast projects offer you an exercise in short rows and wraps, and illustrate the results of grouping or staggering the wedges within a piece of knitting. Make one and see how practical a scarf can be when it's designed to fit perfectly around your neck.

it's easy ...go for it!

Designed by **Patricia Kalthoff**

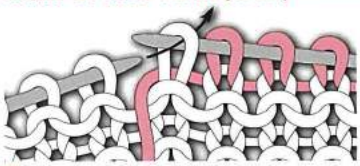


A combination of scarves #2 and #3.

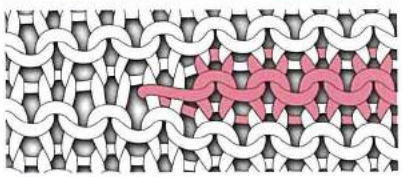
SCARF #1

Cast on 18 sts. K 6 rows. *[Work Short Row Wedge] 3 times, k 5 rows; rep from* 3 times more, [work Short Row Wedge] 3 times, k 4 rows, *[work Short Row Wedge] 3 times, k 5 rows; rep from* 4 times more, ending last rep k 4 rows. Bind off.

WRAP ST AND TURN (W&T)



1 Slip st purlwise with yarn in back. Bring yarn to front and slip st back to LH needle. Turn work and knit next row.



2 Short row with wrapped st.

Easy

Sizes

One size

Finished Measurements

#1 Approx 9" wide x 30" long to back neck
#2 Approx 9" wide x 34" long to back neck
#3 Approx 9" wide x 70" long

Yarns

Tahki Yarns for Tahki • Stacy Charles, Inc



#1 ***Viva*** 95% wool, 5% nylon
1¾oz (50g); 38yd (35m); 6 wraps/inch
#574 Jungle - 6 balls



#2 ***Magic*** 100% merino wool
1¾oz (50g); 74yd (67m); 5 wraps/inch
#02 - 5 balls



#3 ***Cozy*** 65% wool, 35% nylon
1¾oz (50g); 42yd (39m); 4 wraps/inch
#4 Orange - 5 balls

Needles

#1 & 3 Size 12mm (US 17) *or size to obtain gauge*
#2 Size 10mm (US 15) *or size to obtain gauge*

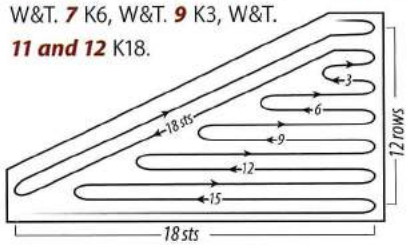
Gauge

#1 & 3 8 sts and 15 rows to 4" (10cm) over garter st (k every row), using size 12mm (US 17) needles
#2 11 sts and 17 rows to 4" (10cm) over garter st (k every row), using size 10mm (US 15) needles

Short Row Wedge for Scarves #1 & #3

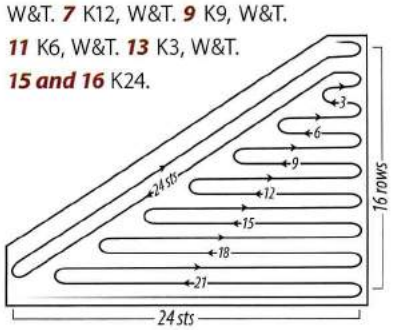
(***Note*** A wedge is created by working progressively shorter rows every odd-numbered row, then working the last 2 rows over all sts. Begin the wedge on either a RS or WS row, depending on the shape desired.)

Row 1 K15, W&T. ***2 and all even-numbered rows*** K to end. ***3*** K12, W&T. ***5*** K9, W&T. ***7*** K6, W&T. ***9*** K3, W&T. ***11 and 12*** K18.

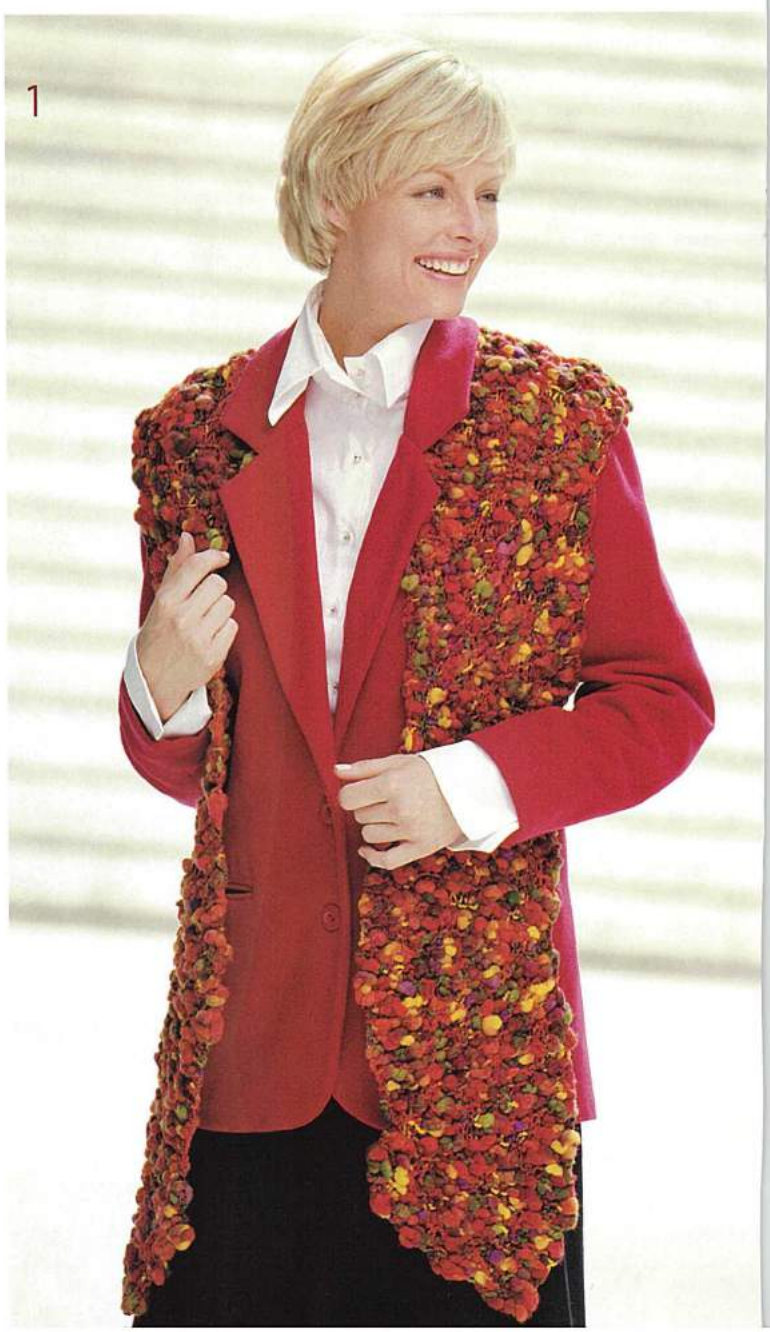


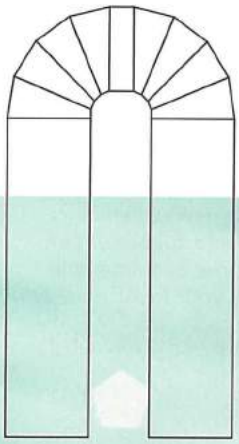
Short Row Wedge for Scarf #2

Row 1 K21, W&T. ***2 and all even-numbered rows*** K to end. ***3*** K18, W&T. ***5*** K15, W&T. ***7*** K12, W&T. ***9*** K9, W&T. ***11*** K6, W&T. ***13*** K3, W&T. ***15 and 16*** K24.



Patricia lives in Austin, Texas, where she is still keeping her 2001 New Year's resolution to knit every day.





Four short-row wedges are placed on each side of a center rectangle, creating an arch.

2

SCARF #2

(***Note*** For a neater edge, sl first st of every row purlwise wyif.) Cast on 24 sts. K 136 rows. [Work Short Row Wedge] 4 times. K 8 rows. [Work Short Row Wedge] 4 times. K 134 rows. Bind off.



3

Three short-row wedges worked from one direction are stacked on top of three short-row wedges worked from the opposite direction.

SCARF #3

Cast on 18 sts. K 6 rows. *[Work Short Row Wedge] 3 times, k 5 rows; rep from* 6 times more, ending last rep k 6 rows. ∩

Remember the fox stoles of the '40s, '50s, and '60s? We've got fun, faux fur versions for the new millennium. This versatile group of colorful pieces can be worn one, two, or three at a time, and is sure to put a smile on your face!

Designed by **Lily M. Chin**









COLLAR	Intermediate
Sizes	
One size	
Finished Measurements	
4" x 22"	

Yarns



MC SR Kertzer *Fizz*
100% polyester
1¾oz (50g); 66yd (60.4m); 12 wraps/inch
#1 White, #5 Celery, #9 Royal Blue, #16 Fuchsia
1 skein will make one collar



CC SR Kertzer *Magic Garden Classic*
100% polwarth wool
1¾oz (50g); 155yd (142m); 10 wraps/inch
#891 Black – 1 skein will make many collars and/or stoles

Needles Size 4.5mm (US 7) *or size to obtain gauge*
Four size 2.75mm (US 2) double-pointed needles (dpn)

Extras St holder
2 beads or buttons for "eyes"
Spring-type clothespin

Gauge 21 sts and 19 rows to 4" (10cm) over garter st (k every row), using size 4.5mm (US 7) needles and 1 strand MC

STOLE	Intermediate
Sizes	
One size	
Finished Measurements	
7" x 36"	

Yarns (see collar)
MC #23 Teal – 2 skeins; or #21 Lavender and #22 Purple – 1 skein each
CC #891 Black

Needles Size 6.5mm (US 10½) *or size to obtain gauge*
Four size 2.75mm (US 2) double-pointed needles (dpn)

Extras (see collar)

Gauge 15 sts and 13 rows to 4" (10cm) over garter st (k every row), using size 6.5mm (US 10½) needles and 2 strands MC held tog

Note

See *School*, p. 91 for ssk and 3-needle bind-off.

COLLAR

Snout

With dpn and CC, form a slip knot. Into the slip knot, work [k1, yo] 4 times, k1—9 sts. Divide sts evenly over 3 dpns. Join and k 12 rnds. ***Next rnd*** Bind off 3 sts, place rem 6 sts on hold. Break yarn, leaving a 4" tail.

Work another piece in same way, but do not break yarn after binding off 3 sts. Hold 2 pieces with bound-off sts facing each other and sew bound-off sts tog with 4" tail. Divide rem 12 sts evenly over 3 dpns and, with attached yarn, k 14 rnds. Insert clothespin. Divide 12 sts between 2 dpns (6/6) and join sts, using 3-needle bind-off and leaving an 8" tail for sewing later.

Down & Dirty Version

Apply a layer of glue to clothespin, wrap 1 strand of CC all around. Let dry.

Ears *MAKE 2*

(***Note*** Work ears with 2 strands CC held tog.)

With size 4.5mm (US 7) needles and 2 strands CC held tog, form a slip knot. Into the slip knot, [k1, yo] twice, k1—5 sts. ***Rows 1 and 3*** (WS) Purl. ***2*** K2, [k1, yo, k1] into next st, k2—7 sts. ***4*** K2tog, k3, k2tog—5 sts. ***5*** Purl. Place sts on hold.

Body

With size 4.5mm (US 7) needles and 1 strand MC, cast on 5 sts. Work 103 rows of Chart for Collar. Fasten off last st.

Finishing

Sew bead "eyes" on body at marked sts. Using 8" tail, sew snout to underside centered between eyes.

STOLE

Snout

Work as for collar.

Ears

Work as for collar, using size 6.5mm (US 10½) needles.

Body

With size 6.5mm (US 10½) needles and 2 strands MC, cast on 5 sts. Work 113 rows of Chart for Stole. Fasten off last st.

Finishing

Work as for collar. ∩

Lily Chin will be living in Japan for 2 months in the spring of '03.

(Charts continue on page 96)



Garter stitch mittens make play of the work one must do out of doors. Three yarns are combined to create a pair of warm, wooly mittens with two colorfully different sides.

Designed by **Shona Smith**



Notes

1 See *School*, p. 91 for invisible cast-on, 3-needle bind-off and intarsia knitting. ***2*** When changing color, bring new color under old to twist yarns and prevent holes. Make sure to carry yarn at WS of work. ***3*** See p. 40 for illustrations of wrapping a st in garter st.

Wrap St and Turn (W&T)

With yarn in back, sl next st purlwise. Pass yarn between needles to front of work, sl same st back to LH needle. Turn work.

RIGHT MITTEN

With A, invisibly cast on 49 (52, 56) sts.

Palm

Row 1 (RS) With A, knit. ***2 and all WS rows (unless indicated otherwise)*** K to end of row, matching color of sts on LH needle. ***3*** With A, k4, with B, k39 (42, 46), W&T. ***5*** With A, k44 (47, 51), W&T. ***6*** (WS) With A, k28 (31, 35), W&T. ***7*** With A, k29 (32, 36), W&T. ***9*** With A, k4, with B, k42 (45, 49), W&T. ***11*** With A, k47 (50, 54), W&T. ***13*** With A, k4, with B, k44 (47, 51), W&T.

Size S only: 15 With A, k49. ***17*** With A, k4, with B, k45. ***19*** Rep row 15. ***21*** Rep row 13.

Sizes M and L only: 14 (WS) With B, k35 (39), W&T. ***15*** With B, k to end. ***17*** With A, k to end. ***19*** With A, k4, with B, k48 (52).

Size L only: 21–24 Rep rows 17–20 once more.

Sizes M and L only: 21 (25) Rep row 17. ***23 (27)*** Rep row 19. ***24 (28)*** (WS) With B, k36 (40), W&T. ***25 (29)*** With B, k35 (39), W&T.

All Sizes: Row 23 (27, 31) Rep row 11. ***25 (29, 33)*** Rep row 9. ***27 (31, 35)*** With A, k45 (48, 52), W&T. ***28 (32, 36)*** (WS) With A, k29 (32, 36), W&T. ***29 (33, 37)*** With A, k28 (31, 35), W&T. ***31 (35, 39)*** Rep row 3. ***33–34 (37–38, 41–42)*** With A, k to end.

Thumb

Row 1 (RS) With A, k30 (30, 31), place rem 19 (22, 25) sts on hold, then invisibly cast on 11 (12, 14) sts onto RH needle—41 (42, 45) sts. ***2*** (WS) With A, k25 (26, 29), W&T. ***3*** With C, k22 (23, 26), W&T. ***4*** With C, k20 (21, 24), W&T. ***5*** With A, k to end. ***6*** With A, k21 (22, 25), W&T. ***7*** With C, k18 (19, 22), W&T. ***8*** With C, k16 (17, 20), W&T. ***9*** With A, k to end. ***10*** With A, k17 (18, 21), W&T. ***11*** With C, k14 (15, 18), W&T. ***12*** With C, k12 (13, 16), W&T. ***13 and 14*** With A, k to end. ***15*** With A, k4, then with B, k34 (35, 38), W&T. ***16*** With B, k34 (35, 38), with A, k4. ***17*** With A, k to end. ***18*** With A, k15 (16, 19), W&T. ***19*** Rep row 12. ***20*** Rep row 11. ***21*** With A, k to end. ***22*** With A, k19 (20, 23), W&T. ***23*** Rep row 8. ***24*** Rep row 7. ***25*** With A, k to end. ***26*** With A, k23 (24, 27), W&T. ***27*** Rep row 4. ***28*** Rep row 3. Break C. ***29 and 30*** With A, k to end.

Back

Row 1 (RS) With A, k30 (30, 31), place rem 11 (12, 14) sts on hold. Place 19 (22, 25) sts on hold from row 1 of Thumb on LH needle and k these sts—49 (52, 56) sts. ***2 and all WS rows (unless indicated otherwise)*** K to end of row, matching color of sts on LH needle. ***3*** With A, k4, with B, k39 (42, 46), W&T. ***4*** (WS) With B, k39 (42, 46), with A, k4. Break B. ***5–13*** Work as for rows 5–13 of Palm, except use C in place of B.

Size S only: 15 With A, k49. ***17*** With A, k4, with C, k45. ***18*** (WS) With C, k33, W&T. ***19*** With C, k to end. ***21*** Rep row 15. ***23*** With A, k4, with C, k44, W&T.

Size M only: 14 (WS) With C, k35, W&T. ***15*** With C, k to end. ***17*** With A, k to end. ***19*** With A, k4, with C, k48. ***20*** (WS) With C, k36, W&T. ***21–26*** Rep rows 15-20. ***27*** Rep row 14.

Size L only: 14 (WS) With C, k39, W&T. ***15*** With C, k to end. ***17*** With A, k to end. ***18*** (WS) With A, k40, W&T. ***19*** With A, k to end. ***21*** With A, k4, with C, k52. ***22*** (WS) With C, k40, W&T. ***23*** With C, k to end. ***25–30*** Rep rows 17-22. ***31*** Rep row 14.

All Sizes: Row 25 (29, 33) With A, k47 (50, 54), W&T. ***27 (31, 35)*** With A, k4, with C, k42 (45, 49), W&T. ***28 (32, 36)*** With C, k42 (45, 49), with A, k4. Break C. ***29 (33, 37)*** With A, k45 (48, 52), W&T. ***30 (34, 38)*** (WS) With A, k29 (32, 36), W&T. ***31 (35, 39)*** With A, k28 (31, 35), W&T. ***33 (37, 41)*** With A, k4, with B, k39 (42, 46), W&T. ***35–36 (39–40, 43–44)*** With A, k to end. Break B. Do not break A.

Finishing

Turn mitten inside out so that WS is facing. Place 49 (52, 56) cast-on sts onto an empty needle, removing waste yarn, and with point of needle pointing in same direction as first needle. Hold needles parallel, and with A, join side seam, using 3-needle bind-off. Fasten off last st. Cut yarn, leaving a tail long enough to sew top of mitten. Join 11 (12, 14) sts at each side of thumb in same way, leaving an approx 7" long tail at each end. Thread tail through edge sts around top of thumb, pull up tightly and fasten off. Thread 2nd tail through sts at edge of gap at base of thumb, pull up tightly and fasten off.

LEFT MITTEN

With A, invisibly cast on 49 (52, 56) sts. K 2 rows. Work sections as for right mitten as foll: Work rows 3–36 (3–40, 3–44) of Back. Do not break B after last row.

Work rows 1–30 of Thumb.

Work rows 1–2 of Back.

Work rows 3–34 (3–38, 3–42) of Palm.

Finishing

Work as for right mitten.

Originally from New Zealand and now living in Bozeman, Montana, Shona has had much less time for knitting since the birth of Rachel this past March.

Intermediate		
Sizes	shown	
S	M	L
Finished Measurements Circumference		
7"	7¾"	8¾"

Yarns



Lorna's Laces *Bullfrogs & Butterflies*
85% wool, 15% mohair
4oz (125g); 190yd (173m); 10 wraps/inch
A #Cedar – 1 skein each size
B #Grapevine – 1 skein each size



Lorna's Laces *Revelation* 100% wool
4oz (125g); 125yd (114m); 8 wraps/inch
C #Purple Iris – 1 skein each size

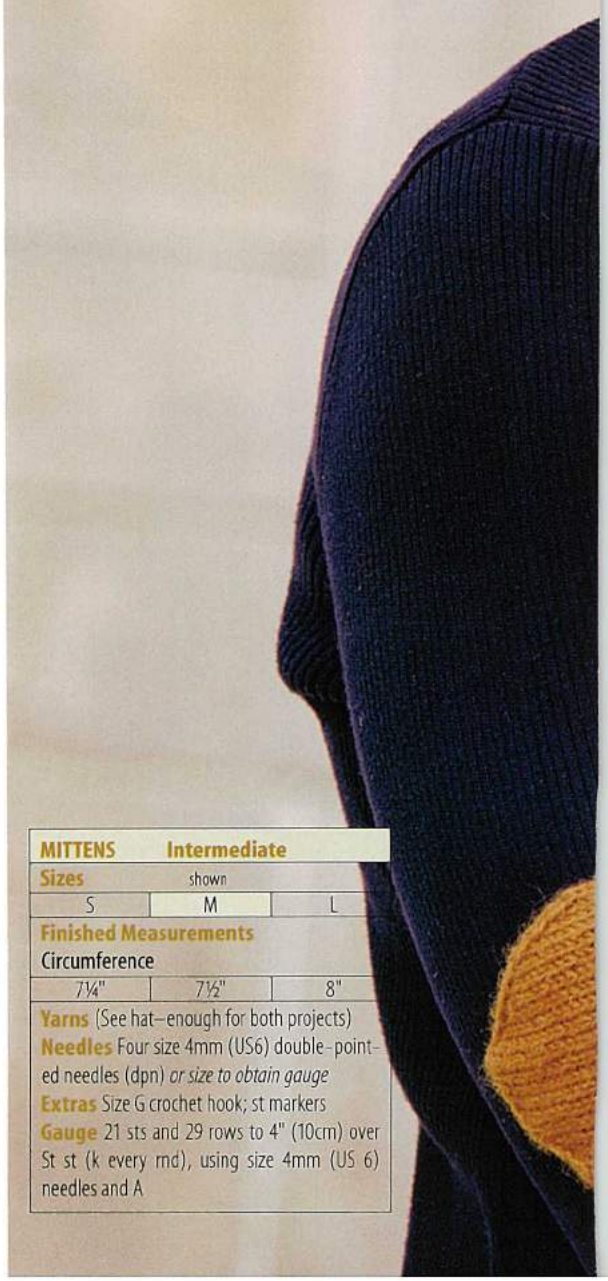
Needles Size 4mm (US6) *or size to obtain gauge*
Extras St holders
Gauge 21 sts and 40 rows to 4" (10cm) over garter st (k every row), using size 4mm (US6) needles and A



REVERSIBLE HAT & MITTENS

Garter stitch shaping in two colors provides a great stripe pattern for your guy. The hat is reversible and doubly thick. Add mittens and you have a look that's more fun than a snowball fight!

Designed by **Susan Z. Douglas**



Notes

1 See *School*, p. 91 for ssk, M1 right (M1R) and M1 left (M1L), chain cast-on, garter st grafting and intarsia knitting. ***2*** When changing color, bring new color under old to prevent holes. ***3*** See illustrations on p. 40 for wrapping sts in garter st short rows.

Wrap St and Turn (W&T)

With yarn in back, sl next st purlwise. Pass yarn between needles to front of work, sl same st back to LH needle. Turn work.

HAT

Chain cast on 30 sts with A, then 68 sts with B (counts as row 1)—98 sts. ***Row 2*** (WS) K68 sts with B, k30 sts with A. Cont to k all sts in the foll colors (working short row wraps at the same time where indicated): ***3*** 68A, 28C, W&T. ***4*** 28C, 66A, W&T. ***5*** 28A, 64B, W&T. ***6*** 64B, 26A, W&T. ***7*** 64A, 24C, W&T. ***8*** 24C, 62A, W&T. ***9*** 24A, 60B, W&T. ***10*** 60B, 22A, W&T. ***11*** 60A, 20C, W&T. ***12*** 20C, 58A, W&T. ***13*** 20A, 56B, W&T. ***14*** 56B, 18A, W&T. ***15*** 56A, 16C, W&T. ***16*** 16C, 54A, W&T. ***17*** 16A, 56B, W&T. ***18*** Rep row 14. ***19*** 56A, 20C, W&T. ***20*** Rep row 12. ***21*** 20A, 60B, W&T. ***22*** Rep row 10. ***23*** 60A, 24C, W&T. ***24*** Rep row 8. ***25*** 24A, 64B, W&T. ***26*** Rep row 6. ***27*** 64A, 28C, W&T. ***28*** Rep row 4. ***29*** 28A, 68B. ***30*** Rep row 2. ***31*** 68A, 30C. ***32*** 30C, 68A. Rep rows 1–32 (k30A, k68B on row 1) four times more, then work rows 1–31 once.

HAT	Intermediate
Sizes	
One size	
Finished Measurements	
Circumference	22"
Yarns	



Baabajoes Wool Company *10-ply*
100% wool
8¾oz (250g); 430yd (393m); 9 wraps/inch
A #27 Goldstone – 1 hank
B #28 Brownstone – 1 hank
C #01 Natural – 1 hank
Needles Size 4.5mm (US 7) *or size to obtain gauge*
Extras Size G crochet hook; st markers
Gauge 18 sts and 36 rows to 4" (10cm) over garter st (k every row), using size 4.5mm (US 7) needles

Finishing

Cut yarn, leaving tails long enough to graft open sts to cast-on sts. Place cast-on sts on needle, removing chain. Graft sts tog, using garter st graft, and foll row 32 for color. With B, gather striped end of hat by running yarn 6 times through B ridges (skipping C ridges). Pull tightly and run gathering yarn through again. Fasten off. With A, gather solid end of hat in same way.

MITTENS

Right Mitten

Cuff

With B, chain cast on 24 sts. Work back and forth in rows as foll: K 1 row with B. *K 2 rows with C, k 2 rows with B; rep from* 13 (14, 15) times more. With C, k 1 row. With C, garter st graft open sts to cast-on sts, forming a circle.

Hand

Fold cuff in half widthwise, WS tog, forming a doubled fabric. With RS facing and A, pick up and k38 (40, 42) sts evenly around cuff, going through both layers and making sure stripes are lined up. Divide sts over 3 dpns. Place marker (pm), join, and work 4 (6, 6) rnds in St st.

Thumb gusset

Rnd 1 K21 (22, 23), pm, M1L, k1, M1R, pm, k16 (17, 18). ***2*** Knit. ***3*** K to marker, sl marker (sm), M1L, k to marker, M1R, sm, k to end of rnd. ***4*** Knit. Rep rnds 3–4 four times more—13 sts between markers.

Divide for thumb and top of hand

Next rnd K21 (22, 23), remove marker (rm), cast on 1 st, place 13 thumb gusset sts on hold, rm, k16 (17, 18)—38 (40, 42) sts. Work 2½ (3, 3½)" in St st.

Shape top

Dec rnd [Ssk, k15 (16, 17), k2tog] twice. ***Next rnd*** Knit. Rep last 2 rnds 6 (7, 7) times more, working 2 fewer k sts between ssk and k2tog on each dec rnd. Cut yarn, draw through rem 10 (8, 10) sts, pull tog tightly and secure to WS.

Thumb

Divide 13 thumb sts between 2 dpns. Join A and work as foll: ***Rnd 1*** Pick up and k3 sts along inside edge of thumb, then k13 sts—16 sts. Work in St st until thumb measures 1¾ (2, 2¼)". ***Next rnd*** [K2tog] 8 times. Finish as for top of mitten.

Left Mitten

Work as for right mitten, reversing thumb placement as foll:

Thumb gusset

Rnd 1 K16 (17, 18), pm, M1L, k1, M1R, pm, k21 (22, 23).

Divide for thumb and top of hand

Next rnd K16 (17, 18), cast on 1 st, place 13 thumb gusset sts on hold, k21 (22, 23). ∩

Susan's favorite knitting projects are the 'smalls'—hats, mittens, pillows, socks, and toys. She currently enjoys exploring the use of short rows to create both design and shape.

MITTENS	Intermediate	
Sizes	shown	
S	M	L
Finished Measurements		
Circumference		
7¼"	7½"	8"

Yarns (See hat–enough for both projects)
Needles Four size 4mm (US6) double-pointed needles (dpn) *or size to obtain gauge*
Extras Size G crochet hook; st markers
Gauge 21 sts and 29 rows to 4" (10cm) over St st (k every rnd), using size 4mm (US 6) needles and A







RF T-BIRD SCARF T-BIRD SCARF T-BIRD GLORIOUS GARTER T-BIRD SC



This lace was inspired by motifs on Native American baskets. The scarf begins in the center and is worked to each end. The T-bird pattern is bordered by a feather design at the ends and eyelets at the sides. Done in a cushy, soft merino, the scarf has a masculine appeal; for a more feminine look, use the feather pattern and 40-row T-bird lace along the full length of the scarf.

Designed by **Evelyn Clark**

Notes

1 See *School*, p. 91 for ssk, SK2P, and invisible cast-on. ***2*** Scarf is knit in 2 sections from center out to each end. ***3*** For ease in working, mark RS of work.

Intermediate
Sizes
One size
Finished Measurements
7" x 51"
Yarns

Needful Yarns *King Extra* 100% merino wool 1¾oz (50g); 99yd (90m); 9 wraps/inch
#1316 gray - 4 balls
Needles Size 4.5mm (US 7) *or size to obtain gauge*
Gauge 18 sts and 31 rows to 4" (10cm) over garter st (k every row), using size 4.5mm (US 7) needles

Scarf

First Half

Invisibly cast on 33 sts. Work rows 1–4 of Chart A 35 times, then work rows 5–6 once. *Work 40 rows of Chart B. Work rows 1–4 of Chart C twice, then work rows 5–6 once. K3 rows. Bind off knitwise.*

Second Half

Remove waste yarn from cast-on sts and place 33 sts on needle, ready to work a WS row. Join yarn and work rows 2–4 of Chart A once, then work rows 1–4 of Chart A 34 times, work rows 5–6 once. Work from * to * of first half.

Finishing

Block piece. ∩

Evelyn Clark believes that lace knitting is a "holey satisfying experience." She lives simply in Seattle with her 5-lb. Papillon.

Chart C

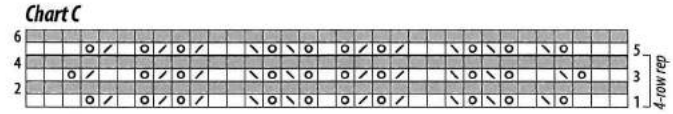


Chart B

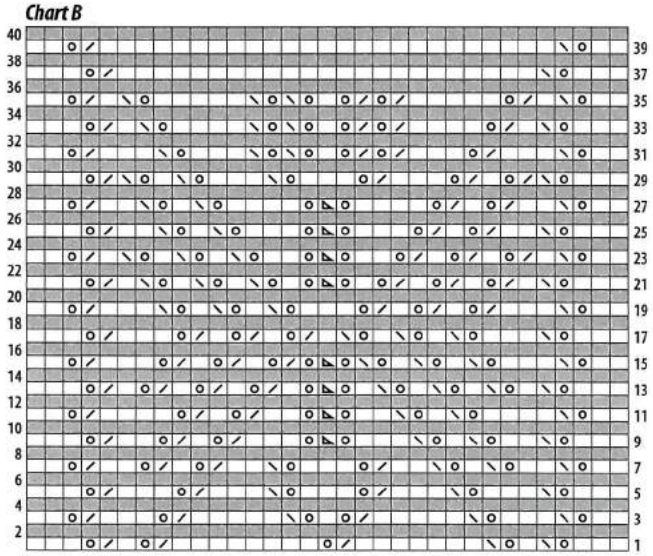


Chart A



33 sts

□ K on RS ▩ K on WS ◪ K2tog ◹ Ssk ◺ SK2P ⊙ Yo

Find the Dragon



The Dragon Roundup was a success.

We thank you all for the fun spirit you exhibited in the hunt.

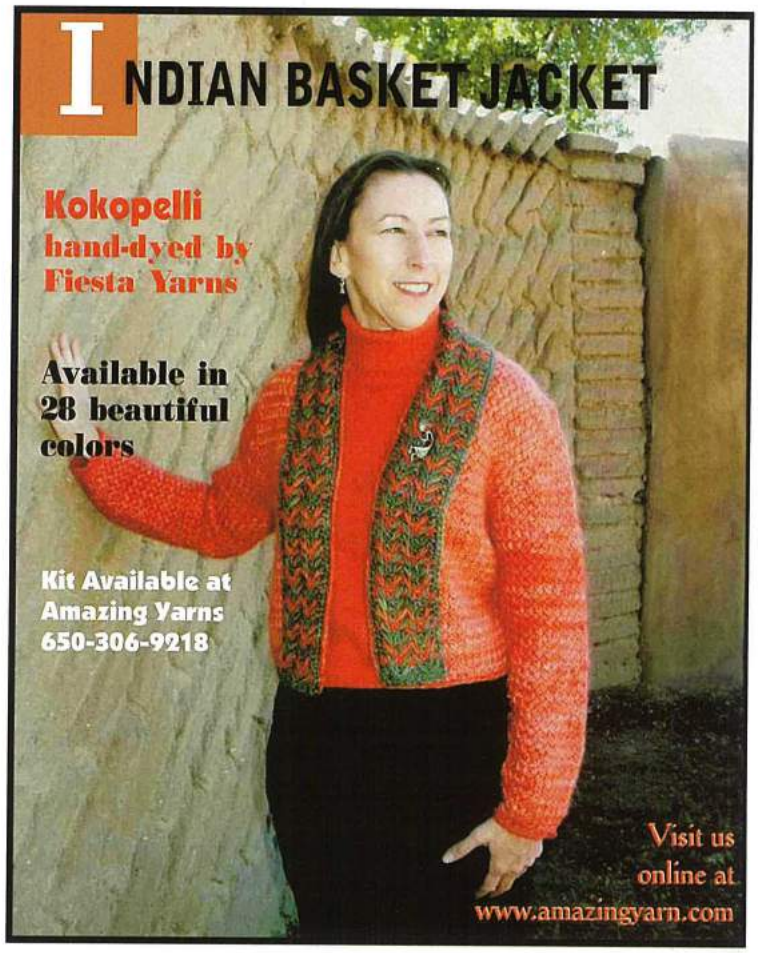
Our drawing winner for the magazine hunt was ***Janet Flores of Las Vegas, Nevada.*** She found the dragons on pages 2, 44, 51, 54, 62, 68, 74, 82, 88, and 114. The clever little guys hid so creatively through their chameleon properties.

The winner for the Web hunt was ***Karen Cramer of Silvis, Illinois.*** She scoured our Web pages to find all ten dragons.

Both winners will receive a copy of The Best of Lopi and a yarn pack of their choice from the book.

A special thanks to our sketch artist, **Natalie Sorenson.**

Knitter's Magazine
Dragon Contest
PO Box 1525
Sioux Falls, SD 57101.1525

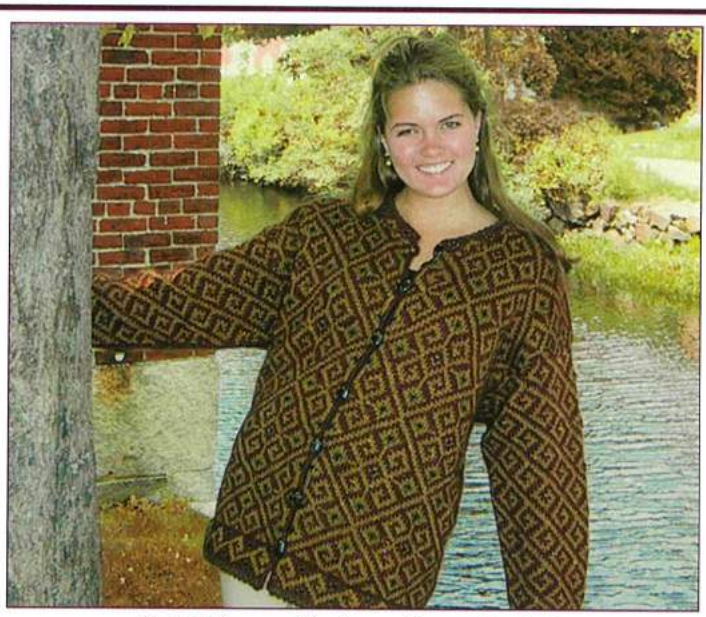


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Winter is prime time for handknits for you and your family. We offer a pleasing assortment of styles for cool-weather layering and holiday celebrations.

It's cool, it's hot, and it's versatile enough to take you into the next season: Sharon Shoji's ice-blue shawl and shell set combines a classic tweed shell with a luscious cabled mohair shawl.

Norah Gaughan designed the scarf coat with no closures. Just wrap the scarf ends around your neck and off you go. Made in a colorful textured yarn, this one-piece coat works well for many climates and occasions.

It is all in the details. Kathy Zimmerman's contemporary, tweed vest features shaping tricks to give it unique style with an Eastern feel.

Kennita Tully's garter stripe jacket, knit in a bulky wool ribbon tape yarn, has clean, simple lines and a firm fabric for a sporty, dress-casual look. The pockets and lapels expose the reverse side of the fabric for a little added interest.

Based on the classic smoking jacket, the handsome gray cardigan by Norah Gaughan is ready for any occasion. He'll appreciate the comfort of the luxurious yarn, and you will, too, when you knit the elegant kimono jacket for yourself with the same yarn. The red color will add excitement to any look and both pieces can be dressed up or down.

Kids will love to wear the boldly striped sweater and matching scarf by Katharine Hunt. The tabbed hemline and asymmetric color placement add charm. Knit sideways, the striping is easy because you only knit one color at a time.

Alpaca is warm, drapes beautifully, and looks fabulous. Deb Newton used an alpaca blend for her cozy cabled car coat and scarf. These knits are so comfortable that you won't want to take them off.



56

52 **Icy blue luxury**
Sharon Shoji

54 **Scarf coat**
Norah Gaughan

56 **Eastern influence vest**
Kathy Zimmerman

58 **Boxy jacket**
Kennita Tully

60 **Men's smoking jacket**
Norah Gaughan

62 **Kimono wrap**
Norah Gaughan

64 **Jester stripes**
Katharine Hunt

66 **Cabled car coat**
Deborah Newton



60, 62



58



62

66





64

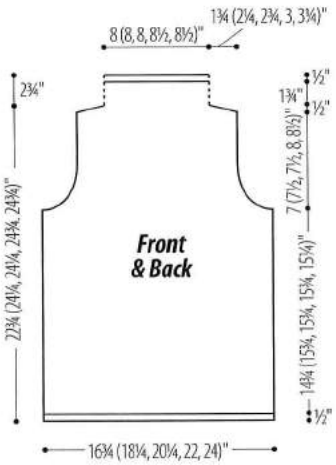


54

ICY BLUE LUXURY

52





SHELL

Notes

1 See *School*, p. 91 for ssk and S2KP2. ***2*** For ease in working, place markers between chart pat reps. ***3*** When working shaping, do not work partial eyelet motifs at edges; work these sts in St st instead. ***4*** If you find the edges are curling, try working the first 8 rows with size 4.5mm (US 7) needles.

SHAWL	Easy
Sizes	
One size	
Finished Measurements	
16½" x 80"	
Yarns	

Jaeger *Mohair Art* 50% mohair, 50% nylon 1¾oz (50g); 164yd (150m); 15 wraps/inch
Blue Haze - 6 balls
Needles Size 6.5mm (US 10½) *or size to obtain gauge*
Extras Cable needle (cn)
Gauge 24 sts and 20 rows to 4" (10cm) over Cable Chart, using size 6.5mm (US 10½) needles

SHELL	Intermediate			
Sizes	shown			
XS	S	M	L	XL
Finished Measurements				
Underarm				
33½"	36½"	40½"	44"	48"
Length				
22¾"	24¼"	24¼"	24¾"	24¾"
Yarns				

Jaeger *Luxury Tweed*
65% merino lambswool, 35% alpaca
1¾oz (50g); 197yd (180m); 14 wraps/inch
Kingfisher – balls

4	4	5	5	6

Needles Size 4mm (US 6) *or size to obtain gauge* Size 4mm (US 6) circular, 16" (40cm) long
Extras St markers and holders
Gauge 21 sts and 32 rows to 4" (10cm) over Eyelet Pat Chart, using size 4mm (US 6) needles

Seed st *OVER AN EVEN # OF STS*

Row 1 (RS) *K1, p1; rep from*. ***2*** *P1, k1; rep from*. Rep rows 1 and 2 for Seed st.

Back

Cast on 88 (96, 106, 116, 126) sts. Work 4 rows in Seed st. Work 6 (4, 4, 6, 6) rows in St st (k on RS, p on WS). ***Beg Eyelet Pat Chart: Row 1*** (RS) K0 (4, 9, 3, 8), work 22-st rep of chart 4 (4, 4, 5, 5) times, k0 (4, 9, 3, 8). ***2*** P0 (4, 9, 3, 8), work 22-st rep of chart 4 (4, 4, 5, 5) times, p0 (4, 9, 3, 8). Cont in pat as established until 32 rows of chart have been worked 3 times, then work rows 1–16 (1–26, 1-26, 1–24, 1–20) once more. Piece measures approx 15¼ (16¼, 16¼, 16¼, 15¾)" from beg.

Shape armholes

Bind off 6 (7, 7, 7, 8) sts at beg of next 2 rows, 3 (3, 5, 6, 6) sts at beg of next 2 rows, 2 (2, 3, 4, 6) sts at beg of next 2 rows. Work 2 rows even. Dec 1 st each side on next row, then every 4th row 2 (2, 2, 3, 3) times more—60 (66, 70, 74, 78) sts. Work even until 32 rows of chart have been worked 5 times from beg, then work rows 1–8 (1–22, 1–22, 1–24, 1–24) once more. Armhole measures approx 7 (7½, 7½, 8, 8½)".

Shape shoulders

Bind off 5 (6, 7, 8, 9) sts at beg of next 2 rows, 4 (6, 7, 7, 8) sts at beg of next 2 rows. Place rem 42 (42, 42, 44, 44) sts on hold.

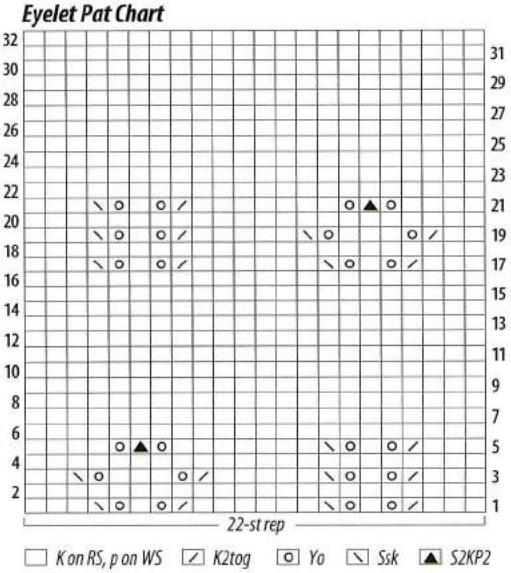
Front

Work as for back. Do not cut yarn.

Finishing

Block pieces. Sew shoulder and side seams.

Eyelet Pat Chart



For a different take on the twin set, this simple eyelet-patterned shell is dressed up with a matching mohair shawl. An easy double cable textures the shawl, which looks the same upside down or right side up.

Designed by **Sharon Shoji**



Funnel neck

Place 84 (84, 84, 88, 88) sts from neck holders on circular needle, with beg of rnd at shoulder. Place marker, join and k 4 (6, 6, 4, 4) rnds. ***Next rnd*** *K2 (2, 2, 3, 3), [k2tog, yo, k1, yo, ssk, k6] 3 times, k2tog, yo, k1, yo, ssk, k2 (2, 2, 3, 3); rep from* once more. Cont in Eyelet Pat as established for 9 (7, 7, 9, 9) rnds more. Work 4 rnds in Seed st. Bind off purlwise.

Armhole bands

With RS facing and circular needle, beg at underarm and pick up and k84 (90, 90, 96, 102) sts evenly around armhole edge. Join and work 4 rnds in Seed st. Bind off purlwise.

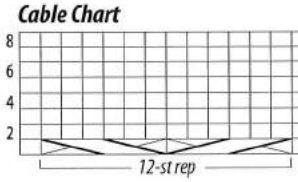
SHAWL

Cast on 98 sts. P 1 row. Work 8 rows of Cable Chart 50 times, then work row 1 once more. Bind off as foll: Ssk, *[k2tog, pull first st over 2nd st] twice, k1, pull first st over 2nd st; rep from* to last 6 sts, [k2tog, pull first st over 2nd st] 3 times. Fasten off last st.

Finishing

Block piece lightly.

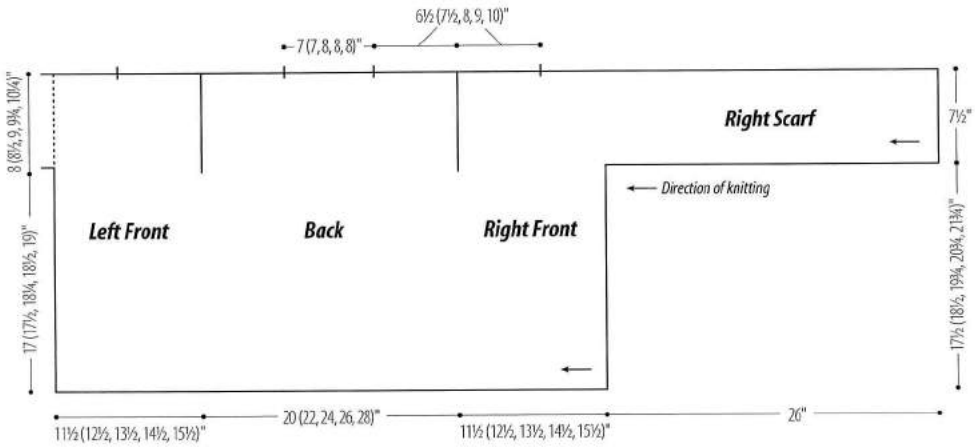
Cable Chart

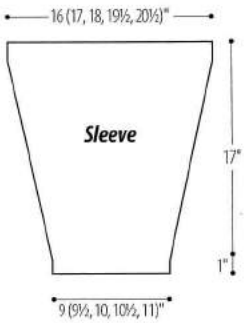


3/3 RC Sl 3 to cn, hold to back, k3; k3 from cn.
3/3 LC Sl 3 to cn, hold to front, k3; k3 from cn.

Knitting is the perfect pleasure for Sharon because it's tactile, creative, meditative, and productive. The only pitfall is the ever-growing stash...but in Chicago, it's her 'house insulation' for Windy City winters.

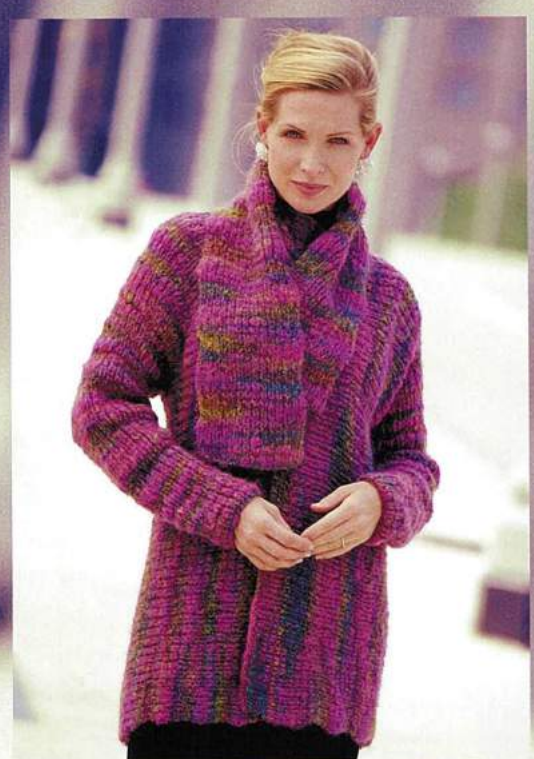






Minimal finishing and maximum drama. The body of this jacket is knit in one piece from the beginning of one scarf to the end of the second scarf. The shaping is kept to a minimum for carefree knitting. Throw one scarf end over each shoulder as you go forth and conquer.

Designed by **Norah Gaughan**



Notes

1 Body of coat is worked side to side in one piece, from right front scarf to left front scarf. ***2*** For ease in working, mark RS of work.

Easy +				
Sizes		shown		
XS	S	M	L	XL
Finished Measurements (closed)				
Underarm				
40"	44"	48"	52"	56"
Length				
25"	26"	27¼"	28¼"	29¼"
Yarns				
				
Artful Yarns *Cartoon*				
60% wool, 37% nylon, 3% polyethylene				
1¾oz (50g); 76yd (69m); 7 wraps/inch				
#14 Judy Jetson – hanks				
14	16	18	20	23
Needles Size 6mm (US 10) *or size to obtain gauge*				
Gauge 15 sts and 20 rows to 4" (10cm) over K1, P1 Rib, using size 6mm (US10) needles				

Body

Right Scarf

Cast on 28 sts. Work 26" in K1, P1 Rib, end with a RS row.

Right Front

Next row (WS) Cast on 66 (70, 74, 78, 82) sts, then work K1, P1 Rib to end—94 (98, 102, 106, 110) sts. Work even until piece measures 11½ (12½, 13½, 14½, 15½)" above right front cast-on row, end with a WS row.

Shape right armhole

Next row (RS) Bind off 30 (32, 34, 37, 39) sts, work to end—64 (66, 68, 69, 71) sts. Work 1 row even. ***Next row*** (RS) Cast on 30 (32, 34, 37, 39) sts, then work K1, P1 Rib to end—94 (98, 102, 106, 110) sts.

Back

Work even until back measures 20 (22, 24, 26, 28)" above armhole, end with a WS row.

Shape left armhole

Work as for right armhole.

Left Front

Work even until left front measures same length as right front, end with a RS row.

Left Scarf

Next row (WS) Bind off 66 (70, 74, 78, 82) sts, work to end—28 sts. Work even until same length as right scarf. Bind off.

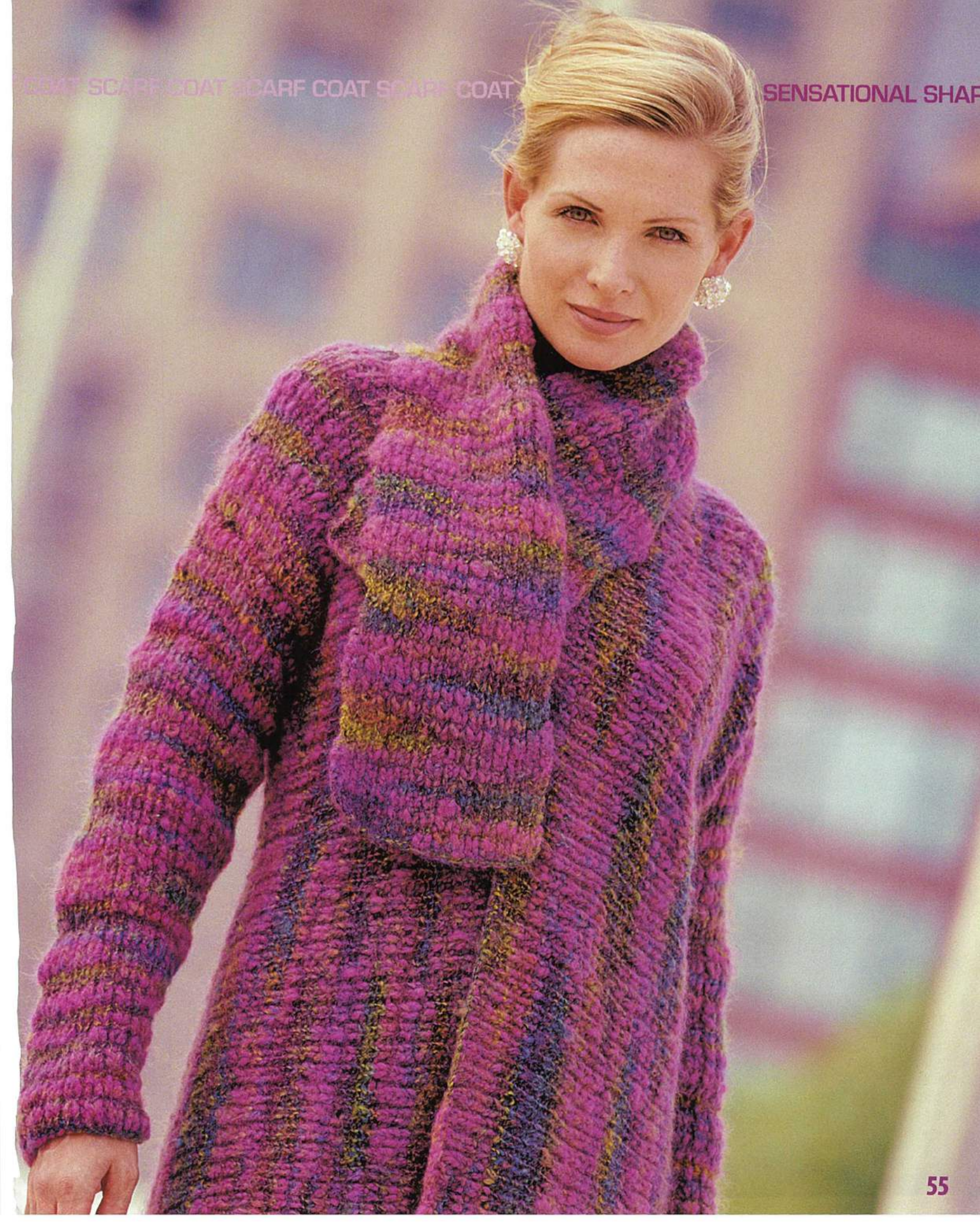
Sleeves

Cast on 34 (36, 38, 40, 42) sts. Work 1" in K1, P1 Rib, end with a WS row. Cont in rib pat, inc 1 st each side (working incs into pat), on next row, then every 4th row 0 (0, 3, 9, 12) times, every 6th row 9 (13, 11, 7, 5) times, every 8th row 3 (0, 0, 0, 0) times—60 (64, 68, 74, 78) sts. Work even until piece measures 18" from beg. Bind off.

Finishing

Sew shoulders 6½ (7½, 8, 9, 10)" from armhole edge. Sew in sleeves. Sew sleeve seams.

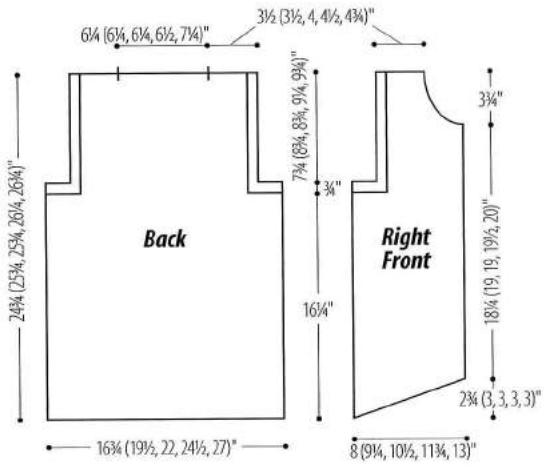
Thank you, Grace! (Norah was taught to knit by Grace Judson when they were both children. Grace is currently the Fastest Knitter in the US.)



A shaped hemline, right-angle armholes, stand-up collar, and interesting stitch pattern offer a hint of the Eastern influence in this stylish vest. Work it up in a sumptuous tweed yarn in an exciting color for a garment with true Western appeal.

Designed by **Kathy Zimmerman**





Notes

1 See *School*, p. 91, for 3-needle bind-off and cable cast-on. ***2*** Use cable cast-on throughout. ***3*** When binding off sts in garter st, use k2tog bind-off (see below). ***4*** See p. 99 for charts.

K2TOG BIND-OFF

K2tog, sl st back to LH needle; rep from.

Intermediate +				
Vest shown				
S	M	L	XL	XXL
Finished Measurements (buttoned)				
Underarm				
33¾"	39"	44"	49"	54"
Length (including edging)				
25½"	26½"	26½"	27"	27½"
Yarns				
Dale of Norway *Sisik* 30% wool, 30% mohair, 34% acrylic, 6% viscose 1¾oz (50g); 148yd (135m); 10 wraps/inch #163 Chartreuse – balls				
6	7	8	9	10
Needles Size 4.5mm (US 7) *or size to obtain gauge* Size 3.75mm (US 5) circulars, 16" and 32" (40cm and 80cm) long **Buttons** Seven 1¼" (32mm) **Extras** St markers and holders **Gauge** 25 sts and 26 rows to 4" (10cm) over Chart A, using size 4.5mm (US 7) needles				

Back

With size 4.5mm (US 7) needles, cast on 105 (121, 137, 153, 169) sts. ***Foundation row*** (WS) K1, *p3, k1; rep from* to end. Work Chart A until piece measures 16¼" from beg, end with a WS row.

Armhole borders

K first 16 (24, 28, 32, 36) sts, dec 4 (4, 5, 6, 7) sts evenly across, work in pat as established to last 16 (24, 28, 32, 36) sts, k to end, dec 4 (4, 5, 6, 7) sts evenly across—97 (113, 127, 141, 155) sts. ***Next 5 rows*** Keep first and last 12 (20, 23, 26, 29) sts in garter st (knit every row), and rem sts in pat as established.

Shape armholes

Bind off 8 (16, 19, 22, 25) sts at beg of next 2 rows—81 (81, 89, 97, 105) sts. Keeping first and last 4 sts in garter st, and rem sts in pat as established, work until armhole measures 7¾ (8¾, 8¾, 9¼, 9¾)", end with a WS row. ***Next row*** (RS) Work 21 (21, 25, 28, 30) sts and place these sts on hold for shoulder, bind off center 39 (39, 39, 41, 45) sts for back neck, work to end and place these sts on hold for shoulder.

Right Front

With size 4.5mm (US 7) needles, cast on 5 (5, 6, 6, 7) sts. ***Beg Chart B (Right Front Edge Shaping): Foundation row*** (WS) K1, p3, k1, p0 (0, 1, 1, 2). ***Row 1*** (RS) Cast on 5 (5, 6, 6, 7) sts, then k1 (1, 3, 3, 1), [p1, k3] 1 (1, 1, 1, 2) times, p1, POP, p1. ***2*** [K1, p3] 2 (2, 3, 3, 3) times, [k1, p1] 1 (1, 0, 0, 1) time. Cont in pat through chart row 18 (20, 20, 20, 20), casting on at beg of RS rows 5 (5, 6, 6, 7) sts 8 (6, 9, 1, 4) times, then 0 (6, 0, 7, 8) sts 0 (3, 0, 8, 5) times—50 (58, 66, 74, 82) sts. ***Beg Chart A: Row 7 (9, 9, 9, 9)*** (RS) K1, work 8-st rep of chart row 7 (9, 9, 9, 9) to last st, p1. Work even until piece measures same length as back to armhole border, end with a WS row.

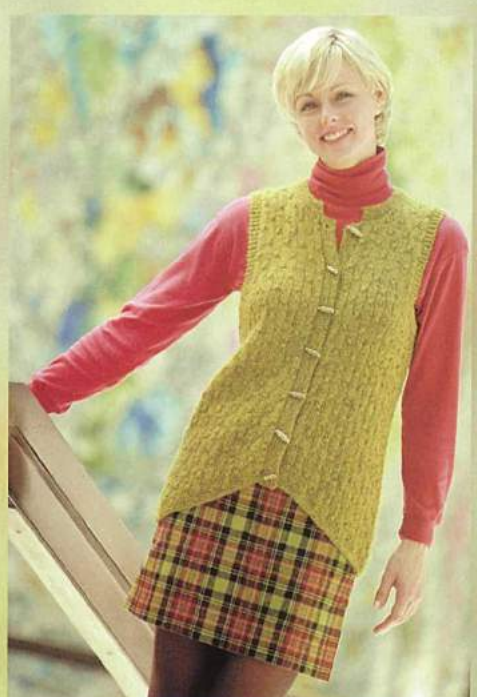
Armhole border

Next row (RS) Work in pat over 34 (34, 38, 42, 46) sts, k last 16 (24, 28, 32, 36) sts, dec 4 (4, 5, 6, 7) sts evenly across—46 (54, 61, 68, 75) sts. ***Next 6 rows*** Keep 12 (20, 23, 26, 29) sts at armhole edge in garter st and rem 34 (34, 38, 42, 46) sts in pat as established. ***Next row*** (WS) Bind off 8 (16, 19, 22, 25) sts, work to end—38 (38, 42, 46, 50) sts. Work even until armhole measures 4 (5, 5, 5½, 6)", end with a WS row.

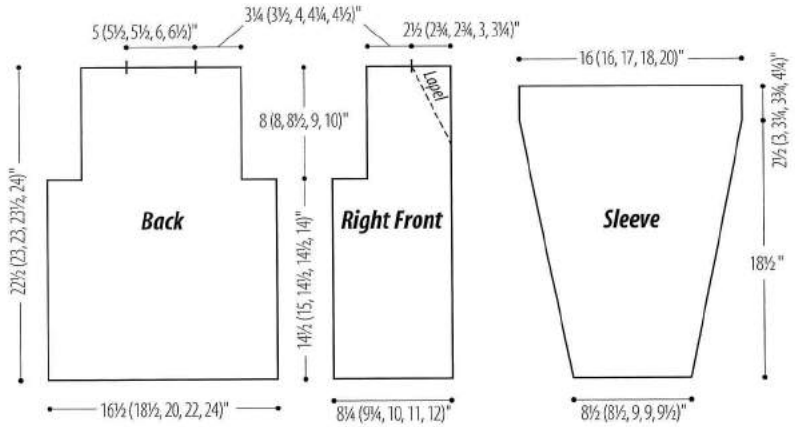
Shape neck

Next row (RS) Bind off 6 (6, 6, 7, 8) sts (neck edge), work to end. Cont to bind off at neck edge every RS row 2 sts 3 (3, 3, 3, 4) times, and 1 st 5 (5, 5, 5, 4) times—21 (21, 25, 28, 30) sts. Work even until armhole measures same length as back to shoulder. Place sts on hold.

(continues on page 98)

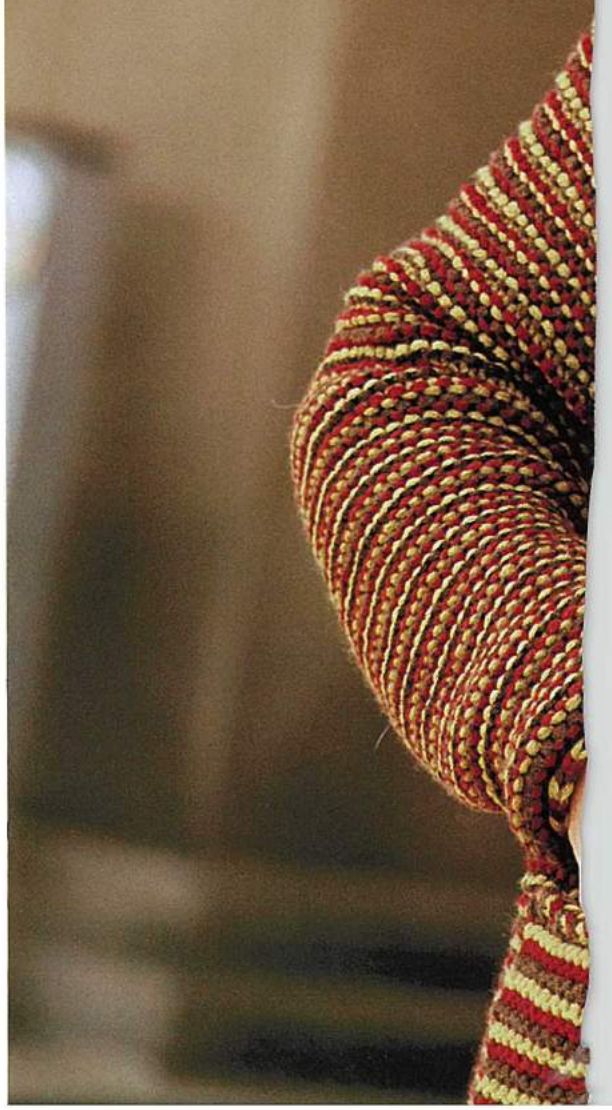


KET BOXY JACKET BOXY JACKET



Colorful stripes of garter stitch add unexpected excitement to this stylish jacket. When you fold back the lapels, you get a different look from the wrong side of the fabric. The subtle color contrast is repeated in the pockets of this easy-shape jacket.

Designed by **Kennita Tully**



Note

Carry yarns loosely along side of work until needed again.

Garter Stripe Pat

K 2 rows A, 2 rows B, 2 rows C; rep from for Garter Stripe Pat. The resulting fabric will look different on each side (see illustrations). For the jacket body, Side A is the right side (or outside), and Side B is the wrong side (or inside).

For the pockets, Side B is the right side, and Side A is the wrong side.

Side A (Right Side of Jacket Body & Sleeves)



Side B (Right Side of Pockets)



Intermediate				
Sizes		shown		
XS	S	M	L	XL
Finished Measurements (closed)				
Underarm				
33"	37"	40"	44"	48"
Length				
22½"	23"	23"	23½"	24"
Yarns				
Muench *Bergamo* 100% merino wool 1¾oz (50g); 66yd (60m); 4 wraps/inch				
A #3900 Brown – balls				
6	6	7	7	8
B #3903 Red – balls				
6	6	7	7	8
C #3909 Green – balls				
6	6	7	7	8
Needles Size 6.5mm (US10½) *or size to obtain gauge*				
Extras St markers				
Gauge 16 sts and 28 rows to 4" (10cm) over garter st (k every row), using size 6.5mm (US10½) needles				

Back

With A, cast on 66 (74, 80, 88, 96) sts. Work Garter Stripe Pat until piece measures 14½ (15, 14½, 14½, 14)" from beg, end with a WS (or Side B) row.

Shape armholes

Bind off 10 (12, 13, 15, 17) sts at beg of next 2 rows—46 (50, 54, 58, 62) sts. Work even until armhole measures 8 (8, 8½, 9, 10)". Bind off. Place marker on each side of center 20 (22, 22, 24, 26) sts for neck.

Right Front

With A, cast on 33 (37, 40, 44, 48) sts. Work Garter Stripe Pat until piece measures same length as back to armhole, end with a RS (or Side A) row (1 row higher than where back ended before armhole).

Shape armhole

Next row (WS) Bind off 10 (12, 13, 15, 17) sts, k to end—23 (25, 27, 29, 31) sts. Work even until armhole measures same length as back to shoulder. Bind off. Place a marker 13 (14, 16, 17, 18) sts in from armhole edge for shoulder.

Left Front

Work as for right front, reversing shaping by working armhole bind-off on a RS row (on same row as first back armhole bind-off).

Sleeves

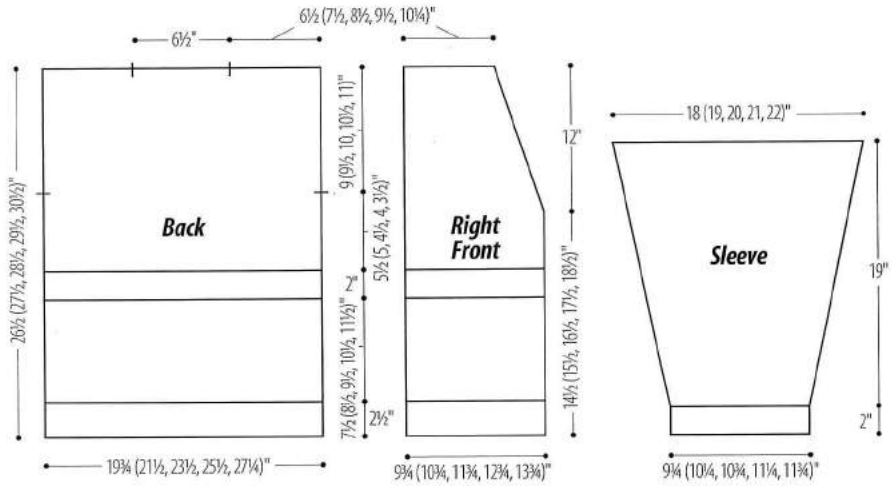
With A, cast on 34 (34, 36, 36, 38) sts. Work Garter Stripe Pat, AT SAME TIME, inc 1 st each side every 6th row 0 (0, 0, 7, 19) times, every 8th row 10 (10, 15, 11, 2) times, every 10th row 5 (5, 1, 0, 0) times—64 (64, 68, 72, 80) sts. Piece measures approx 18½" from beg. Work 2½ (3, 3¼, 3¾, 4¼)" even. Bind off.

Pockets *MAKE 2*

With A, cast on 22 sts. Work 6" in Garter Stripe Pat. Bind off.

(continues on page 100)





Note

See *School*, p. 91 for ssk.

Back

With smaller needles, cast on 99 (105, 117, 123, 135) sts. ***Beg Rib pat: Row 1*** (RS) *K3, p3; rep from*, end k3. ***2*** *P3, k3; rep from*, end p3. Rep last 2 rows until rib measures 2½", dec 15 (13, 17, 15, 19) sts evenly across last (WS) row—84 (92, 100, 108, 116) sts. Change to larger needles. Work in St st until piece measures 10 (11, 12, 13, 14)" from beg, end with a RS row. K 15 rows (8 garter ridges). Cont in St st until piece measures 26½ (27½, 28½, 29½, 30½)" from beg. Bind off.

Right Front

With smaller needles, cast on 52 (52, 58, 64, 64) sts. ***Beg Rib pat: Row 1*** (RS) K4, *p3, k3; rep from*. ***2*** *P3, k3; rep from*, end p4. Rep last 2 rows until rib measures 2½", dec 10 (6, 8, 10, 6) sts evenly across last (WS) row—42 (46, 50, 54, 58) sts. Change to larger needles. Cont as for back until piece measures 14½ (15½, 16½, 17½, 18½)" from beg, end with a WS row.

Shape V-neck

Dec row (RS) K2, k2tog, k to end. Rep dec row every 4th row 9 times, then every 6th row 4 times—28 (32, 36, 40, 44) sts. Work even until piece measures same length as back to shoulder. Bind off.

Left Front

Work as for right front, reversing rib pat and neck shaping. Work Rib pat as foll: ***Row 1*** (RS) *K3, p3; rep from*, end k4. ***2*** P4, *k3, p3; rep from*. Work V-neck Dec row as foll: K to last 4 sts, ssk, k2.

Sleeves

With smaller needles, cast on 39 (39, 45, 45, 45) sts. Work Rib pat as for back for 2", inc 3 (5, 1, 3, 5) sts on last (WS) row—42 (44, 46, 48, 50) sts. Change to larger needles. Work in St st, inc 1 st each side on 5th row, then every 4th row 0 (3, 6, 9, 12) times, every 6th row 17 (15, 13, 11, 9) times—78 (82, 86, 90, 94) sts. Work even until piece measures 21" from beg. Bind off.

Finishing

Block pieces. Sew shoulders. Place 5 markers along left front edge for buttonholes, with the first at beg of V-neck shaping, the last approx 1½" from lower edge, and 3 others spaced evenly between.

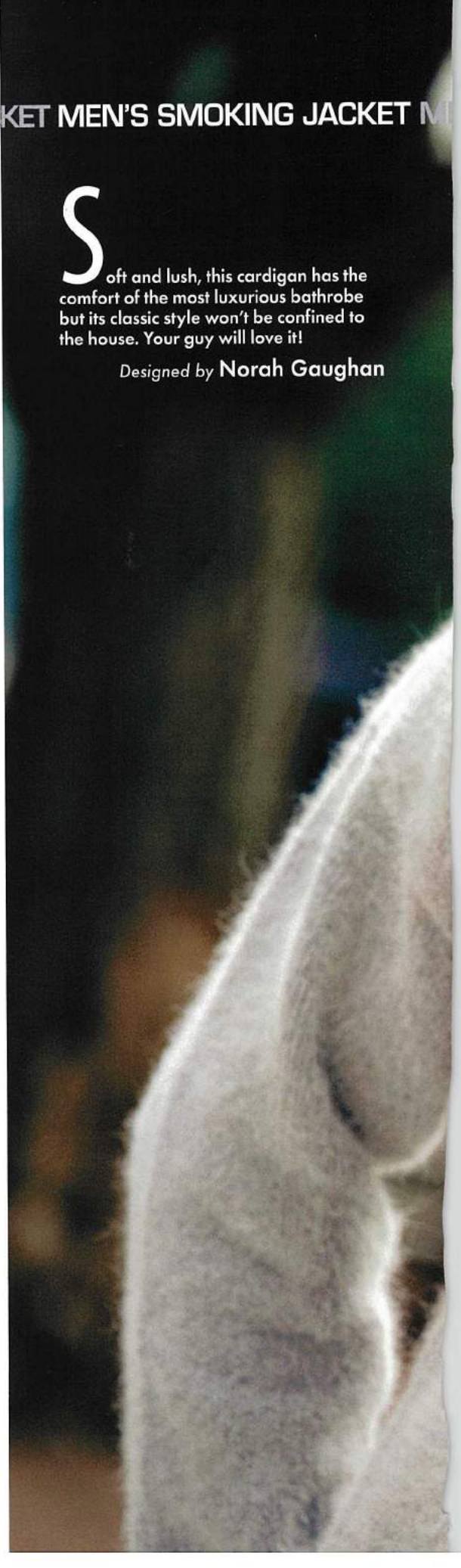
(continues on page 96)

Intermediate				
Sizes		shown		
XS	S	M	L	XL
Finished Measurements (buttoned)				
Underarm				
40½"	44¼"	48¼"	52¼"	56"
Length				
26½"	27½"	28½"	29½"	30½"
Yarns				
Reynolds *Devotion* 51% angora, 49% nylon 1¾oz (50g); 93yd (84m); 8 wraps/inch #243 grey heather – balls				
14	16	17	19	21
Needles Sizes 4.5 and 5.5mm (US 7 and 9) *or size to obtain gauge* Size 4.5mm (US 7) circular, 36" (90cm) long				
Buttons Five 1" (24mm)				
Gauge 17 sts and 24 rows to 4" (10cm) over St st (k on RS, p on WS), using larger needles				

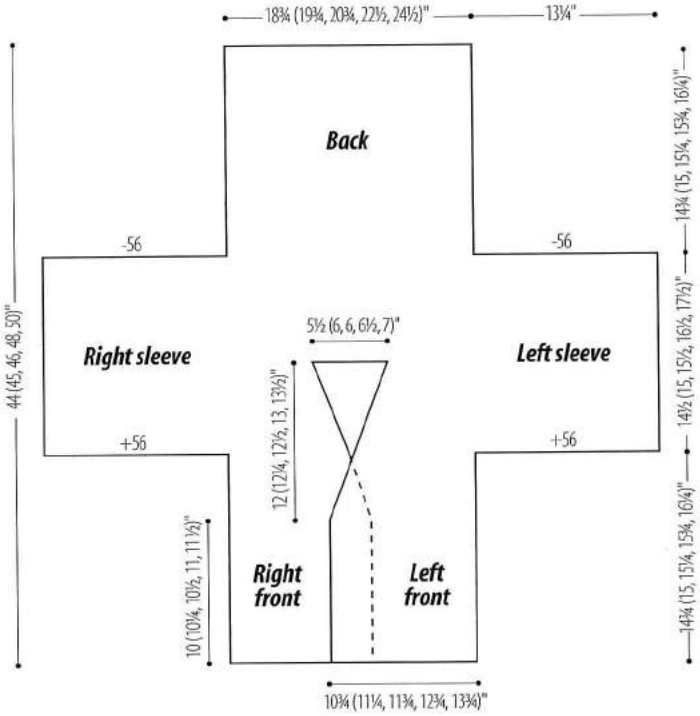
MEN'S SMOKING JACKET

Soft and lush, this cardigan has the comfort of the most luxurious bathrobe but its classic style won't be confined to the house. Your guy will love it!

Designed by **Norah Gaughan**







The essence of the kimono, this style is ageless. It looks great with a flowing batik skirt on a 20-year-old, and equally beautiful with a narrow gray skirt and pearls on someone 30 years older. Knit in garter stitch, and made in one piece from front to back, the only shaping is at the front neck. Wide bands of garter stitch at the neck and cuffs are an easy, bold completion.

Designed by **Norah Gaughan**

Notes

1 See *School*, p. 91 for ssk, long-tailed cast-on and cable cast-on. ***2*** Sweater fronts are worked separately, then joined to work sweater back. ***3*** For ease in working, mark RS of work.

Left Front

Cast on 46 (48, 50, 54, 58) sts, using long-tailed cast-on. K 81 (83, 85, 89, 93) rows. Piece measures approx 10 (10¼, 10½, 11, 11½)" from beg.

Shape V-neck and sleeve

Dec row (RS) K to last 4 sts, ssk, k2. Rep Dec row every 4th row 8 (9, 9, 10, 11) times, then every 6th row 9 times, AT SAME TIME, after 38 rows of neck shaping have been worked and piece measures approx 14¾ (15, 15¼, 15¾, 16¼)" from beg, shape sleeve as foll:

Next row (RS) Cable cast on 56 sts, work to end. When all neck decs have been worked, work 8 (6, 8, 8, 8) rows even. Place rem 84 (85, 87, 90, 93) sts on hold.

Right Front

Work as for left front, reversing shaping. Reverse V-neck shaping by working Dec row as foll: ***Next row*** (RS) K2, k2tog, work to end. Reverse sleeve shaping by casting on 56 sts at beg of a WS row after 39 rows of neck shaping have been worked.

When all neck decs have been worked, work 8 (6, 8, 8, 8) rows even.

Join fronts

Next row (WS) K84 (85, 87, 90, 93) sts of right front sleeve, cable cast on 24 (26, 26, 28, 30) sts for back neck, k84 (85, 87, 90, 93) left front sleeve sts from holder—192 (196, 200, 208, 216) sts.

Back

Shape sleeves

K 56 (58, 60, 64, 68) rows. Bind off 56 sts at beg of next 2 rows—80 (84, 88, 96, 104) sts. K 118 (120, 122, 126, 130) rows. Bind off.

Finishing

Sleeve cuff

With RS facing, pick up and k54 (56, 58, 62, 66) sts along sleeve edge. K 23 rows. Bind off.

Neckband

With RS facing, beg at point of right front V-neck shaping and pick up and k49 (51, 51, 53, 55) sts evenly along right front neck, 24 (26, 26, 28, 30) sts along back neck, and 49 (51, 51, 53, 55) sts along left front neck—122 (128, 128, 134, 140) sts. K 21 rows. Bind off. Sew side and sleeve seams. ∩

Norah Gaughan resides in a two-family 1880's work-in-progress (carpentry and painting help graciously accepted).

Easy+

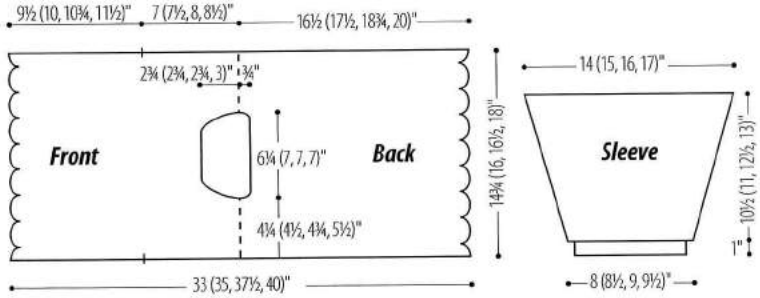
Sizes		shown		
XS	S	M	L	XL
Finished Measurements (closed)				
Underarm				
37½"	39½"	41½"	45"	49"
Length				
22"	22½"	23"	24"	25"
Yarns				
Reynolds *Devotion* 51% angora, 49% nylon 1¾oz (50g); 93yd (84m); 8 wraps/inch #210 Red – balls				
14	15	16	17	17

Needles Size 5.5mm (US 9) circular, 29" (74cm) long *or size to obtain gauge*

Gauge 17 sts and 32 rows to 4" (10cm) over garter st (k every row), using size 5.5mm (US 9) needles







Your little one will be ever-so-cute in his jester stripe top and matching scarf. Moss stitch patterning on the tabs and color changes add depth to the vertical stripes in the easy, side-to-side sweater.

Designed by **Katharine Hunt**

PULLOVER

Notes

1 See *School*, p. 91 for cable cast-on. ***2*** Body of sweater is worked from side to side in one piece.

Stripe Pat for Body

Row 1 (RS) [K1, p1] 3 times, k to last 6 sts, [p1, k1] 3 times. ***2*** [K1, p1] twice, k1, p to last 5 sts, [k1, p1] twice, k1. ***3*** [K1, p1] twice, k to last 4 sts, [p1, k1] twice. ***4*** Rep row 2. ***5*** Rep row 1. ***6*** [K1, p1] 3 times, k1, p to last 7 sts, [k1, p1] 3 times, k1. ***7*** [K1, p1] 4 times, k to last 8 sts, [p1, k1] 4 times. ***8*** Bind off 3 sts, *k1, p1; rep from*, end k1. ***9*** Bind off 3 sts, sl rem st on RH needle to LH needle, cut yarn. Join new color, *p1, k1; rep from*, end p1. Cable cast on 3 sts. ***10*** *K1, p1; rep from* to end. Cable cast on 3 sts. ***11*** Rep row 7. ***12*** Rep row 6. Rep rows 1–12 for Stripe Pat for Body.

PULLOVER Intermediate +			
Sizes shown			
4	6	8	10
Finished Measurements			
Underarm			
29½"	32"	33"	36"
Length			
16½"	17½"	18¾"	20"
Yarns			
Unique Kolours/Mission Falls *1824 Wool* 100% wool 1¾ oz (50g); 85yd (78m); 9 wraps/inch			
A #22 Ink – balls			
3	3	3	3
B #20 Cornflower – balls			
2	3	3	3
C #21 Denim – balls			
2	2	2	3
D #25 Rose – balls			
1	1	1	1
Needles 4.5 and 5.5mm (US 7 and 9) *or size to obtain gauge* Size 4.5mm (US 7) circular needle, 16" (40cm) long			
Extras Stitch markers			
Gauge 18 sts and 24 rows to 4" (10cm) over St st (k on RS, p on WS), using larger needles			

Body

With larger needles and A (A, A, C), cast on 149 (159, 169, 181) sts. Beg with pat row 1 (3, 1, 3), work Stripe Pat for Body, foll Color and Pat Sequence Chart (for size you are making) for color changes. Work until 25 (27, 29, 33) rows have been worked from beg, ending with pat row 1 (5, 5, 11) of stripe D. Mark 75th (80th, 85th, 91st) st (for center).

Shape neck

Next row (WS) Cont pat as established, work 68 (73, 78, 83) sts, join 2nd ball of yarn and bind off 7 (7, 7, 8) sts, work to end. Working both sides at same time, dec 1 st at each neck edge every row 3 times, then cont to dec at front neck edge only every row 3 times more—71 (76, 81, 87) sts on back, and 62 (67, 72, 77) sts on front. Work 25 (29, 29, 29) rows even. Inc 1 st at front neck edge every row 3 times, then inc 1 st at both neck edges every row 3 times. ***Next row*** (WS) Work to end of first half, cast on 7 (7, 7, 8) sts, then work to end of 2nd half—149 (159, 169, 181) sts. Work even to end of Color and Pat Sequence Chart. Bind off.

Left Sleeve

With smaller needles and A (A, C, A), cast on 37 (39, 41, 43) sts. ***Beg Seed St: Row 1*** (RS) *K1, p1; rep from*, end k1. ***Rows 2–6*** Rep row 1 five times. Change to larger needles. Work Stripe Pat Chart for Left Sleeve, AT SAME TIME, inc 1 st each side (working incs into pat) on 3rd row, then every 4th row 9 (14, 12, 14) times, every 6th row 3 (0, 3, 2) times—63 (69, 73, 77) sts. Work even through chart row 64 (66, 76, 78). Mark 32nd (35th, 37th, 39th) st (for center). Bind off.

Right Sleeve

With smaller needles and B (B, A, B), cast on 37 (39, 41, 43) sts. Work as for left sleeve, foll Stripe Pat Chart for Right Sleeve.

Finishing

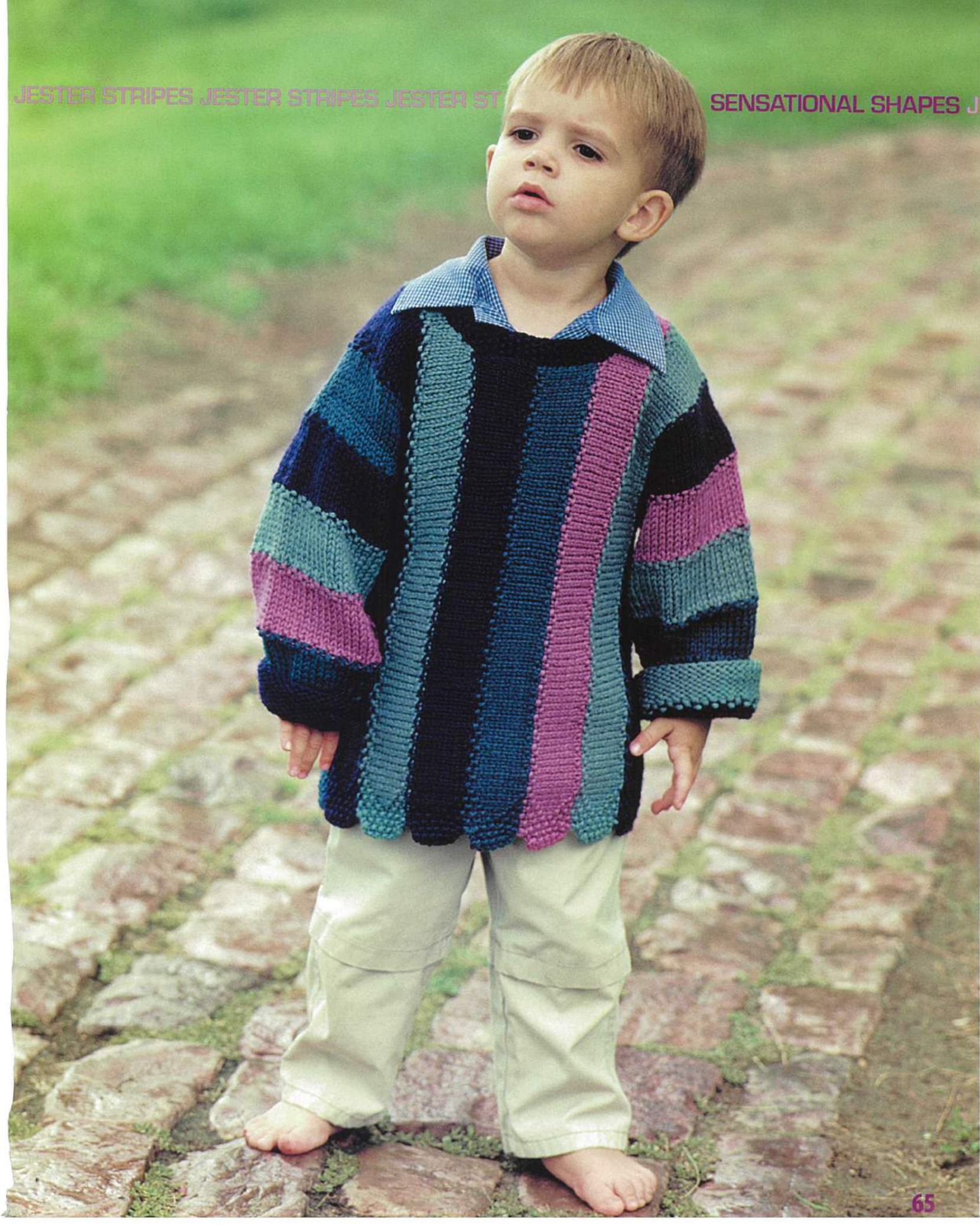
Block pieces.

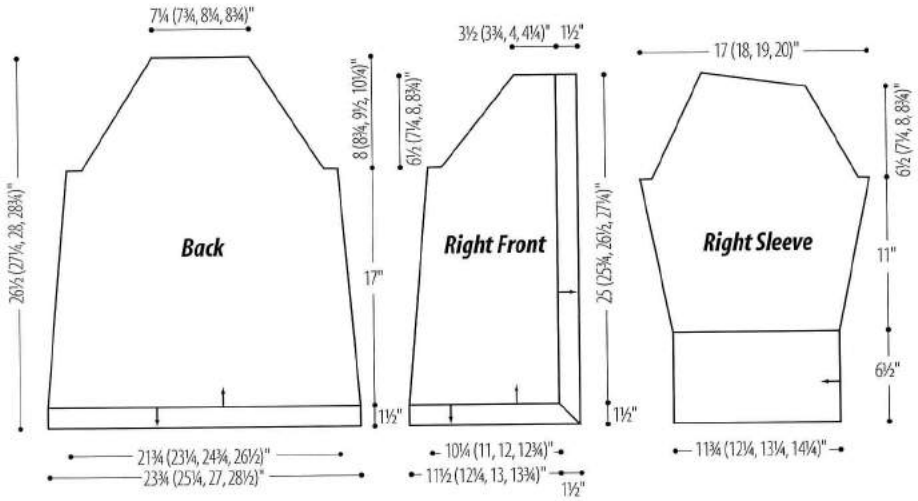
Neckband

With RS facing, circular needle and A, beg at left shoulder and pick up and k77 (85, 85, 87) sts evenly around neck edge. Place marker, join, and work Seed St in rnds as foll: ***Rnd 1*** *K1, p1; rep

(continues on page 104)







Alpaca boucle gives this stylish car coat and matching scarf incredible warmth and drape. The cable accent lends interest without fuss.

Designed by **Deborah Newton**

Note

See *School*, p. 91 for ssk, ssp, and M1 (knit and purl).

Back

With larger needles, cast on 94 (100, 106, 112) sts. ***Beg Charts A and B: Row 1*** (RS) K2, p30 (32, 34, 36), work 8 sts Chart A, p14 (16, 18, 20), work 8 sts Chart B, p30 (32, 34, 36), k2. ***2*** P2, k30 (32, 34, 36), work 8 sts Chart B, k14 (16, 18, 20), work 8 sts Chart A, k30 (32, 34, 36), p2. Work in pat as established for 14 more rows. ***Dec row*** (RS) Work to end of Chart A, p2tog, p to 2 sts before Chart B, ssp, work to end. Cont in pat, rep Dec row every 20th row 5 times more, AT SAME TIME, when 94 rows have been worked from beg, and piece measures approx 17", work as foll:

Shape raglan armholes

Bind off 4 sts at beg of next 2 rows. ***Dec row*** (RS) K1, p2tog, work to last 3 sts, ssp, k1. ***Next row*** P1, work in pat to last st, p1. Rep last 2 rows 20 (22, 24, 26) times more—32 (34, 36, 38) sts. Bind off.

Right Front

With larger needles, cast on 45 (48, 51, 54) sts. ***Beg Chart B: Row 1*** (RS) K1, p10 (11, 12, 13), work 8 sts Chart B, p24 (26, 28, 30), k2. ***2*** P2, k24 (26, 28, 30), work 8 sts Chart B, k10 (11, 12, 13), p1. Work in pat as established for 14 more rows. ***Dec row*** (RS) Work to 2 sts before Chart B, ssp, work to end. Cont in pat, rep Dec row every 20th row 5 times more, AT SAME TIME, when 95 rows have been worked from beg, work as foll:

Shape raglan armhole

Next row (WS) Bind off 4 sts, work to end. ***Dec row 1*** (RS) Work in pat to last 3 sts, ssp, k1. ***Next row*** P1, work to end. Rep last 2 rows 13 (15, 17, 19) times more—21 (22, 23, 24) sts. *Work Dec row 1 once. ***Dec row 2*** (WS) P1, ssk, work to end. Rep from* twice more—15 (16, 17, 18) sts. Bind off.

Left Front

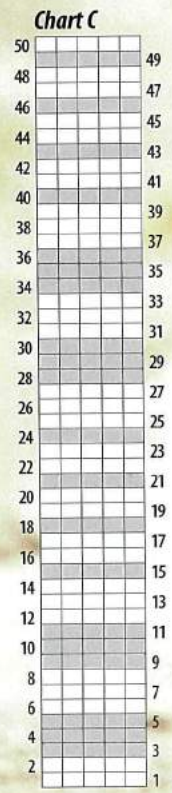
With larger needles, cast on 45 (48, 51, 54) sts. ***Beg Chart A: Row 1*** (RS) K2, p24 (26, 28, 30), work 8 sts Chart A, p10 (11, 12, 13), k1. ***2*** P1, k10 (11, 12, 13), work 8 sts Chart A, k24 (26, 28, 30), p2. Work 14 rows even. ***Dec row*** (RS) Work to end of Chart A, p2tog, work to end. Cont in pat, rep dec row every 20th row 5 times more, AT SAME TIME, when 94 rows have been worked from beg, work as foll:

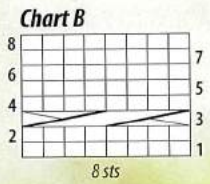
Shape raglan armhole

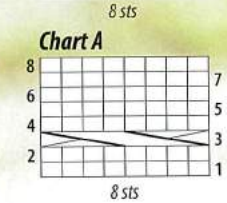
Next row (RS) Bind off 4 sts, work to end. Work 1 row even. ***Dec row 1*** K1, p2tog, work to end. Rep Dec row 1 every RS row 13 (15, 17, 19) times more. Work 1 row even. *Work Dec row 1 once. ***Dec row 2*** (WS) Work to last 3 sts, k2tog, p1. Rep from* twice more—15 (16, 17, 18) sts. Bind off.

(continues on page 94)

COAT	Advanced		
Sizes	shown		
S	M	L	XL
Finished Measurements (buttoned)			
Underarm			
43¾"	46¾"	50¼"	53½"
Length			
29½"	30¼"	31"	31¾"
Yarns			
Classic Elite *Zoom* 50% wool, 50% alpaca 1¾oz (50g); 50yd (45.7m); 8 wraps/inch #1085 foxtail – skeins			
25	26	28	30
Needles 6mm (US 10) *or size to obtain gauge* Size 5.5mm (US 9) circular, 24" (60cm) long			
Extras Cable needle (cn)			
Buttons One 1½" (36mm)			
Gauge 15 sts and 22 rows to 4" (10cm) over rev St st (p on RS, k on WS), using larger needles			









4/4 RC Sl 4 to cn, hold to back, k4; k4 from cn.
4/4 LC Sl 4 to cn, hold to front, k4; k4 from cn.



Hats and scarves are typical choices for winter knitting. But as you'll see, these projects are anything but ordinary. Lily Chin's pocket stole gives you a cuddly wrap with the added dimension of woven-in contrast color. The pockets will hold the things you need when you are on the go.

Headgear takes on a new twist in a funky hat designed by Annie Modesitt. Knit a triangle, then fold it into a hat with enough character to stand out on the slopes, playground, or city streets. Denise Powell's offbeat mortarboard beret will put you at the head of the fashion class when you top off your outfit with this smart accessory.

Headbands are fun, quick-knit accessories (they're great for last-minute gifts, too), and Donna Druchunas has created a super-easy pattern to knit up soft, luxurious yarns into beautiful headbands you'll want to wear everywhere this season.

Susan Wills' bias scarf is another quick knit for you and for gifts. We show it as a necktie with schoolgirl charm, but it's equally useful as a muffler on windy winter jaunts into the snow.

Want to turn heads? Lily Chin combines the stay-put features of a shrug with the glamour of a glitzy shawl. Spice up your party dressing in this no-fuss holiday wrap.

Cleopatra's dramatic style inspired Annie Modesitt to create a linen collar embellished with beads and baubles for a look that spans the centuries. Worn with a simple turtleneck or your basic black dress, this bejeweled neckpiece will top off your outfit as beautifully as anything from Tiffany & Co., Harry Winston, or Van Cleef and Arpels, and at an affordable price!

Terri Shea's shaped scarf does dual duty as a stole for evening and a muffler over a jacket or coat for daytime. The stitch is simple, and the fuzzy border is a quick finish.

Keeping children's hands warm out-of-doors can be a challenge. Wendy Henderson offers a fun pastel pink muff and hat set to ease the problem of lost mittens and gloves. The hot pink eyelash trim is perfect for little girls and the muff is easily found on the coat rack.

Kathy Zimmerman's scarf and hat in moss stitch are mom's reward. The soft, handpainted yarn is accented with a bold contrast block band and tassels to add elegance and warmth to your winter outerwear.

Knitting stripes is especially easy when you free yourself to change color at will, and knot the yarn into fringe at each color change. Julie Gaddy's unconventional design is a fun accessory for the whole family.

70 **Pocket shawl**
Lily M. Chin

72 **Triangle hat**
Annie Modesitt

74 **Ski bands**
Donna Druchunas

76 **Mortarboard**
Denise Powell

78 **Showtime shrug**
Lily M. Chin

80 **Egyptian collar**
Annie Modesitt

82 **Shaped scarf**
Terri Shea

84 **Pillbox & muff**
Wendy Henderson

86 **Cap 'n scarf**
Kathy Zimmerman

88 **Family wraps**
Julie Gaddy

90 **Bias scarf**
Susan Wills


72


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84


78

POCKET SHAWL



86

70

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Comfortable and versatile as a favorite pair of jeans, you can throw this pocket shawl over your shoulders and happily ward off the winter chill in style. The pockets are large enough for easy access to your cell phone or keys when you're dashing about. The accent is woven in, for additional interest.

Designed by **Lily M. Chin**

Intermediate +

Sizes

One size

Finished Measurements

10" x 65"

Yarns



MC Skacel *Samo* 41% kid mohair, 37% cotton, 17% acrylic, 5% wool
⅞oz (25g); 80yd (73m); 10 wraps/inch
#23 denim – 8 skeins



CC Skacel *Stahl Wolle Flanell*
51% merino, 49% acrylic
1¾oz (50g); 96yd (88m); 9 wraps/inch
#1472 flag blue – 1 skein

Needles Size 3.75mm (US 5) *or size to obtain gauge*

Gauge 23 sts and 30 rows to 4" (10cm) over Chart B, using size 3.75mm (US 5) needles and MC

Shawl

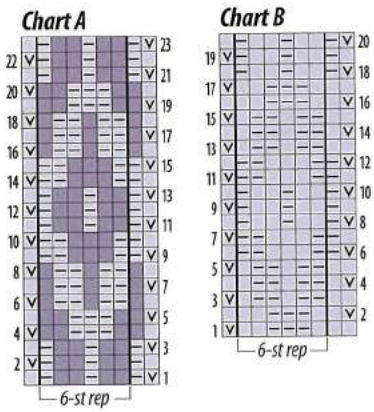
With MC, cast on 57 sts. Join CC and work as foll: ***Beg Chart A: Row 1*** (RS) Sl 1 purlwise wyib, bring CC to WS (if it's not there already), bring MC to RS and p1MC, *bring CC to RS, MC to WS and k2MC, bring CC to WS, MC to RS and p1MC; rep from* to last st, bring CC to RS, MC to WS and k1MC. ***2*** Sl 1 purlwise wyif, *bring CC to WS, MC to RS and k1MC, bring CC to RS, MC to WS and p2MC; rep from* to last 2 sts, bring CC to WS, MC to RS and k1MC, bring CC to RS, MC to WS and p1MC. ***3*** Rep row 1. ***4*** (Yarns are already in correct place to start row.) Sl 1 wyif, *p2MC, bring CC to WS, MC to RS and k3MC, bring CC to RS, MC to WS, p1MC; rep from* to last 2 sts, p1MC, bring CC to WS, p1MC. Cont in pat as established through chart row 23. Cut CC. Cont with MC only. ***Beg Chart B: Row 1*** (WS) Sl 1 wyif, *p2, k3, p1; rep from* to last 2 sts, p2. ***2*** Sl 1 wyib, k1, *k1, p3, k2; rep from* to last st, k1. Cont in chart pat until piece measures approx 61½" from beg, end with chart row 17. Join CC and work 23 rows of Chart A. Bind off.

Top Pocket

With MC, cast on 33 sts. Beg with a WS row, work 13 rows of Chart C. Cut CC. With MC only, work rows 6–20 of Chart B, then work rows 1–17 once more. Bind off.

Lower Pocket

With MC, cast on 33 sts. Beg with a WS row, work rows 1–20 of Chart B, then work rows 1–12 once more. Join CC and work 13 rows of Chart C. Bind off.



Finishing

Block pieces. Sew pockets to shawl, centered and abutting shawl borders.

Lily Chin, author of The Urban Knitter, *is really secretly a suburban housewife with 6 kids and 35 cats…NOT!*

Add a contrasting color to your knitting by using a technique that is sometimes referred to as Swedish weaving or inlay. A contrasting-color strand is woven between stitches or groups of stitches to create additional design and depth. The contrasting yarn is never worked, it is carried behind the work then moved between stitches to float across the front, covering the stitches of the main color. In stockinette, the weaving yarn will both cover and expose knit stitches on the front and purl stitches on the back (see **Swatch A**).

For a more reversible pattern, try weaving over a knit-purl combination such as ribbing or seed stitch (**Swatches B and C**). The result is a fabric that does not curl, and the two sides mirror one another in a positive-negative play of color.

The concept is very simple. When you work stitches with the weaving yarn at the front of the work, these stitches will be covered and the stitches on the opposite side of the work will be exposed. Working stitches with the yarn at the back will leave the stitches at the front exposed while covering the stitches at the back of the work.

This weaving technique can also be used with more complex patterns, such as brocade, for a truly stunning interplay of design and texture. You may choose to cover either the knit stitches or the purl stitches. In the Pocket Shawl, the knit stitches were covered, leaving the purl stitches exposed, achieving a tapestry effect. The weaving here is used only for bands of color, but certainly you may choose to weave the entire length of a project.

When determining an appropriate pattern to use with this weaving technique, keep in mind the positive/negative aspects. What is covered on one side will not be covered on the

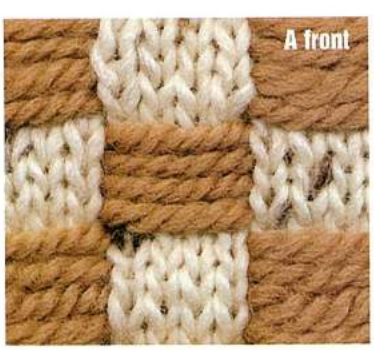
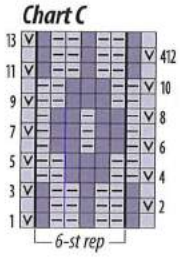








Chart C



Stitch key for Chart B

- K on RS, p on WS
- P on RS, k on WS
- Sl 1 purlwise with yarn at WS

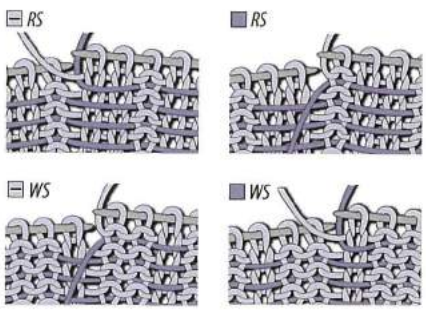
Stitch key for Charts A & C

On RS rows

- Bring CC to opposite side of work, bring MC to WS and k with MC
- Bring CC to WS, MC to RS and p with MC
- Bring CC to RS, MC to WS and k with MC
- Sl 1 purlwise with yarn in back (wyib)

On WS rows

- Bring CC to opposite side of work, bring MC to WS and p with MC
- Bring CC to WS, MC to RS and k with MC
- Bring CC to RS, MC to WS and p with MC
- Sl 1 purlwise with yarn in front (wyif)

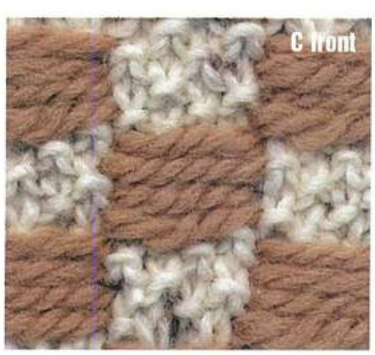


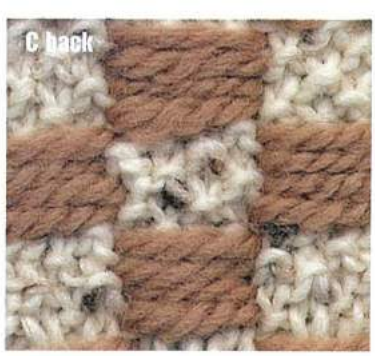
other, and vice versa. If true reversibility is desired, opt for a pattern where the positive space is equal to the negative space, such as simple checkerboards, diamonds, or interlocking patterns.

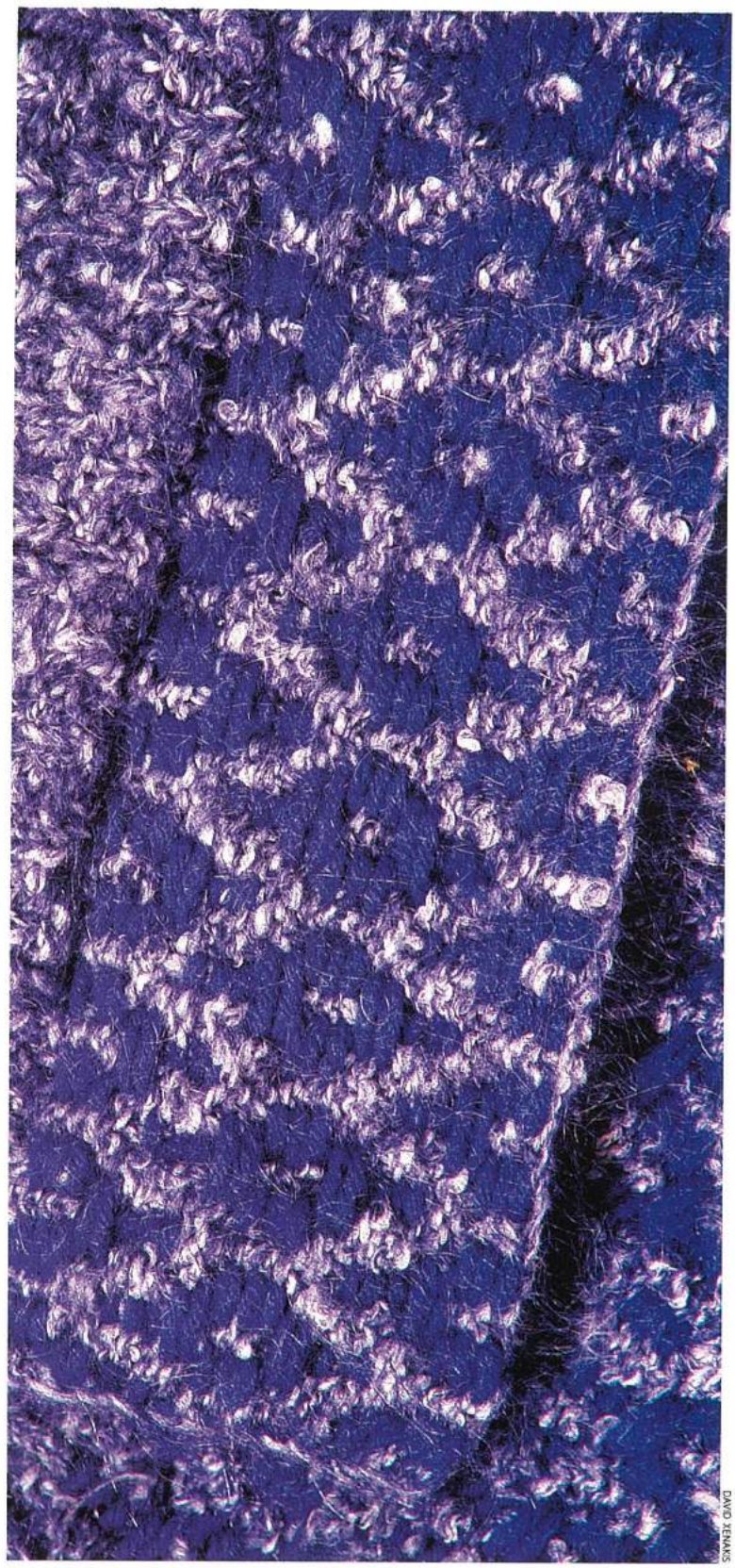
It is most effective to weave a yarn that is thicker than the knitting yarn. A thicker weaving yarn offers more "coverage" over the knitted background fabric. Just remember, do not pull the weaving yarn too tightly, or the fabric will pucker.

As with Fair Isle knitting, keep the width of the floats to a minimum in the patterning. ∩

Swatch A Showing both the knit and purl side of stockinette. **Swatch B** Over 1 x 1 ribbing. **Swatch C** Over seed stitch. Swatches B and C show the effect of using a reversible pattern.







DAVID XENAKIS

TRIANGLE HAT

Wrapping fabric around one's head is a part of many native costumes, and even contemporary adornments. This wrap-and-twist hat is an unusual and clever take on a winter topper: a triangle is folded in sections which spiral around. The simple stitch pattern and easy crochet finishing will have you covered in no time.

Designed by **Annie Modesitt**

Notes

1 See *School*, p. 91 for ssk, single crochet (sc), tassels and twisted cord. ***2*** Carry yarn loosely along side of work until needed.

Garter Rib Pat

OVER AN ODD # OF STS

Row 1 (RS) Knit. ***2*** *K1, p1; rep from*, end k1. Rep rows 1 and 2 for Garter Rib Pat.

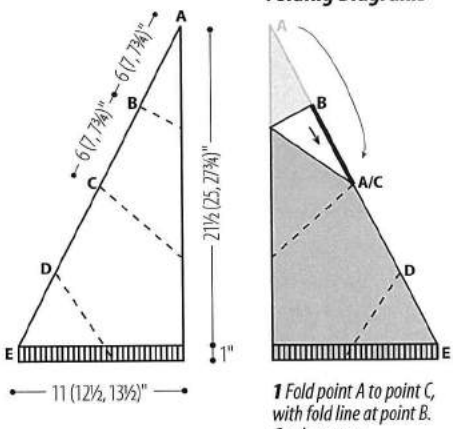
Garter Rib Stripe Pat

Rep rows 1 and 2 of Garter Rib Pat, working in Stripe pat as foll: *4 rows B, 2 rows A, 4 rows C, 2 rows A; rep from*.

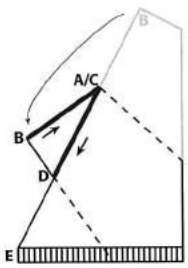
Dec Row

(WS) K1, p2tog, work in established pat to end. (***Note*** Beg all unshaped WS rows with k1, p1, then work in established pat to end.)

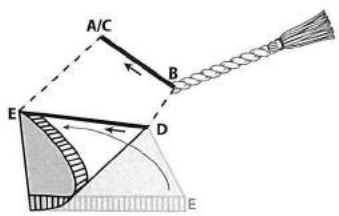
Folding Diagrams



1 *Fold point A to point C, with fold line at point B. Crochet seam.*



2 *Fold at point C so that fold-line B meets point D. Crochet seam.*



3 *Fold at point D so that fold-line C meets point E. Crochet seam.*

Fold line

Direction of crocheted seam

Easy +

Sizes		shown
S	M	L
Finished Measurements To fit head circumference		
20"	21½"	23"

Yarns



Cherry Tree Hill Yarns

Cotton Boucle Mini 100% cotton
4oz (125g); 170yd (155.5m); 10 wraps/inch
A #Loden – 1 skein each size



Lamb's Pride 85% wool, 15% mohair
4oz (125g); 190yd (173.7m); 10 wraps/inch
B #Multi – 1 skein each size
C #Purple – 1 skein each size

Needles Size 5mm (US8) *or size to obtain gauge*

Extras Size 4mm (G/6) crochet hook

Gauge 18 sts and 26 rows to 4" (10cm) over Garter Rib Stripe Pat, using size 5mm (US8) needles

HAT

With A, cast on 49 (57, 61) sts. ***Beg Rib: Row 1*** (RS) *P1, k1; rep from*, end p1. ***2*** *K1, p1; rep from*, end k1. Rep rows 1 and 2 twice more. Work Garter Rib Stripe Pat and shaping as foll: [Work 3 rows even in pat, work Dec Row on next row, work 1 row even, work Dec Row on next row] 23 (27, 25) times—3 (3, 11) sts. ***Size L only*** Work Dec Row every 4th row 7 times, then every other row once—3 sts. ***All Sizes*** K3tog. Fasten off last st. Piece measures approx 22½ (26, 28¾)" from beg.

Finishing

Block piece. Place a safety pin on slanted edge 6 (7, 7¾)" down from tip of hat. With WS tog, fold hat at pin (point B) so that tip of triangle (point A) meets point C (Step 1). With crochet hook and A, join seam with sc worked through both thicknesses (removing pin). Cont folding hat and crocheting edges as shown in folding diagrams. After step 3 is complete, cont working sc along edge of hat, ending at lower edge of ribbing. With A, make a 5" tassel and a 5" twisted cord. Attach knotted end of twisted cord to top corner of hat, then attach tassel to other end of cord.

Annie Modesitt does her best thinking in the shower, and her best knitting in the bath.





SKI BANDS SK

Headbands are perfect for the slopes, or shoveling snow on a cold morning. This pattern is adaptable to any head size, and is so easy to knit. Grab some great yarns and knit up a bunch of headbands for great last-minute gifts.

Designed by **Donna Druchunas**



BULKY

Note

See *School*, p. 91 for ssk and M1.

BULKY HEADBAND

Cast on 6 sts. K 4 rows. ***Beg Incs: Row 1*** (WS) K2, p2, k2. ***2*** K2, M1, k2, M1, k2—8 sts. ***3 and 5*** K2, p4, k2. ***4*** Knit. ***6*** K2, M1, k4, M1, k2—10 sts. ***7*** K2, p6, k2. ***8*** Knit. Rep rows 7 and 8 until piece measures 15½ (18½)" from beg, end with a WS row. ***Beg Decs: Row 1*** (RS) K2, ssk, k2, k2tog, k2—8 sts. ***2 and 4*** K2, p4, k2. ***3*** Knit. ***5*** K2, ssk, k2tog, k2—6 sts. K 4 rows. Piece measures approx 18 (21)" from beg. Bind off.

Finishing

Block piece. Sew seam. ∩

Easy	
Sizes	shown
S	M/L
Finished Measurements Circumference	
18"	21"

Yarns



Aurora/Garnstudio *Puddel*
64% mohair, 20% wool, 16% viscose
1¾oz (50g); 55yd (50m); 10 wraps/inch
#8 gray – 1 ball each size

Needles Size 8mm (US11) *or size to obtain gauge*

Gauge 12 sts and 20 rows to 4" (10cm) over St st (k on RS, p on WS), using size 8mm (US11) needles



LIGHTWEIGHT

Note

See *School*, p. 91 for ssk and M1.

LIGHTWEIGHT HEADBAND

Cast on 10 sts. K 8 rows. ***Beg Incs: Row 1*** (WS) K4, p2, k4. ***2*** K4, M1, k2, M1, k4—12 sts. ***3 and 5*** K4, p4, k4. ***4 and 8*** Knit. ***6*** K4, M1, k4, M1, k4—14 sts. ***7 and 9*** K4, p6, k4. ***10*** K4, M1, k6, M1, k4—16 sts. ***11*** K4, p8, k4. ***12*** Knit. Rep rows 11 and 12 until piece measures 16 (19)" from beg, end with a WS row. ***Beg Decs: Row 1*** (RS) K4, ssk, k4, k2tog, k4—14 sts. ***2 and 4*** K4, p6, k4. ***3 and 7*** Knit. ***5*** K4, ssk, k2, k2tog, k4—12 sts. ***6 and 8*** K4, p4, k4. ***9*** K4, ssk, k2tog, k4—10 sts. K 8 rows. Piece measures approx 18 (21)" from beg. Bind off.

Finishing

Block piece. Sew seam.

Donna is a writer with a life-long interest in fiber crafts. She is currently working on a how-to book on knitted rugs, to be published by Lark Books in Fall 2004.

Easy	
Sizes	shown
S	M/L
Finished Measurements Circumference	
18"	21"
Yarns	

Aurora/Garnstudio *Karisma Angora Tweed*
70% lambswool, 30% angora
1¾oz (50g); 160yd (145m); 12 wraps/inch
#8 – 1 ball each size

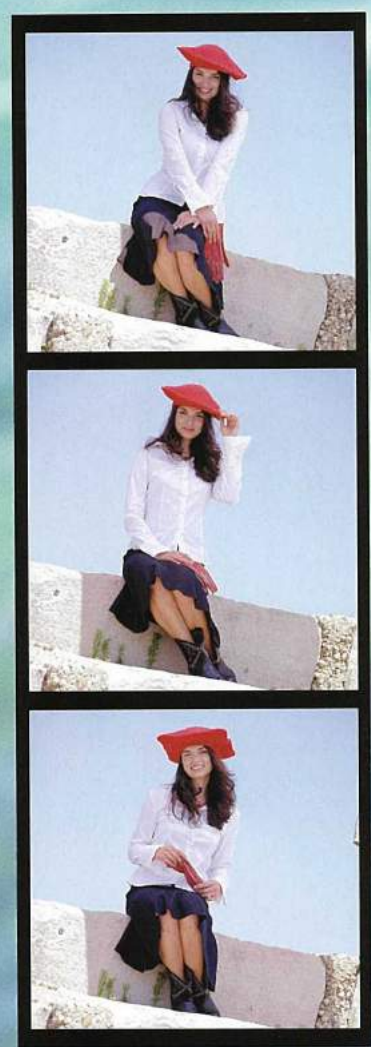
Needles Size 4mm (US6) *or size to obtain gauge*

Gauge 20 sts and 32 rows to 4" (10cm) over St st (k on RS, p on WS), using size 4mm (US6) needles

MORTARBOARD

Show your smarts! The mortarboard is not just for graduation ceremonies any more—here it's a chic, felted square beret knit from the center out.

Designed by **Denise Powell**



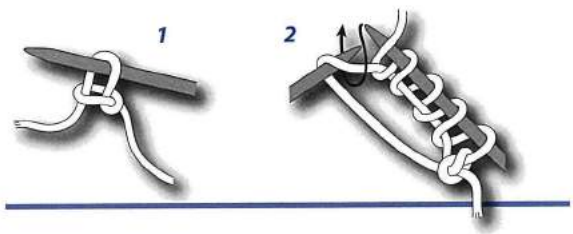
Notes

1 See *School*, p. 91 for ssk and loop cast-on (left and right). ***2*** Change to circular needle when necessary, placing marker for beg of rnd. ***3*** For a smaller top of hat, work fewer incs.

Sl knot circular cast-on

Make a sl knot loop so that the cut end slides (Fig. 1). Work into loop as foll: *yo, k1; rep from* (Fig. 2).

SLIP KNOT CIRCULAR CAST-ON



BERET

Cast on 8 sts onto 1 dpn, using sl knot circular cast-on. Do not turn. Slide sts to opposite end of needle and k8. Divide sts evenly over 4 dpns. Join and work in rnds as foll: ***Rnd 1*** [K1, loop cast on 1 right-slanting st (CO-R), k1 (corner st), loop cast on 1 left-slanting st (CO-L)] 4 times—4 sts on each needle. ***2 and all even-numbered rnds*** Knit. ***3*** [K2, CO-R, k1, CO-L, k1] 4 times—6 sts on each needle. ***5*** [K3, CO-R, k1, CO-L, k2] 4 times—8 sts on each needle. Cont to inc 2 sts on each needle every odd-numbered rnd (working 1 additional k st at beg and end of needle each time) until there are 50 (54) sts on each needle, end with an odd-numbered rnd. [P1 rnd, k1 rnd] twice. ***Beg Dec rnds: Rnd 1*** [K23 (25), ssk, k1 (corner st), k2tog, k22 (24)] 4 times. ***2 and all even-numbered rnds*** Knit. ***3*** [K to 2 sts before corner st, ssk, k1, k2tog, k to end of needle] 4 times. Rep rnds 2 and 3 until there are 26 (28) sts on each needle. K 3 rnds.

I-cord bind-off

With working yarn, cast on 5 sts onto last needle. With spare needle, *k4, ssk, sl 5 sts back to LH needle; rep from* until all sts have been bound off. Bind off last 5 sts. Join beg and end of cord.

Finishing

Weave in ends.

Felting by hand

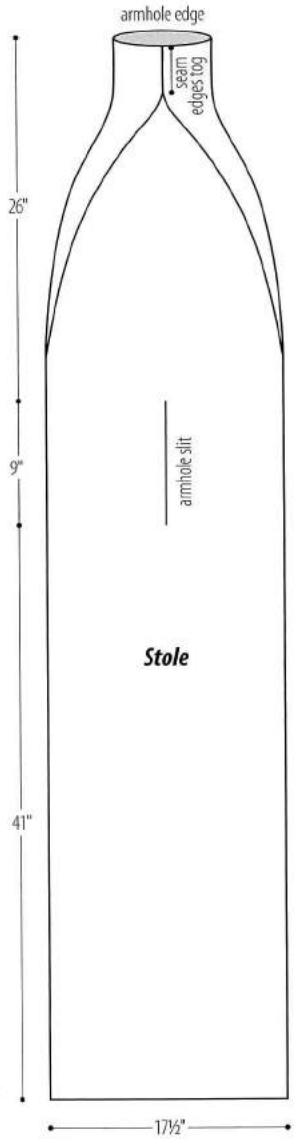
Prepare a basin of hot water and another of cold water. Add soap or dishwashing liquid to hot water and immerse hat. Rub hat briskly between your hands, turning hat so you work all areas of it. Every few minutes, wring the hat out of the hot water, immerse it in cold water, wring it out again, and return to hot water. Add more hot or cold water as necessary. After 10–15 minutes the hat should firm up and the top flatten out. Wring hat out and try it on. At this point I often baste a cotton string inside the band, tie it at the correct size, then rub and work the band section of the hat to ensure a proper fit. Leave cotton in until hat is dry. When hat is correct size, rinse it thoroughly in clean water, roll it in a towel to remove excess water, place on a flat surface, making sure it is square and flat and leave to dry, turning occasionally. ∩

Denise is a hat person. She's worn a hat just about every day for the last, oh, mumbley-something years. Handknitted hats of all sizes, shapes, and colors are perfect for winter. That said, the prototype for this hat is frequently borrowed by her teenage daughter, so she doesn't get to wear it as much as she'd like.

Intermediate +	
Sizes beige	red
S/M	L
Finished Measurements	
Circumference	
20"	22"
Yarns	

Cascade *220* 100% wool
3½oz (100g); 220yd (200m); 9 wraps/inch
#8012 doeskin heather – 2 skeins each size
#8895 Christmas red – 2 skeins each size
Needles Five size 5mm (US 8) double-pointed needles (dpn) *or size to obtain gauge*
Size 5mm (US 8) circular, 16" (40cm) long
Extras St marker
Gauge (before felting) 19 sts and 27 rows to 4" (10cm) over St st (k every rnd), using size 5mm (US 8) needles
(after felting) 19 sts and 35 rows to 4" (10cm)





Show-stopping red! Wrap yourself in a glamorous stole that features the convenience of a shrug. Lily incorporated a cuff, armhole, and tail in this glitzy wrap knit in a fun and fuzzy yarn.

Designed by **Lily M. Chin**

3/3 Rib

MULTIPLE OF 6 STS, PLUS 2

Row 1 K1, *k3, p3; rep from*, end k1. Rep row 1 for 3/3 Rib.

STOLE

Loosely cast on 62 sts. Work 41" in 3/3 Rib.

Armhole slit

Next Row K1, [k3, p3] 4 times, k3, p2, p into front and back of next st, join 2nd ball of yarn, k into front and back of next st, k2, [p3, k3] 4 times, p3, k1—32 sts each side. Working both sides at same time, work even in 3/3 Rib on each half until armhole slit measures 9". ***Join halves: Next row*** Work to last 2 sts of first half, p2tog, then with same ball of yarn, k first 2 sts of 2nd half tog, k2, [p3, k3] 4 times, p3, k1. Cut 2nd ball of yarn. Work even on 62 sts until piece measures 76" from beg. Bind off. Cut yarn, leaving a 10" tail for armhole seam.

Finishing

Block piece. Using 10" tail from bind-off, fold upper part of stole in half and seam side edges tog to desired length to form quasi short sleeve (see schematic).

Trim

With crochet hook, work half double crochet around armhole slit and around armhole edge of quasi sleeve.

Lily has just completed samples for the Spring '03 runway collections in NYC.

Intermediate

Sizes

One size

Finished Measurements

17½" x 76"

Yarns



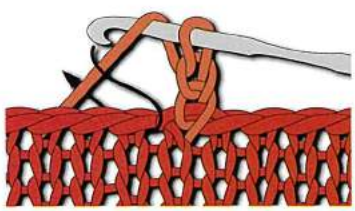
Plymouth/Adriafil's *Stars*
50% viscose, 50% polyamide/nylon
1¾oz (50g); 71yd (65m); 10 wraps/inch
#87 Red – 9 skeins

Needles Size 6mm (US 10) *or size to obtain gauge*

Extras Size 6mm (J/10) crochet hook

Gauge 14 sts and 15 rows to 4" (10cm) over 3/3 Rib, using size 6mm (US 10) needles

HALF DOUBLE CROCHET



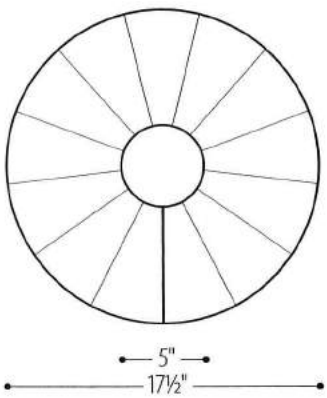
1 Yarn over, insert hook into next stitch. Yarn over and through stitch only. There are now 3 loops on the hook.



2 Yarn over and through all 3 loops on hook: one half double crochet complete. Repeat steps 1-2.







Here is an extraordinary beaded accent for a little black dress or a classic turtleneck. Turn a nothing look into something spectacular with this fun-to-knit collar.

Designed by **Annie Modesitt**

Intermediate

Sizes

One size

Finished Measurements

Total diameter (fastened) 17½"

Neck opening diameter 5"

Yarns



Louet/Euroflax *Linen Sport Weight* 100% linen 1¾oz (50g); 135yd (121m); 15 wraps/inch

A Terra Cotta – 1 skein

B Gold – 1 skein

C Brown – 1 skein

Needles Size 3.5mm (US 4) circular, 29" (74cm) long *or size to obtain gauge*

Extras Beads: (see p. 102)

A 6mm gold-tone glass silver lined – 773

B 6mm iridescent blue/black – 288

C 6mm blue/green mix – 33

D 8mm semiprecious round – 65

E 6mm pressed glass (mixed earthtones) – 65

F 4mm pressed glass silver lined (orange/red/blue/navy/gold mix) – 184

G 1.5cm Leaf (blue/green/red mix) – 26

H 4mm amethyst and silver tone faceted – 53

I 4mm gold – 132

Yarn needle

8 hooks and eyes

Gauge 24 sts and 30 rows to 4" (10cm) over St st (k on RS, p on WS), using size 3.5mm (US 4) needles

Notes

1 See *School*, p. 91 for ssk. ***2*** Sl sts purlwise with yarn in back.

Collar

With 1 strand each of A and B, cast on 266 sts, using long-tailed cast-on with 2 colors (see page 102). ***Beg Beading pat: Row 1*** (WS) (***Note*** On row 1, keep yarn at back of work at all times unless purling a st. Bring new color over old color when working each new st.) K1A, drop A, pick up B and bringing yarn over A yarn, k1B, pick up A yarn and bring it to front of work, p1A, bring yarn to back again, *bringing B yarn over A yarn, k1B, bringing A yarn over B yarn, k1A; rep from* to last 3 sts (not including slip knot), bring B yarn to front and p1B, bring yarn to back again, k1A, k1B, undo slip knot. ***2*** With B, k2, sl 1, k to last 3 sts, sl 1, k2. ***3*** Cut B, leaving an approx 5.5 yd length (enough to work the row). String several A Beads onto yarn, then k2, p1, *slide bead to needle (SB), k1; rep from* (adding beads as needed) to last 3 sts, end SB, p1, k2—261 beads. ***4*** With C, k2, sl 1, k to last 3 sts, sl 1, k2. ***5*** Cut C, leaving an approx 11 yd length (enough for 2 rows). String several B Beads onto yarn, then k2, p1, *SB, k2; rep from* to last 3 sts, SB, p1, k2—131 beads. ***6*** K2B, sl 1, *k1B, k1C; rep from* to last 3 sts, sl 1, k2B. ***7*** Cut B, leaving an approx 5.5 yd length. String several A Beads onto yarn, then k2, p1, *SB, k2; rep from* to last 3 sts, SB, p1, k2—131 beads. ***8*** With C, k2, sl 1, k4, *k2tog, k8; rep from* to last 9 sts, k2tog, k4, sl 1, k2—240 sts. ***9*** Cut C, leaving an approx 5 yd length. String several B Beads onto yarn, then k2, p1, *SB, k2, SB, k1; rep from* to last 3 sts, SB, p1, k2—157 beads. ***10*** With B, k2, sl 1, k to last 3 sts, sl 1, k2. ***11*** Cut B, leaving an approx 5 yd length. String several A Beads onto yarn, then k2, p1, *SB, k2; rep from* to last 3 sts, SB, p1, k2—118 beads. ***12*** With A, k2, sl 1, *k2tog, yo, k1; rep from* to last 3 sts, sl 1, k2. ***13*** With A, k2, p1, k to last 3 sts, p1, k2. ***14*** With C, k2, sl 1, k4, *ssk, k7; rep from* to last 8 sts, ssk, k3, sl 1, k2—214 sts. ***15*** Cut C, leaving an approx 4.5 yd length. String several F Beads onto yarn, then k2, p1, *SB, k2; rep from* to last 3 sts, SB, p1, k2—105 beads. ***16*** With B, k2, sl 1, k to last 3 sts, sl 1, k2. ***17*** With B, k2, p to last 2 sts, k2. ***18*** With C, k2, sl 1, k1, *sl 1, k3; rep from* to last 6 sts, [sl 1, k2] twice. ***19*** Cut C, leaving an approx 4.5 yd length. String several D and I Beads onto yarn (alternating them, beg with an I Bead), then k2, p1, *slide I Bead to needle, k2, slide D Bead to needle, k2; rep from* to last 3 sts, slide I Bead to needle, p1, k2—52 D Beads and 53 I Beads. ***20*** With B, k2, sl 1, k4, *k2tog, k6; rep from* to last 7 sts, k2tog, k2, sl 1, k2—188 sts. ***21*** Cut B, leaving an approx 4 yd length. String several A Beads onto yarn, then k2, p1, *SB, k2; rep from* to last 3 sts, SB, p1, k2—92 beads. ***22*** With A, k2, sl 1, k to last 3 sts, sl 1, k2. ***23*** With A, k2, p to last 2 sts, k2. ***24*** With B, k2, *sl 1, k1; rep from* to last 4 sts, sl 2, k2. ***25*** Cut B, leaving an approx 4 yd length. String several A Beads onto

(continues on page 102)



Here is a great on-the-go project: the shaping and stitch pattern are easy and quick to knit. After the body of the shawl is complete, edge it with a fun, fuzzy, fur-like yarn. Generously sized for evening wear and light as a feather, it could be worn as a chill-chasing scarf as well.

Designed by **Terri Shea**

Notes

1 See *School*, p. 91 for cable cast-on. ***2*** Use cable cast-on throughout. ***3*** Cast on sts at end of WS rows only; bind off sts at beg of RS rows.

Ribbed Garter St Pat

Row 1 (WS) Knit. ***2 and 4*** Knit. ***3*** *K1, p1; rep from*. Rep rows 1-4 for Ribbed Garter St Pat.

Scarf

With size 3.5mm (US 4) needles and MC, cast on 7 sts. ***Beg Ribbed Garter St Pat and cast-on sts: Row 1*** (WS) K to end, cast on 5 sts—12 sts. Cont in pat, AT SAME TIME, cont to cast on at end of every WS row (working additional sts into pat) [3 sts once, 2 sts once] 3 times, [1 st once, 2 sts once] 3 times, 1 st 3 times—39 sts, 31 rows total. Cast on 1 st at end of every 4th row 4 times—43 sts, 47 rows total. Cast on 1 st at end of every 6th row once, every 2nd row twice, every 10th row once, every 8th row twice, every 10th row once—50 sts, 93 rows total. Work even until piece measures 62½" from beg, end with a WS row.

Beg bind-off rows: Row 1 (RS) Bind off 1 st, work to end. Cont to bind off 1 st every 10th row once, every 8th row twice, every 10th row once—45 sts, 37 rows. Cont to bind off 1 st every 2nd row twice, every 6th row once, every 4th row 4 times, every 2nd row twice—36 sts, 67 rows. Bind off at beg of every RS row [2 sts once, 1 st once] 3 times—27 sts, 79 rows. Then [2 sts once, 3 sts once] 3 times—12 sts, 91 rows. ***Row 93*** (RS) Bind off 5 sts, work to end. Bind off rem 7 sts.

Finishing

With RS facing, circular needle and CC, beg at cast-on edge and pick up and k approx 1 st every other row or st along shaped edge of scarf. K 5 rows. Bind off. Block piece. ∩

Terri is addicted to yarn. Her husband recently overheard her telling her daughter, "I love you more than yarn!" He hopes he fits in there somewhere, too!

Easy +
Sizes
One size
Finished Measurements (including edging)
10½" x 76"
Yarns



MC Aurora/Garnstudio *Karisma*
100% wool
1¾oz (50g); 120yd (110m); 12 wraps/inch
#63 brown – 6 skeins



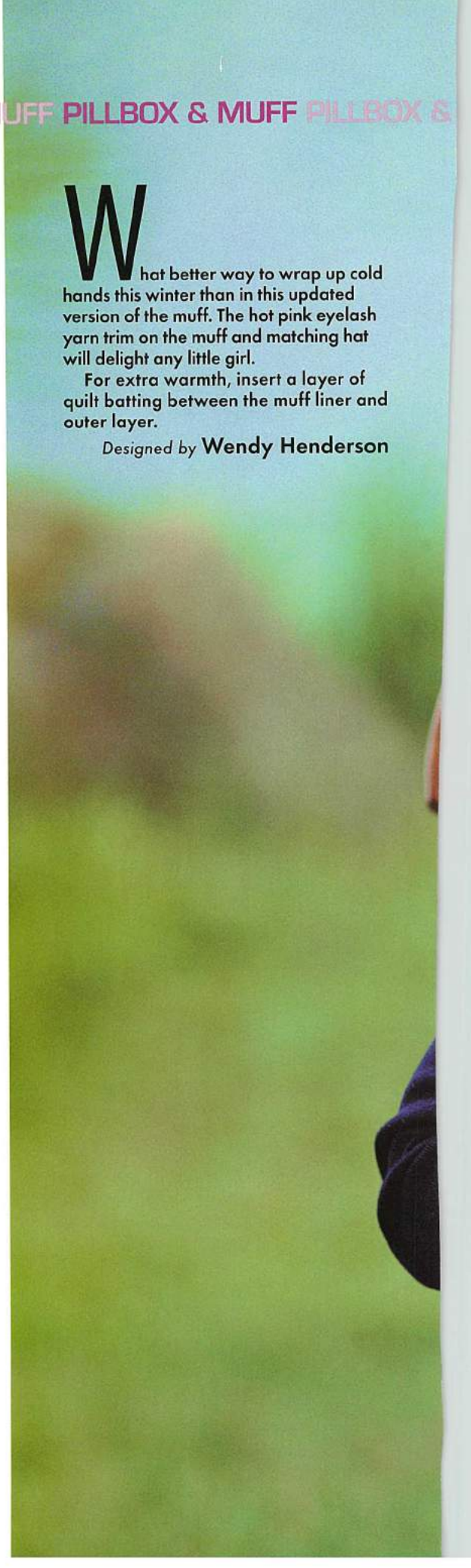
CC Aurora/Garnstudio *Pelliza* 100% polyester
1¾oz (50g); 131yd (120m); 16 wraps/inch
#13 brown – 1 skein

Needles Size 3.5mm (US 4) *or size to obtain gauge*
Size 4mm (US 6) circular, 32" (80cm) long

Gauge 21 sts and 32 rows to 4" (10cm) over Ribbed Garter St Pat, using size 3.5mm (US 4) needles and MC







What better way to wrap up cold hands this winter than in this updated version of the muff. The hot pink eyelash yarn trim on the muff and matching hat will delight any little girl.

For extra warmth, insert a layer of quilt batting between the muff liner and outer layer.

Designed by **Wendy Henderson**

Intermediate

HAT

Sizes	shown	
S	M	L
Finished Measurements		
Circumference		
19"	20¼"	21½"

MUFF

Sizes	shown
S	M/L
Finished Measurements (liner)	
Circumference	
13¾"	15½"
Length	
15"	18"

Yarns



A Lion Brand *Fun Fur* 100% polyester
1¾oz (50g); 60yd (54m); 12 wraps/inch
#195 Hot Pink – 1 ball each size



B Lion Brand *Polarspun* 100% polyester
1¾oz (50g); 137yd (125m); 8 wraps/inch
#101 Polar Pink – 2 balls each size

C (Muff only)
#139 Hot Pink – 1 ball each size

Needles Size 4.5mm (US 7) circular, 16" (40cm) long *or size to obtain gauge*
Five size 4.5mm (US 7) double-pointed needles (dpn)

Extras Stitch marker

Gauge 14 sts and 23 rnds to 4" (10cm) over St st (k every rnd), using size 4.5mm (US 7) needles and B

Note

See *School*, p. 91 for ssk and I-cord.

HAT

With circular needle and A, cast on 67 (71, 75) sts. Place marker, join, and p 4 rnds. Cut A. With B, k 18 (20, 24) rnds. Piece measures approx 3 (3½, 4¼)" above trim. Cut B. With A, k 1 rnd, then p 4 rnds, dec 4 (dec 1, inc 2) sts on last rnd—63 (70, 77) sts. Cut A. Join B.

Shape crown

(***Note*** Change to dpns when necessary.)

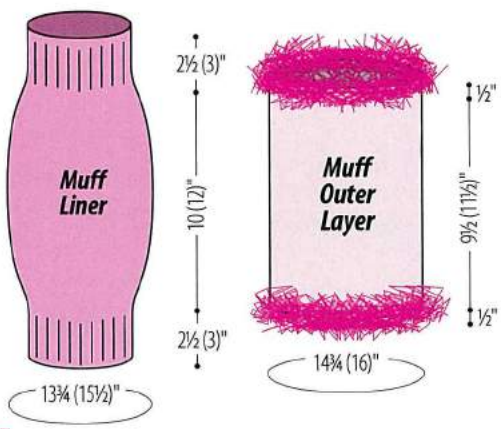
Next rnd [Ssk, k5 (6, 7), k2tog] 7 times—49 (56, 63) sts. K 2 rnds. ***Next rnd*** [Ssk, k3 (4, 5), k2tog] 7 times—35 (42, 49) sts. K 2 rnds. ***Next rnd*** [Ssk, k1 (2, 3), k2tog] 7 times—21 (28, 35) sts. K 2 rnds.

Size S only: Next rnd [K1, k2tog] 7 times—14 sts.

Size M only: Next rnd [Ssk, k2tog] 7 times—14 sts. K 2 rnds.

Size L only: Next rnd [Ssk, k1, k2tog] 7 times—21 sts. K 2 rnds. ***Next rnd*** [K1, k2tog] 7 times—14 sts.

All Sizes [K2tog] 7 times—7 sts. Cut yarn, draw through rem sts, pull tog tightly and secure to WS.



MUFF

Liner

With circular needle and C, cast on 32 (36) sts. Place marker, join and work 2½ (3)" in k2, p2 rib. ***Next rnd*** [K1, k into front and back of next st] 16 (18) times—48 (54) sts. Work in St st until piece measures 10 (12)" above cuff. ***Next rnd*** [K1, k2tog] 16 (18) times—32 (36) sts. Work 2½ (3)" in k2, p2 rib. Bind off.

Outer Layer

With circular needle and A, cast on 52 (56) sts. Place marker, join, and p 4 rnds. Cut A. With B, work in St st until piece measures 9½ (11½)" above trim. Cut B. With A, k 1 rnd, p 4 rnds. Bind off.

Finishing

Insert liner into outer layer (with batting between them, if desired), with cuffs extending from both sides. Slip stitch outer layer to liner, inside ½" trim.

Strap

With 2 dpns and B, work 4-st I-cord for 26". Leave enough yarn at each end of cord to attach it to each side of outer layer. ∩

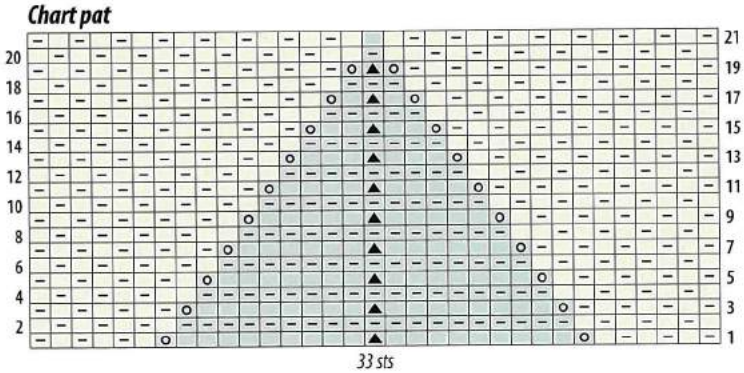
This design is a "blast from the past" since Wendy's original idea came from an old photo of herself carrying a white fur muff.



Seed stitch enhances the subtle color changes in the scarf and hat set. Bold garter blocks, band, and tassels add a bit of excitement to chase away the winter doldrums.

Designed by **Kathy Zimmerman**

Chart pat



Color key
- MC
- CC

Stitch key
- K on RS, p on WS
- P on RS, k on WS
- S2KP2
- Yarn over

Notes

1 See *School*, p. 91, for ssk, SK2P, S2KP2, intarsia knitting, long-tailed cast-on, and tassels. ***2*** Scarf is worked in 2 sections which are grafted tog in center.

SCARF

Seed st *OVER AN ODD # OF STS*

Row 1 *P1, k1; rep from*, end p1. Rep row 1 for Seed st.

Section 1

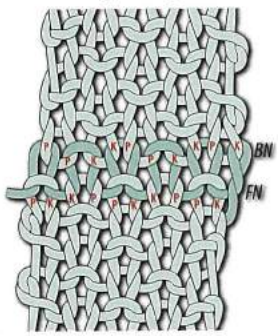
(***Notes 1*** Work Chart pat using 2 separate balls of MC. ***2*** Bring new color under old at color change to twist yarns.)

Using long-tailed cast-on, cast on 5 sts with MC, 23 sts with CC, then cast on 5 sts with a separate ball of MC—33 sts. ***Beg Chart Pat: Row 1*** (RS) With MC, [p1, k1] 3 times (working last k1 over first CC st), then with CC, yo, k9, S2KP2, k9, yo, then with MC, [k1, p1] 3 times. Cont in pat as established through chart row 21. Cut CC and one ball of MC. Cont in Seed st with MC only until piece measures 31½" from beg, end with a WS row. Cut yarn. Place sts on hold.

Section 2

Work as for Section 1, but leave enough yarn for grafting when cutting yarn.

Seed st grafting



K = knitwise P= purlwise
BN = back needle FN = front needle

Finishing

Block pieces. Join pieces at center, using Seed st grafting (see illustration) as foll: Place sts from each section on separate needles. Holding sections with WS tog, needles parallel to each other, and section with grafting yarn in front, thread yarn through yarn needle. Draw needle knitwise through first st on back needle (BN), then take yarn under strand and knitwise through first st on front needle (FN), purlwise through first st on BN (remove this st), knitwise through next st on BN, purlwise through first st on FN (remove), then *purlwise through st on FN, knitwise through st on BN (remove), purlwise through st on BN, knitwise through st on FN (remove), knitwise through st on FN, purlwise through st on BN (remove), knitwise through st on BN, purlwise through st on FN (remove); rep from* until 2 sts rem on FN, end purlwise through st on FN, knitwise through st on BN (remove), purlwise through st on BN, knitwise through st on FN (remove), knitwise through st on FN, purlwise through st on BN (remove), purlwise through st on FN (remove).

Tassels MAKE 2

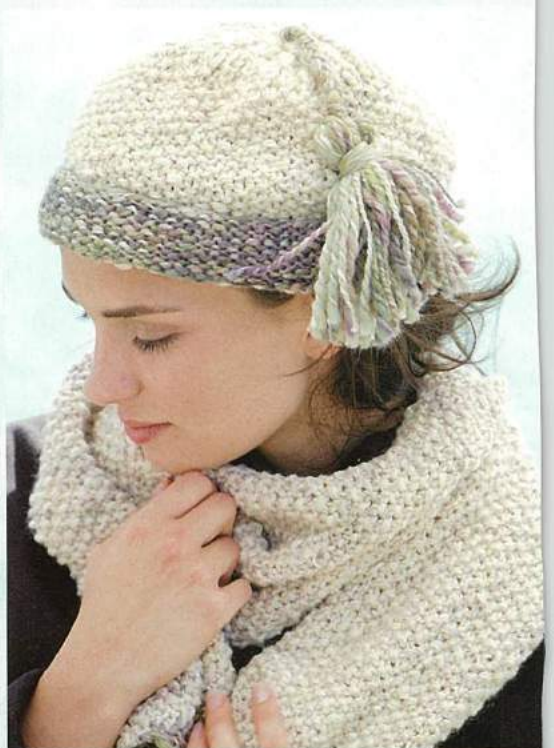
With CC, wrap yarn 40 times around a 5" cardboard. Secure by tying strands tog with a 6" length of yarn. Wind yarn 10 times around all wraps 1" down from tied end. Cut through yarn at untied end and trim. Attach tassel to tip of chevron wedge at each end.

(Hat continues on page 103)

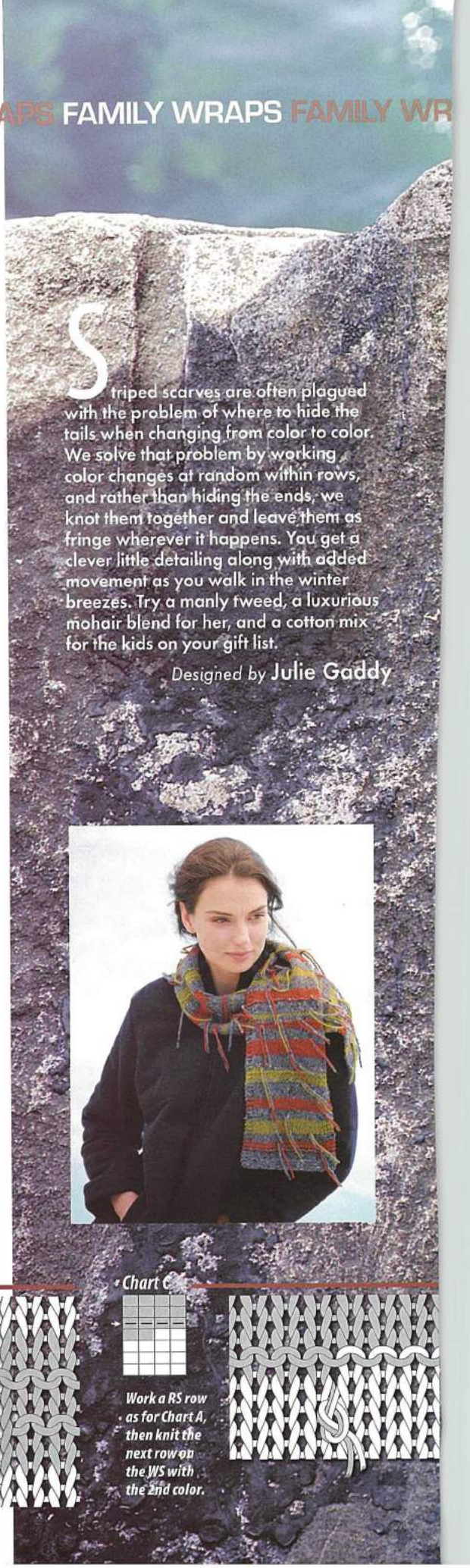
SCARF Intermediate
Sizes
One size
Finished Measurements
10" x 63"
Yarns



Unique Kolours/Colinette ***Prism***
70% cotton, 30% wool
3½oz (100g); 125yd (114m); 8 wraps/inch
MC #063 Mushroom – 3 balls
CC #007 Umber – 1 ball
Needles Size 6.5mm (US 10½) *or size to obtain gauge*
Extras St holders, yarn needle
Gauge 13 sts and 21 rows to 4" (10cm) over Seed st, using size 6.5mm (US10½) needles







FAMILY WRAPS

Striped scarves are often plagued with the problem of where to hide the tails when changing from color to color. We solve that problem by working color changes at random within rows, and rather than hiding the ends, we knot them together and leave them as fringe wherever it happens. You get a clever little detailing along with added movement as you walk in the winter breezes. Try a manly tweed, a luxurious mohair blend for her, and a cotton mix for the kids on your gift list.

Designed by Julie Gaddy

CHILD'S **Easy**

Sizes

One size

Finished Measurements

Approx 5½" x 40"

Yarns

Rowan *Wool Cotton* 50% wool, 50% cotton
1¾oz (50g); 123yd (113m); 12 wraps/inch
MC #911 Rich – 2 balls
A #946 Elf – 1 ball
B #950 Mango – 1 ball
Needles Size 4mm (US 6) *or size to obtain gauge*
Gauge 23 sts and 32 rows to 4" (10cm) over St st (k on RS, p on WS), using size 4mm (US 6) needles

WOMAN'S **Easy**

Sizes

One size

Finished Measurements

Approx 6¾" x 50"

Yarns

Rowan *Kid Classic*
70% lambswool, 26% kid mohair, 4% nylon
1¾oz (50g); 151yd (140m); 12 wraps/inch
MC #827 Juicy – 2 balls
A #829 Imp – 1 ball
B #817 Bear – 1 ball
Needles Size 5.5mm (US 9) *or size to obtain gauge*
Gauge 19 sts and 25 rows to 4" (10cm) over St st (k on RS, p on WS), using size 5.5mm (US 9) needles

MAN'S **Easy**

Sizes

One size

Finished Measurements

Approx 6¾" x 48"

Yarns

Rowan *Rowanspun Aran* 100% wool
3½oz (100g); 219yd (200m); 10 wraps/inch
MC #963 Shark – 1 ball
A #972 Hardy – 1 ball
B #970 Autumn – 1 ball
Needles Size 5.5mm (US 9) *or size to obtain gauge*
Gauge 16 sts and 24 rows to 4" (10cm) over St st (k on RS, p on WS), using size 5.5mm (US 9) needles

Child's Scarf

With MC, cast on 31 sts. K 6 rows. Keeping first and last 3 sts in garter st (k every row) and center 25 sts in random stripe and fringe pat, work until piece measures 39½" from beg, end with a WS row. K 6 rows. Bind off.

Woman's Scarf

With MC, cast on 33 sts. ***Beg Seed st: Row 1*** (RS) *K1, p1; rep from*, end k1. ***2–4*** Rep row 1. ***Next row*** (RS) K1, [p1, k1] twice, k23, [k1, p1] twice, k1. Keeping first and last 5 sts in Seed st, and center 23 sts in random stripe and fringe pat, work until piece measures 49¼" from beg, end with a WS row. Work 5 rows in Seed st over all sts. Bind off.

Man's Scarf

With MC, cast on 29 sts. K 6 rows. Keeping first and last 3 sts in garter st (k every row) and center 23 sts in random stripe and fringe pat, work until piece measures 47¼" from beg, end with a WS row. K 6 rows. Bind off.

TIP BOX

Work the pattern over the center 25 (23, 23) stitches in random St st and garter stripes and finge, as desired.

When changing colors in the middle of a row, pull the working yarn to the RS of the work and cut it, leaving a 4" tail. Join the new yarn, leaving a 4" tail on the RS. When the row is complete, tie an overhand knot to secure the ends. Leave the tails hanging on the RS, creating fringe.

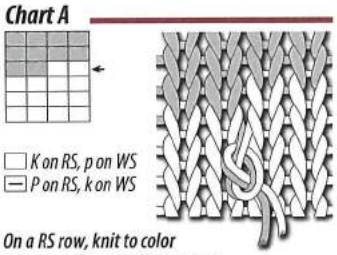
Stagger the fringe throughout the scarf by joining the new color after a different number of stitches each time.

Trim the fringe to a uniform length after blocking. Be sure to trim fringe on child's scarf to no more than 2½" to avoid the possibility of tangling in jacket zippers or playground equipment.

Use the illustrations and accompanying stitch charts as suggestions for various stitch and color combinations, and possible fringe placement.

When Julie asked a friend who was traveling to Eastern Europe to bring her back something not available in a US yarn shop, he selected some yarn that was 60% wool and 40% dog hair...her greatest design challenge yet. Not exactly the thing for a winter scarf that may get WET. Still in the stash, but Julie has lots of wicked ideas!

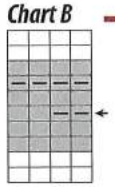
Chart A



□ *K on RS, p on WS*
— *P on RS, k on WS*

On a RS row, knit to color change point, drop first color to front, join 2nd color and knit.

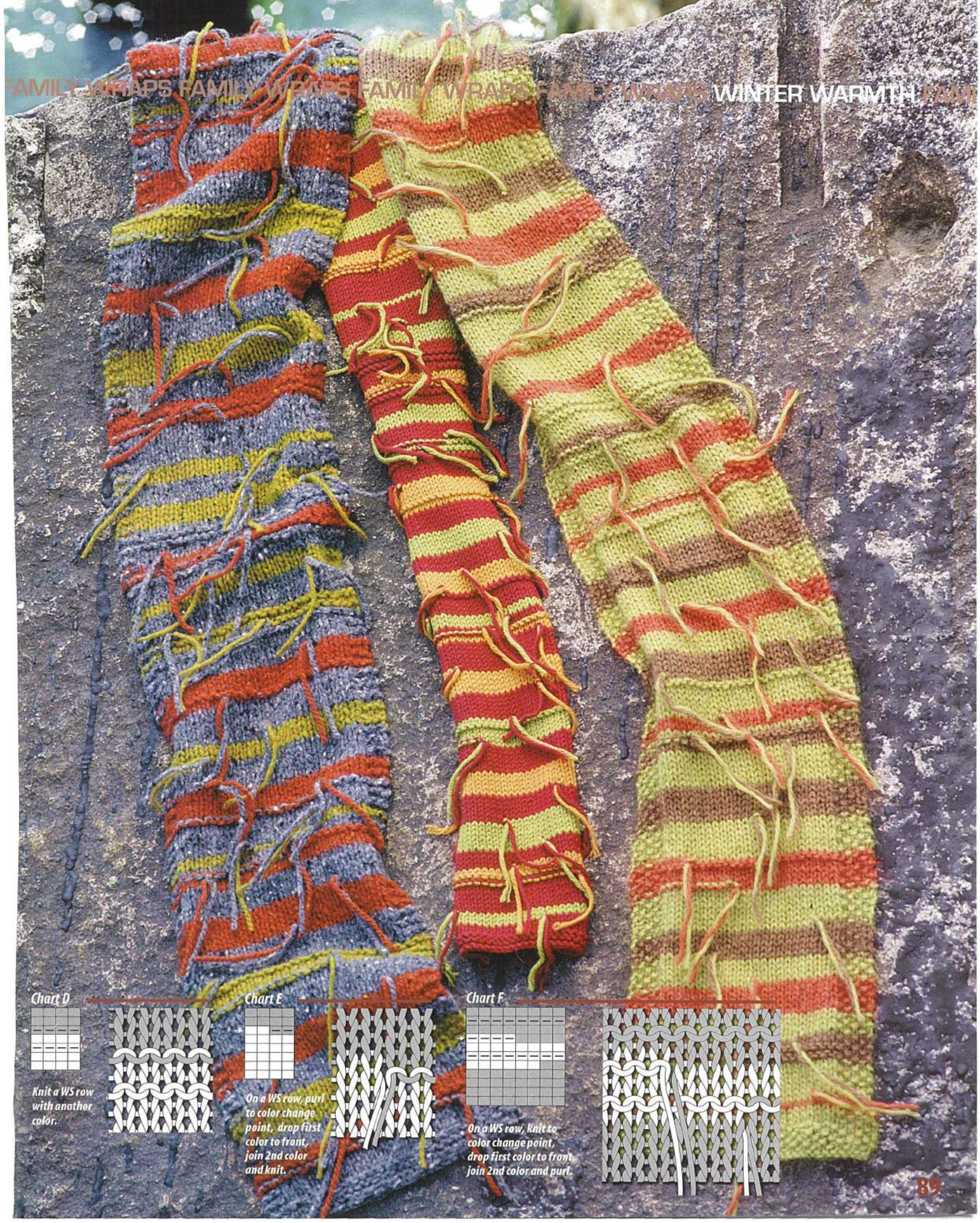
Chart B



Combine knit and purl stitches in one row.

Chart C

Work a RS row as for Chart A, then knit the next row on the WS with the 2nd color.


Chart D
Knit a WS row with another color.
Chart E
On a WS row, purl to color change point, drop first color to front, join 2nd color and knit.
Chart F
On a WS row, knit to color change point, drop first color to front, join 2nd color and purl.

The simplicity of a necktie with the jazz of a fuzzy accent yarn make for a truly fun accessory. This scarf works well wrapped around your neck for warmth, but it's so pretty that you'll want to wear it all day, relaxed yet dressy enough to wear to work.

Designed by **Susan Wills**

Inc 1
K into front and back of a st.

Bias Garter Pat
Rows 1, 3, 5, 7, 9, 11 and 13 (RS) With MC, inc 1 in first st, k to last 2 sts, k2tog. ***2, 10*** Purl. ***4, 6, 8, 12, 14*** Knit. ***15*** With CC, inc 1 in first st, k to last 2 sts, k2tog. ***16*** With CC, knit. ***17–32*** Rep rows 1–8 twice. ***33–40*** Rep rows 9–16 once. Rep rows 1–40 for Bias Garter Pat.

SCARF
With MC, cast on 30 sts. Work rows 1–40 of Bias Garter Pat 8 times, then work rows 1–10 once more. Piece measures approx 64" from beg. Bind off. ∩

Susan is a marathon runner, and is working on a design for Afghans for Afghans relief organization. The project is inspired by Friday Mosque in Herat, Afghanistan.

Easy
Sizes
One size
Finished Measurements
4½" wide x 64" long
Yarns



Karabella Yarns
MC *Aurora 8* 100% merino
1¾oz (50g); 98yd (90m); 11 wraps/inch
#1145 Dark Green – 2 balls



CC *Butterfly* 100% rayon
1¾oz (50g); 40yd (36m); 8 wraps/inch
#65 – 1 ball
Needles Size 5mm (US 8) *or size to obtain gauge*
Gauge 18 sts and 26 rows to 4" (10cm) over St st (k on RS, p on WS), using size 5mm (US 8) needles and MC

abbreviations

approx approximate(ly)
beg begin(ning)(s)
CC contrasting color
cn cable needle
cm centimeter(s)
cont continu(e)(ed)(es)(ing)
dec decreas(e)(ed)(es)(ing)
dpn double-pointed needle(s)
foll follow(s)(ing)
g gram(s)
" inch(es)
inc increas(e)(ed)(es)(ing)
k knit(ting)(s)(ted)
LH left-hand
M1 make one stitch
m meter(s)
MC main color
oz ounce(s)
p purl(ed)(ing)(s)
pat(s) pattern(s)
pm place marker
psso pass slipped stitch(es) over
rem remain(s)(ing)
rep repeat(s)
rev reverse
RH right-hand
RS right side(s)
rnd round(s)
sc single crochet
sl slip(ped)(ping)
SKP slip, knit, psso
ssk slip, slip, knit these 2 sts tog
ssp slip, slip, purl these 2 sts tog
st(s) stitch(es)
St st stockinette stitch
tbl through back of loop(s)
tog together
WS wrong side(s)
wyib with yarn in back
wyif with yarn in front
yd yard(s)
yo (2) yarn over (twice)
Note: See these pages for illustrations of some of these techniques.

metrics

To convert inches measurements to centimeters, simply multiply the inches by 2.5. For example, 4" x 2.5 = 10cm.

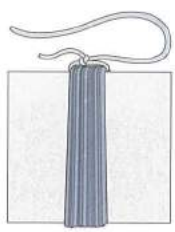
wraps per inch

Wind the yarn around a ruler over 4". Divide the number of wraps by four. Compare this number to the number listed in the table for each sweater under "wraps/inch." If the numbers are close, the yarn is of comparable compressibility. Use the life-size photo to see the surface texture and diameter of the yarn.

working from charts

Charts are graphs or grids of squares that represent knitted fabric.
Squares contain symbols.
The key defines each symbol as an operation to make a stitch or stitches.
The pattern provides any special instructions for using the chart(s) or the key.
The numbers along the sides of charts indicate the rows. A number on the right side defines a right-side row, which is worked leftward from the number. A number on the left marks a wrong-side row and is worked rightward. Since many stitches are worked differently on wrong-side rows, the key will indicate that.
Bold lines within the graph represent repeats. These set off a group of stitches that are repeated across a row. You begin at the edge of a row or where the pattern indicates for the required size, work across through to the second line, and then repeat the stitches between the lines as many times as directed, and finish the row.
The sizes of a garment are often labeled with beginning and ending marks on the chart. This avoids having to chart each size separately.
Charts are a graphic representation of knitting; they illustrate every stitch and the relationship between the stitches in rows.

TASSELS



1 Wrap yarn around a piece of cardboard that is the desired length of the tassel. Thread a strand of yarn under the wraps, and tie it at the top, leaving a long end.

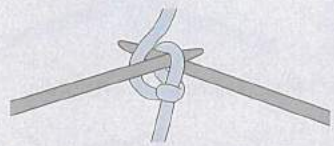
2 Cut the lower edge to free the wrapped strands. Wrap the long end of the yarn around the upper edge and insert the yarn into the top, as shown. Trim the strands.



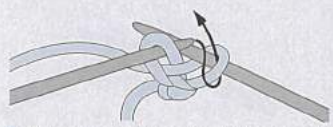
(School continues on page 92)

beginner basics

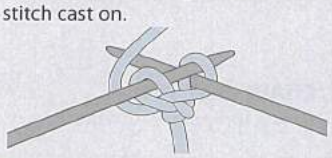
KNITTED-ON CAST-ON



1 Make a slipknot on left needle. With this needle in left hand and other needle in right hand, put needle into slipknot from front. Wrap yarn around right needle.

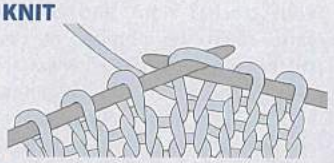


2 Bring yarn through slipknot with right needle, forming a loop on right needle. Insert left needle under loop and slip loop off right needle: one stitch cast on.



3 Insert right needle into the last stitch placed on left needle. Knit a stitch and place it on left needle. Repeat step 3 for each additional stitch.

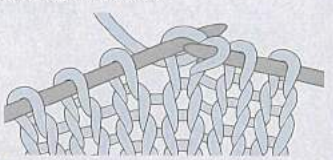
KNIT



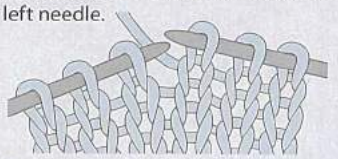
1 With yarn in back of work, insert right needle into stitch on left needle from front to back.



2 Bring yarn between needles and over right needle.

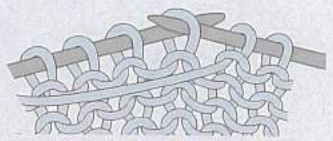


3 Bring yarn through stitch with right needle. Slip the stitch off the left needle.



4 Completed.

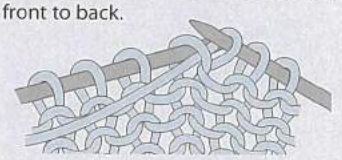
PURL



1 With yarn in front of work, insert right needle into stitch from back to front.

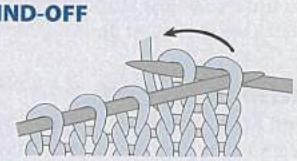


2 Bring yarn over right needle from front to back.



3 Bring yarn through stitch with right needle. Slip the stitch off the left needle.

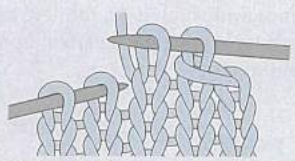
BIND-OFF



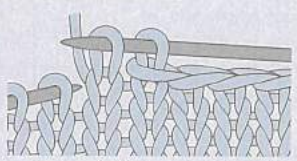
1 Knit the first 2 stitches; insert left needle into first stitch on right needle and pull it over the second stitch and completely off the needle.



One stitch is now bound off.



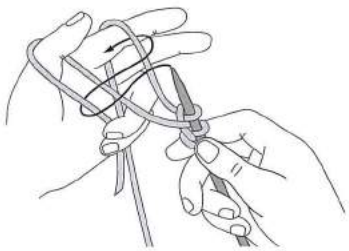
2 Knit one more stitch, insert left needle into first stitch on right needle, and pull it over the new stitch and off the needle.



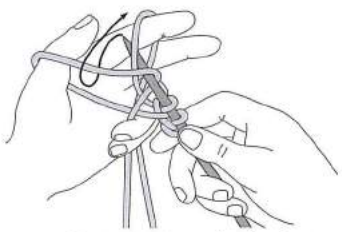
Repeat Step 2. When last loop is on right needle, break yarn and pull tail of yarn through loop to fasten.

LONG-TAILED CAST-ON

Make a slipknot for the initial stitch, at a distance from the end of the yarn (about 1½" for each stitch to be cast on).



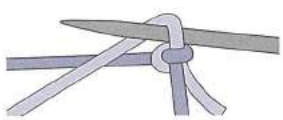
1 Arrange both ends of yarn in left hand as shown. Bring needle under front strand of thumb loop, up over front strand of index loop, catching it . . .



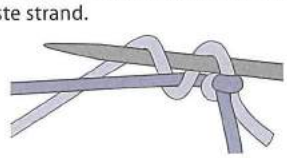
2. . . and bringing it under the front of the thumb loop. Slip thumb out of loop, and use it to adjust tension on the new stitch. One stitch cast on.

INVISIBLE CAST-ON

Uses As a temporary cast-on, when access to the bottom loops is needed: to knit, graft, attach a border, or for an elastic hem.



1 Knot working yarn to contrasting waste yarn. With needle in right hand, hold knot in right hand. Tension both strands in left hand; separate the strands with fingers of the left hand. Yarn over with working yarn in front of waste strand.

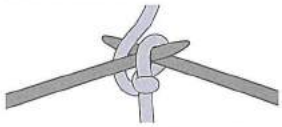


2 Holding waste strand taut, pivot yarns and yarn over with working yarn in back of waste strand.

3 Each yarn over forms a stitch. Alternate yarn over in front and in back of waste strand for required number of stitches. For an even number, twist working yarn around waste strand before knitting the first row. Later, untie knot, remove waste strand, and arrange bottom loops on needle.

CABLE CAST-ON

Uses A cast-on that is useful when adding stitches within the work.



1 Make a slipknot on left needle.



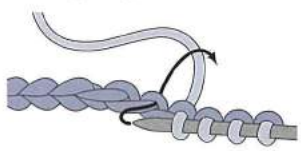
2 Working into this knot's loop, knit a stitch and place it on left needle.



3 Insert right needle between the last 2 stitches. From this position, knit a stitch and place it on left needle. Repeat step 3 for each additional stitch.

CHAIN CAST-ON

Uses A temporary cast-on.

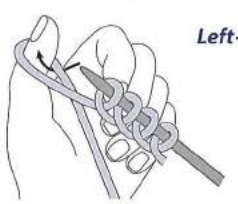


With crochet hook and contrasting yarn, chain the number of cast-on stitches required, plus a few extra. With needle and main yarn, beginning at end of chain where stitches were just completed, pick up and knit the exact number of cast-on stitches, picking up stitches in loops at back of chain.

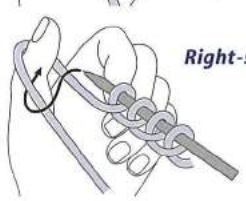
LOOP CAST-ON

Uses To cast on a few sts for a buttonhole. Loops can slant either to the right or to the left. For right-slanting cast on, work the next row through the back loop.

Left-slanting



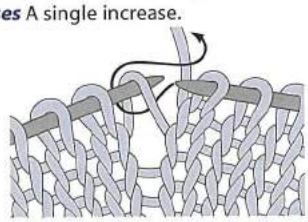
Right-slanting



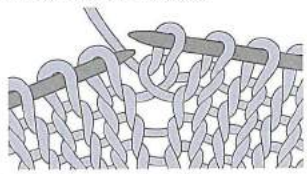
MAKE 1 (M1) KNIT

If instructions don't specify, use M1 knit, either left or right slanting.

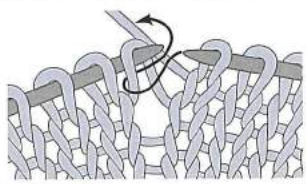
Uses A single increase.



1 For a *left-slanting* increase (M1L), with right needle from back of work, pick up strand between last st knitted and next st. Place on left needle and knit, twisting the strand by working into the loop at the back of the needle.



2 This is the completed increase.



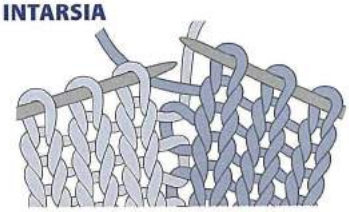
3 Or, for a *right-slanting* increase (M1R), with left needle from back of work, pick up strand between last stitch knitted and next stitch. Knit, twisting the strand by working into the loop at the front of the needle.

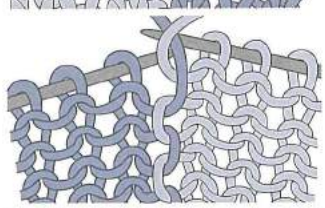
MAKE 1 (M1) PURL

Left-slanting: Work as for Make 1 Knit, Step 1, except purl, twisting the strand by working into the back loop.

Right-slanting: Work as for M1 Knit, Step 3, except purl.

INTARSIA

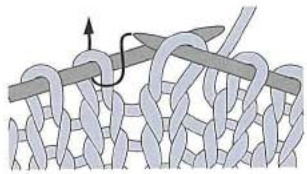




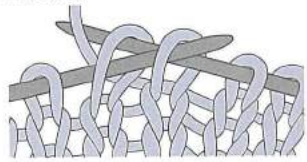
When changing from one color to the next when working intarsia, it is necessary to twist the yarns to prevent holes. Pick up the new color from under the old color, as shown, and continue working.

SSK

Uses A left-slanting single decrease.



1 Slip 2 sts separately to right needle as if to knit.



2 Knit these 2 sts together by slipping left needle into them from left to right. 2 sts become one.

SSSK

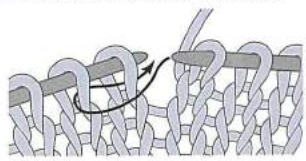
Uses A left-slanting double decrease. Work same as SSK except:

1 Slip 3 stitches.

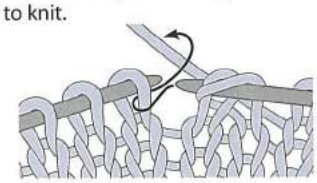
2 Knit these 3 stitches together.

S2KP2, SL2-K1-P2SSO

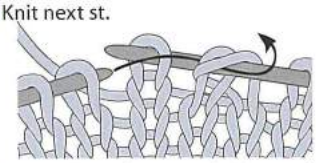
Uses A centered double decrease.



1 Slip 2 sts together to right needle as if to knit.



2 Knit next st.



3 Pass 2 slipped sts over knit st and off right needle.

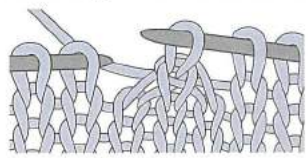
SK2P, SL1-K2TOG-PSSO

Uses A left-slanting double decrease.

1 Slip one stitch knitwise.

2 Knit next two stitches together.

3 Pass the slipped stitch over the k2tog.

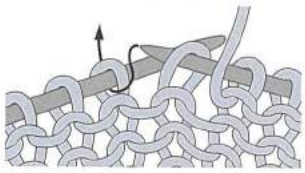


4 Completed: 3 sts become 1; the center st is on top.

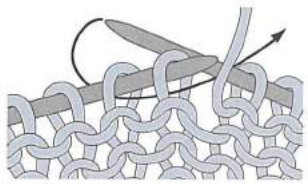
Need instructions for a special technique? Turn to Knitter's School for help.

SSP

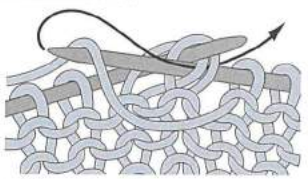
Uses A left-slanting single decrease.



1 Slip 2 stitches separately to right needle as if to knit.



2 Slip these 2 stitches back onto left needle. Insert right needle through their 'back loops,' into the second stitch and then the first.



3 Purl them together.

SPP, SL1-P1-PSSO

Uses A left-slanting single decrease.
1 Slip one stitch purlwise.
2 Purl next stitch.

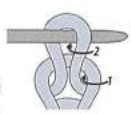
SP2P, SL1-P2TOG-PSSO

Uses A left-slanting double decrease.
1 Slip one stitch knitwise.
2 Purl next two stitches together.
3 Pass the slipped stitch over the p2tog.

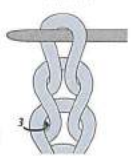
LIFTED INCREASE

If instructions don't specify, use right knit increase. Steps below show completed lifted increase.

Knit

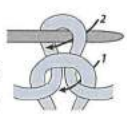


For a right increase: knit into right loop of stitch in row below next stitch on left needle (1), then knit stitch on needle (2).

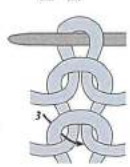


For a left increase: knit one stitch, then knit into left loop of stitch in row below last stitch knitted (3).

Purl



For a right increase: purl into right loop of stitch in row below next stitch on left needle (1), then purl stitch on needle (2).

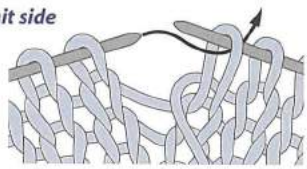


For a left increase: purl one stitch, then purl into left loop of stitch in row below last stitch purled (3).

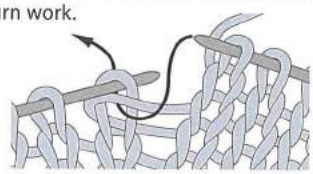
WRAPPING STS ON SHORT ROWS

Uses Each short row adds two rows of knitting across a section of the work. Since the work is turned before completing a row, stitches must be wrapped at the turn to prevent holes. Work a wrap as follows:

Knit side

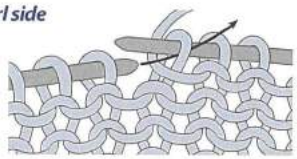


1 With yarn in back, slip next stitch as if to purl. Bring yarn to front of work and slip stitch back to left needle as shown. Turn work.

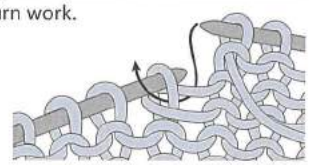


2 When you come to the wrap on the following knit row, make it less visible by knitting the wrap together with the stitch it wraps.

Purl side



1 With yarn in front, slip next stitch as if to purl. Bring yarn to back of work and slip stitch back to left needle as shown. Turn work.



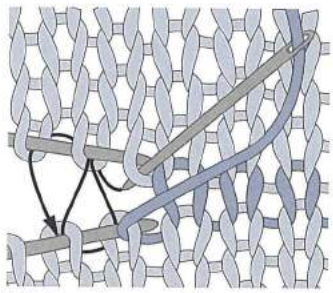
2 When you come to the wrap on the following purl row, make it less visible by inserting right needle under wrap as shown, placing the wrap on the left needle, and purling it together with the stitch it wraps.

GRAFTING

Uses An invisible method of joining knitting horizontally, row to row. Useful at shoulders, underarms, and tips of mittens, socks, and hats.

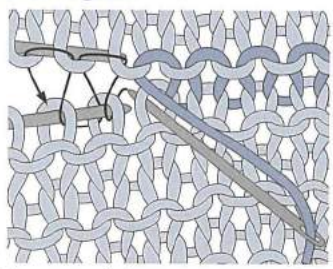
Stockinette graft:

1 Arrange stitches on two needles.
2 Thread a blunt needle with matching yarn (approximately 1" per stitch).
3 Working from right to left, with right sides facing you, begin with Steps 3a and 3b:
3a Front needle: yarn through 1st stitch as if to purl, leave stitch on needle.



3b Back needle: yarn through 1st stitch as if to knit, leave on.
4 Work 4a and 4b across:
4a Front needle: through 1st stitch as if to knit, slip off needle; through next st as if to purl, leave on needle.
4b Back needle: through 1st stitch as if to purl, slip off needle; through next st as if to knit, leave on needle.
5 Adjust tension to match rest of knitting.

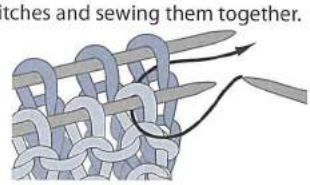
Garter-st graft:



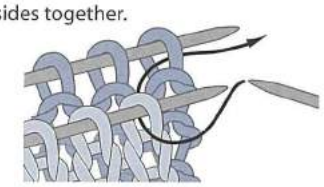
1 Arrange stitches on two needles so stitches on one needle come out of purl bumps (lower needle) and stitches on the other needle come out of smooth knits (upper needle).

3-NEEDLE BIND-OFF

Uses Instead of binding off shoulder stitches and sewing them together.

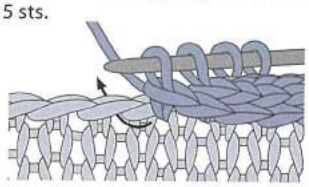


Place *right sides together,* back stitches on one needle and front stitches on another. *K2tog (1 from front needle and 1 from back needle). Rep from* once. Pass first stitch over 2nd stitch. Continue to k2tog (1 front stitch and 1 back stitch) and bind off across.
For a ridge effect on the right side of the work, work as above but with wrong sides together.



ATTACHED I-CORD EDGING

1 With dpn, cast on 3 or 4 sts, then pick up and k 1 st along edge of piece—4 or 5 sts.



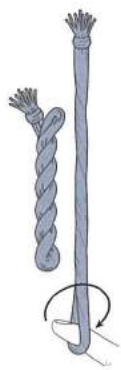
2 Slide sts to opposite end of dpn and k2 or k3, then k2tog through the back loops, pick up and k 1 st from edge. Rep row 2 for I-cord.

I-CORD



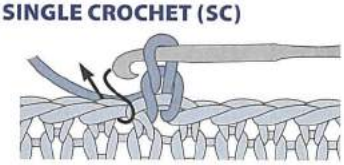
I-cord is a tiny tube of stockinette stitch, made with 2 double-pointed needles.
1 Cast on 3 or 4 sts.
2 Knit. Do not turn work. Slide stitches to opposite end of needle. Repeat Step *2* until cord is the desired length.

TWISTED CORD

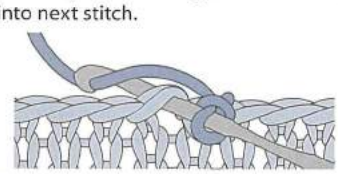


1 Cut strands 6 times the length of cord needed. Fold in half and knot the cut ends together.
2 With knotted end in left hand and right index finger in folded end, twist clockwise until cord is tightly twisted.
3 Fold cord in half and smooth as it twists on itself; knot.

SINGLE CROCHET (SC)



Work slip stitch to begin. *1* Insert hook into next stitch.



2 Yarn over and through stitch; 2 loops on hook.



3 Yarn over and through both loops on hook; single crochet completed. Repeat Steps 1-3.

Knitter's assumes that you know the very basics and would like to have several methods from which to choose.

(continued from page 66)

Right Sleeve

Lower band

With larger needles, cast on 28 sts. ***Beg Charts B and C: Row 1*** (RS) Work 10 sts in Chart C pat, 8 sts Chart B, 10 sts in Chart C pat. Cont in pat as established until piece measures 11¾ (12¼, 13¼, 14¼)" from beg. Bind off.

Upper part

With RS facing and larger needles, pick up and k44 (46, 50, 54) sts evenly along right edge of band. ***Next row*** (WS) P2, k40 (42, 46, 50), p2. ***Inc row*** K2, M1 purl, p to last 2 sts, M1 purl, k2. Cont in pat as established, rep inc row every 4th row 2 (5, 5, 2) times more, then every 6th row 7 (5, 5, 7) times—64 (68, 72, 74) sts. Work even until piece measures 17½" from beg, end with a WS row.

Shape raglan cap

Next row (RS) Bind off 4 sts, [k2, M1 knit] twice, k2 (9 sts now on RH needle), p to last 11 sts, [k2, M1 knit] twice, k7. ***Next row*** Bind off 4 sts, p8 (9 sts on RH needle), k to last 9 sts, p9—60 (64, 68, 70) sts. ***Beg Charts A and B: Row 1*** (RS) K1, work 8 sts Chart B, p to last 9 sts, work 8 sts Chart A, k1. ***2*** P1, work 8 sts Chart A, k to last 9 sts, work 8 sts Chart B, p1. ***Dec row*** (RS) K1, work 8 sts Chart B, p2tog, work to last 11 sts, ssp, work 8 sts Chart A, k1. Work 1 row even. Rep from* 15 (17, 19, 21) times more—28 (28, 28, 26) sts.

Sizes S, M and L only: Next row (RS) Bind off 5 sts, work to last 11 sts, ssp, work to end. Work 1 row even. Rep from* once more. ***Next row*** Bind off 5 sts, work to end. ***Next row*** P9, k2. ***Next row*** Bind off 5 sts, k to end. P 1 row. Bind off rem 6 sts.

Size XL only: Next row (RS) Bind off 4 sts, work to last 11 sts, ssp, work to end. Work 1 row even. ***Next row*** Bind off 5 sts, work to last 11 sts, ssp, work to end. Work 1 row even. ***Next row*** Bind off 5 sts, work to end. ***Next row*** P9, k1. ***Next row*** Bind off 5 sts, k to end. P 1 row. Bind off rem 5 sts.

Left Sleeve

Work as for right sleeve, reversing shaping at top of raglan cap.

Finishing

Block pieces. Sew raglan seams. Sew side and sleeve seams.

Collar

With RS facing and larger needles, pick up and k119 (125, 131, 137) sts evenly around neck edge. Beg K3, P3 Rib: ***Row 1*** (WS) P4, *k3, p3; rep from* to last st, end p1. ***2*** K4, *p3, k3; rep from* to last st, end k1. Rep last 2 rows until collar measures 1¼", end with a WS row. ***Dec row*** (RS) K1, ssk, k1, *p3, ssk, k1; rep from* to last st, end k1. ***Next row*** P3, *k3, p2; rep from* to last st, end p1. Cont in rib pat as established until collar measures 4" from beg. Bind off. Fold collar to inside and sew bound-off edge to pick-up row. Sew layers of collar tog at front edges.

Left front band

With RS facing and circular needle, beg at neck edge (not including collar) and pick up and k sts evenly along left front edge as foll: *2 sts for every 3 rows, then 3 sts for every 4 rows; rep from* to corner, place marker (pm), 2 sts in corner, pm, then pick up and k 1 st for every cast-on st along lower edge of left front to side seam (except pick up only 5 sts in 8 sts of cable). *P 1 row. ***Next row*** (RS) P to marker, M1 purl, sl marker (sm), k2, sm, M1 purl, p to end. Rep from* 4 times more. P 1 row. With larger needles, bind off all sts.

Right front band

Work as for left front band, reversing shaping, and working buttonhole on 5th row as foll: ***Next row*** (WS) P2, bind

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off 3 sts, p to end. On foll row, cast on 3 sts over bound-off sts.

Lower back band

With RS facing and circular needle, pick up and k 1 st in every cast-on st along lower edge of back (picking up 5 sts along each 8-st cable). P 11 rows. Bind off with larger needle.

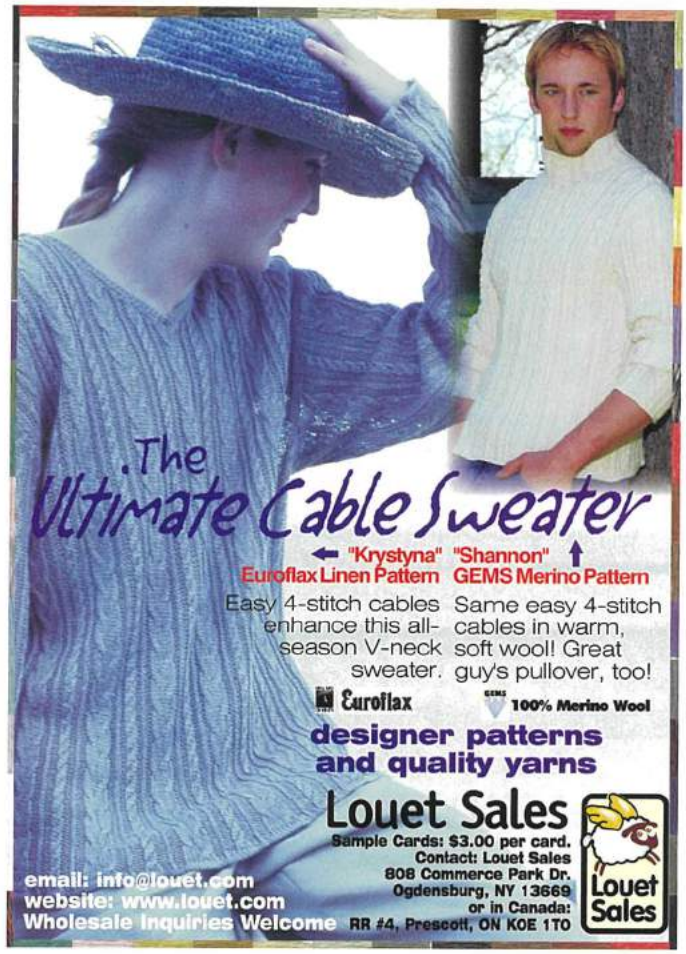
Sew on button.

SCARF

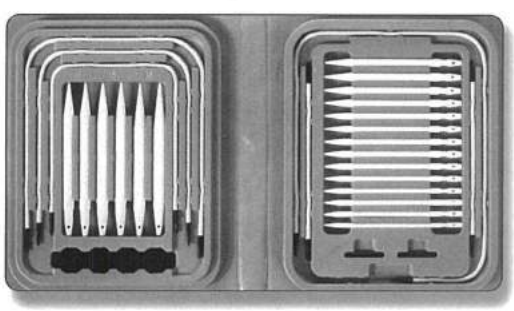
With size 6mm (US 10) needles, cast on 44 sts. ***Beg Charts B and C: Row 1*** (RS) Work 18 sts in Chart C pat, work 8 sts Chart B, work 18 sts in Chart C pat. Cont in pat as established until piece measures 60". Bind off. ∩

SCARF	Easy
Sizes	
One size	
Finished Measurements	
10" x 60"	
Yarns (See coat)	
10 skeins	
Needles 6 mm (US 10) *or size to obtain gauge*	
Extras Cable needle (cn)	
Gauge (See coat)	

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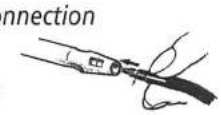
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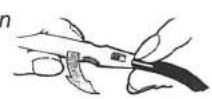
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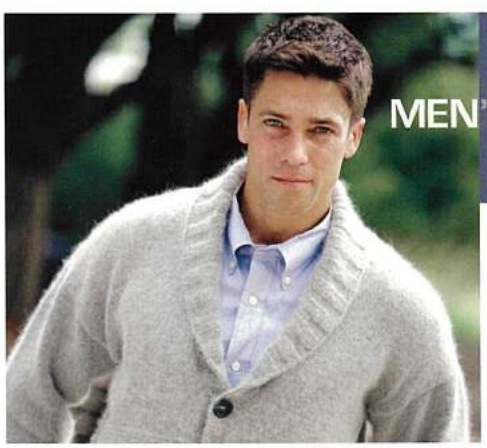
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MEN'S SMOKING JACKET

(continued from page 60)

Collar

With smaller needles, cast on 33 sts. ***Beg Rib pat: Row 1*** (RS) *K3, p3; rep from*, end k3. ***2*** *P3, k3; rep from*, end p3. Cont in rib pat as established, cast on at each side (working new sts into rib pat) as foll: 6 sts at beg of next 6 rows, 5 sts at beg of next 2 rows, 4 sts at beg of next 2 rows, 3 sts at beg of next 24 rows—159 sts. Work 2 rows even. Cut yarn.

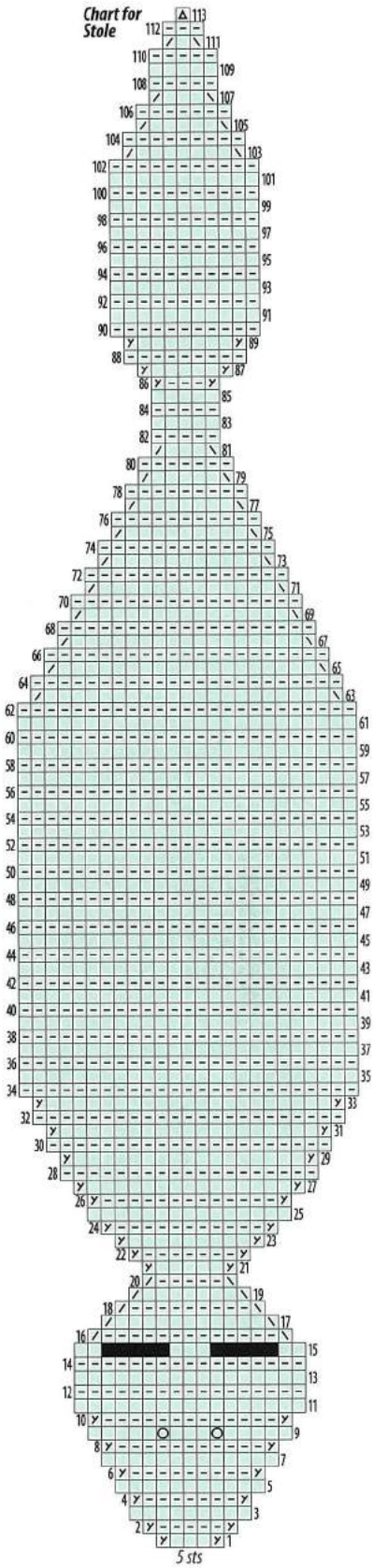
Front bands

With RS facing and circular needle, beg at lower edge of right front and pick up and k81 (87, 87, 93, 93) sts along right front edge to beg of V-neck shaping, then with RS of collar facing, work in rib pat as established across 159 sts of collar, then beg at left front V-neck shaping, pick up and k81 (87, 87, 93, 93) sts along left front edge—321 (333, 333, 345, 345) sts. ***Next row*** (WS) *P3, k3; rep from*, end p3. Work 2 rows even. ***Next (buttonhole) row*** (WS) Work in rib pat, working buttonholes at markers as foll: yo, work 2 sts tog. Work even until front band measures 1¼". Bind off in rib.

Sew collar to front and back neck. Sew on buttons. Place markers 9 (9½, 10, 10½, 11)" down from shoulders on front and back for armholes.

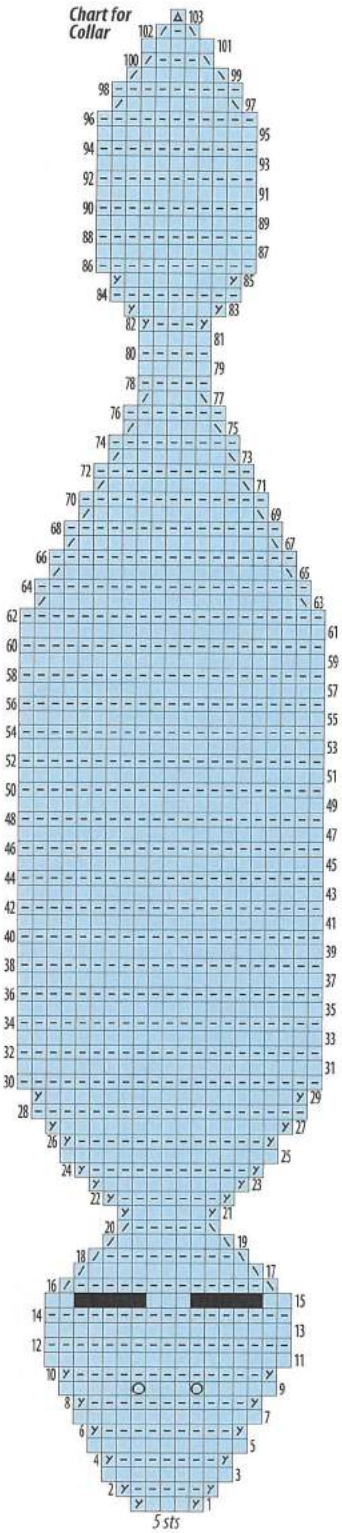
Sew top of sleeves between markers. Sew side and sleeve seams. ∩

One of Norah's cats loves to grab pencils in his mouth and run, another dashes away with papers. She fully expects to wake up one day to a brilliantly composed novel or a silly little limerick.



(continued from page 42)

□ K on RS
⊟ K on WS
⧸ K2tog
⧹ Ssk
⩛ K into front & back of st
△ K3tog
◯ K1, marking st for bead placement later
▬ Place 5 ear sts in front of of next 5 sts on LH ndl, with RS tog and point of ear facing down, [k1 ear st tog with 1 st on ndl] 5 times.



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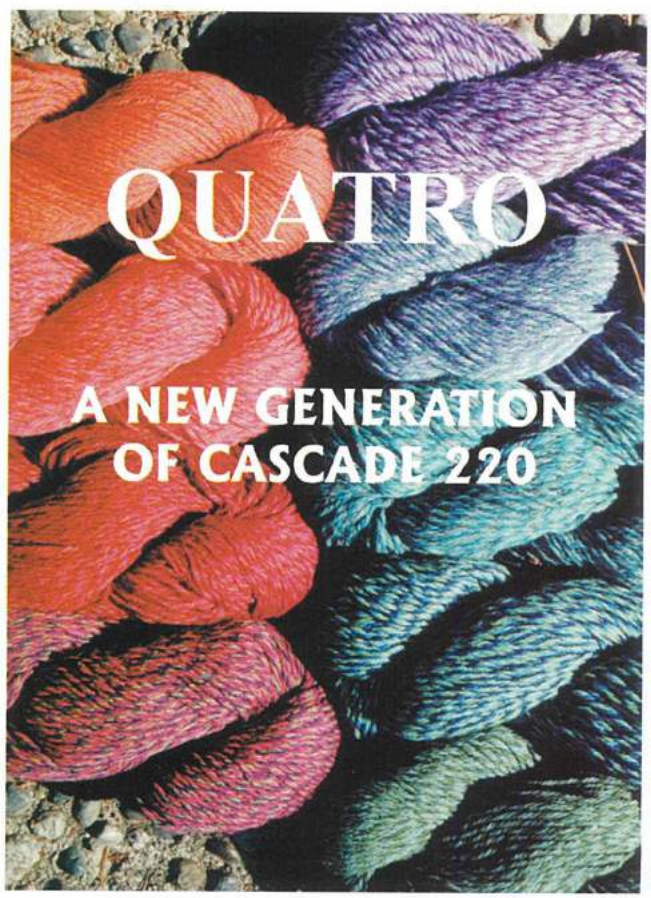


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(continued from page 56)

Left Front

With size 4.5mm (US 7) needles, cast on 5 (5, 6, 6, 7) sts. ***Beg Chart C (Left Front Edge Shaping): Foundation row*** (WS) P0 (0, 1, 1, 2), k1, p3, k1. ***Row 1*** (RS) P1, k3, p1, k0 (0, 1, 1, 2). ***2*** Cast on 5 (5, 6, 6, 7) sts, then p1 (1, 3, 3, 1), [k1, p3] 2 (2, 2, 2, 3) times, k1. ***3*** [P1, k3] 2 (2, 3, 3, 3) times, [p1, k1] 1 (1, 0, 0, 1) time. Cont in pat through chart row 18 (20, 20, 20, 20), casting on at beg of WS rows 5 (5, 6, 6, 7) sts 8 (6, 9, 1, 4) times, then 0 (6, 0, 7, 8) sts 0 (3, 0, 8, 5) times—50 (58, 66, 74, 82) sts. ***Beg Chart A: Row 7 (9, 9, 9, 9)*** (RS) Work 8-st rep of chart row 7 (9, 9, 9, 9) to last 2 sts, p1, k1. Cont to work to correspond to right front, reversing armhole and neck shaping.

Finishing

Block pieces. Join shoulders, using 3-needle bind-off. Sew side seams.

Neckband

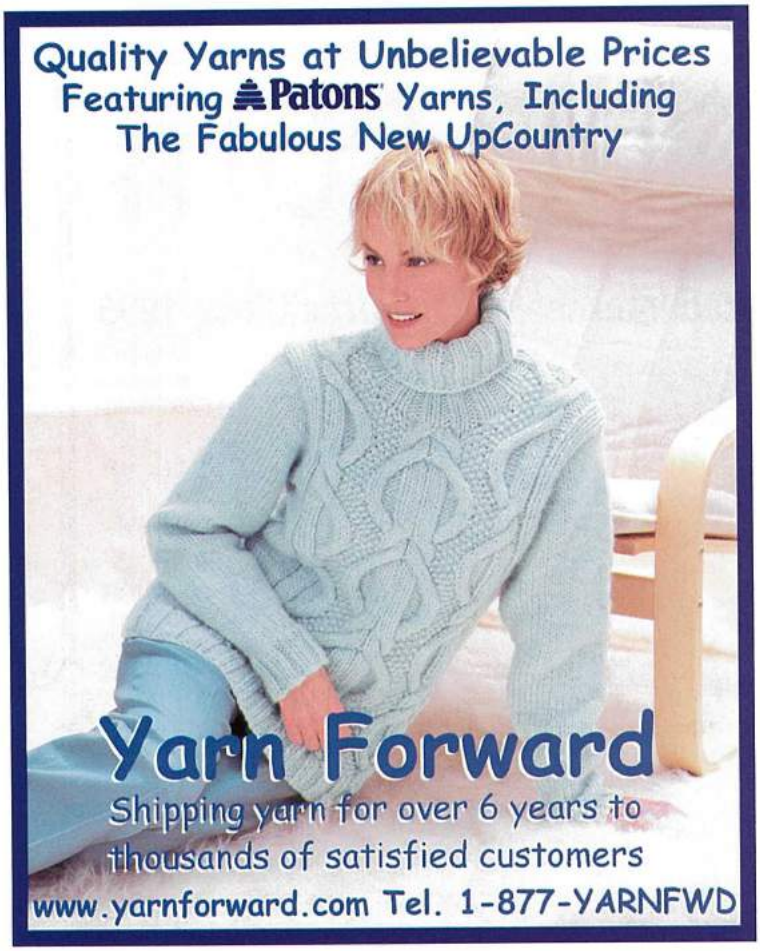
With RS facing and 16" (40cm) circular needle, beg at right front neck and pick up and k21 (22, 23, 23, 24) sts along right front neck, 39 (39, 39, 41, 45) sts along back neck, and 21 (22, 23, 23, 24) sts along left front neck—81 (83, 85, 87, 93) sts. K 9 rows. Bind off.

Lower edge band

With RS facing and 32" (80cm) circular needle, beg at lower edge of left front and pick up and k49 (57, 65, 73, 81) sts along sloped edge of left front, 105 (121, 137, 153, 169) sts along back edge, and 49 (57, 65, 73, 81) sts along right front slope—203 (235, 267, 299, 331) sts. K 5 rows. Bind off.

Left front buttonband

With RS facing and 32" circular needle, beg at bottom of neckband and pick up and k95 (99, 99, 101, 103) sts along left front edge. K 9 rows. Bind off. Place 7 markers on band for buttons, with the first and last ¾" from upper and lower edge, and 5 others spaced evenly between.



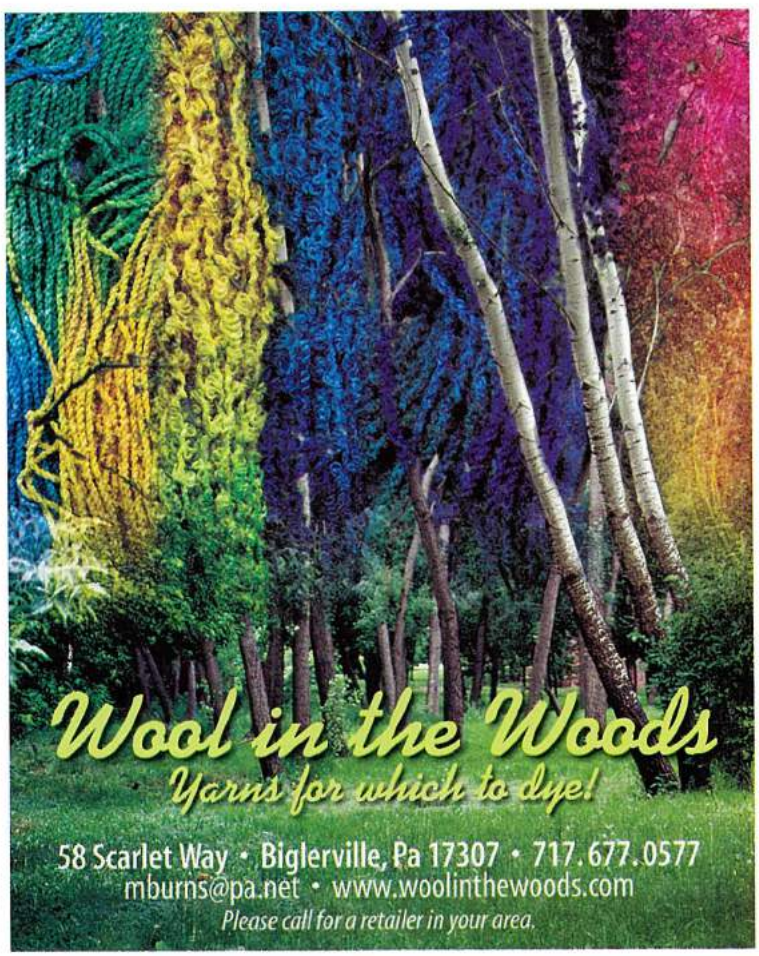
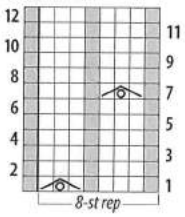




Chart A



□ K on RS, p on WS
▨ P on RS, k on WS
POP (P3 tog, but leave on ndl, yo, p same 3 sts tog again)

Chart B (Right Front Edge Shaping)

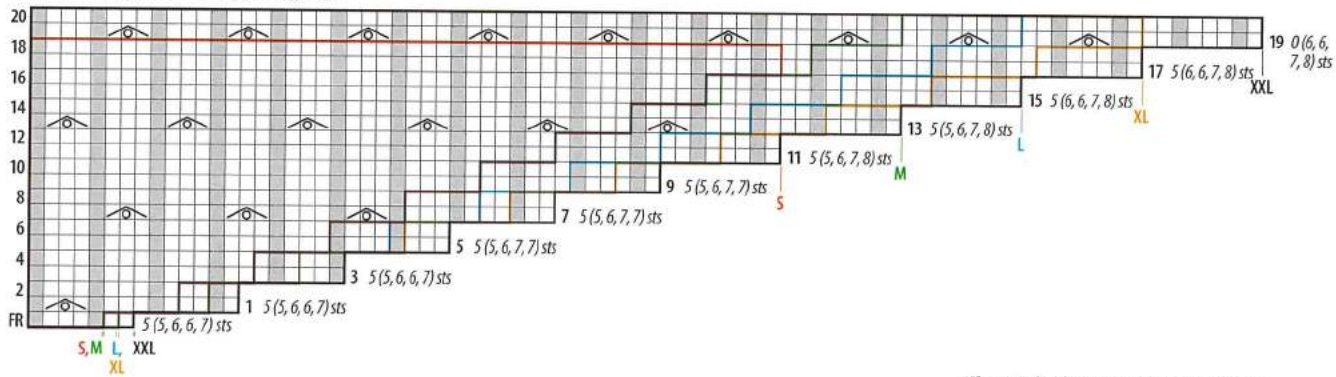
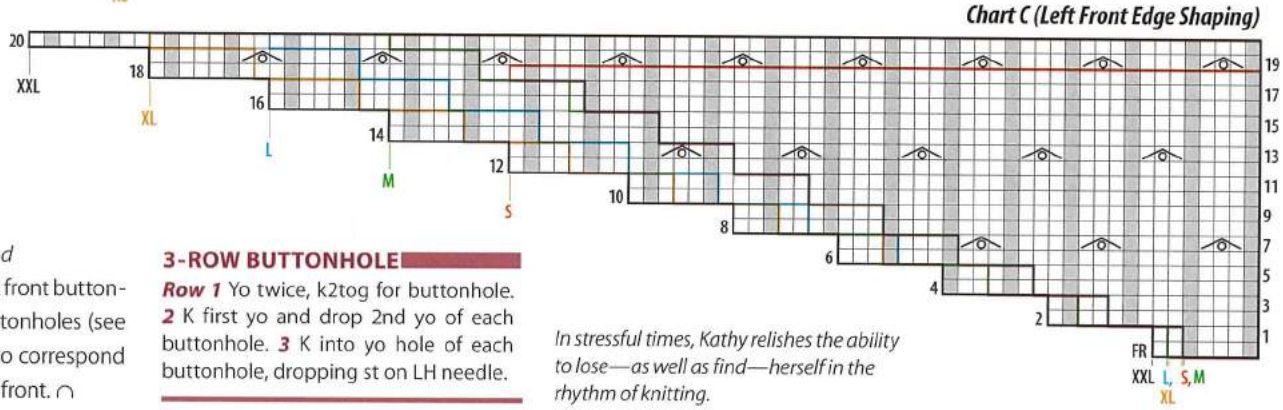


Chart C (Left Front Edge Shaping)



Right front buttonhole band

Work to correspond to left front buttonband, working 3-row buttonholes (see below), beg on 4th row, to correspond to button markers on left front. ∩

3-ROW BUTTONHOLE

Row 1 Yo twice, k2tog for buttonhole. ***2*** K first yo and drop 2nd yo of each buttonhole. ***3*** K into yo hole of each buttonhole, dropping st on LH needle.

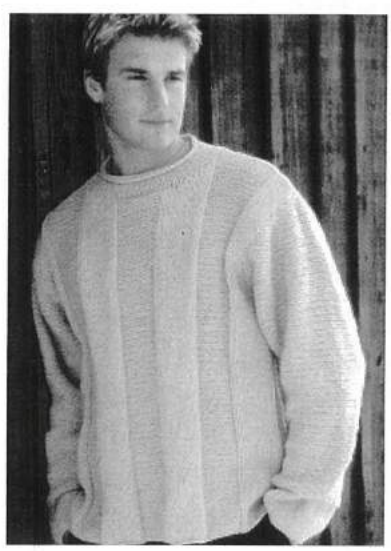
In stressful times, Kathy relishes the ability to lose—as well as find—herself in the rhythm of knitting.

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Kid Classic Raglan, a detailed edged traditional pullover, is knit in a kid mohair/lambswool yarn. Finished chest: 39" (42", 44", 46", 48"). **Yarn pack:** $80.55 (89.50, 89.50, 98.45, 98.45). **Rowan Book 30:** $19.95



Cork, Rowan's newest yarn, is a chunky cabled wool that is very soft and lightweight. This simple stockinette and reverse stockinette striped sweater fits a man's size large. **Yarn pack:** $89.55. **Cork Collection Book:** $10.50



Simple Cables, a turtle neck with a fitted waist, is made in All Season's Cotton, a cotton/acrylic yarn. Finished chest: 37" (39", 40", 42", 44"). **Yarn pack:** $83.40 (83.40, 90.35, 90.35, 97.30). **Rowan Book 30:** $19.95

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(continued from page 58)

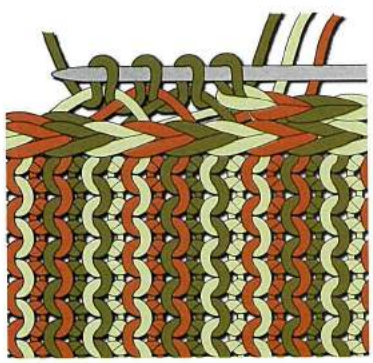
Finishing

Block pieces. Sew shoulders, matching markers. Sew top of sleeves to straight edges of armholes. Sew straight portion at top of sleeves to bound-off armhole sts. Sew side and sleeve seams. Fold back top corner of each front to find lapel fold-line and mark center front edge for beg of lapel.

Body edging

With RS facing and A, beg at left side seam and work bind-off edging (see below) along lower edge of back and right front, along center front (picking up and purling sts along side and top of lapel), along back neck, and along left front to correspond to right front.

BIND-OFF EDGING *(General Directions)*



With RS facing and A, pick up and knit a few sts (any number) along edge. Drop first ball of A temporarily and with a 2nd ball of A and 1 ball each B and C, work a bind-off row over these picked-up sts as foll: sl sts to LH needle, then k1A, *k1B, pass first st over 2nd st (pfso), k1C, pfso, k1A, pfso; rep from* until all picked-up sts are used up, then with first ball of A, pick up a few more sts and cont edging all



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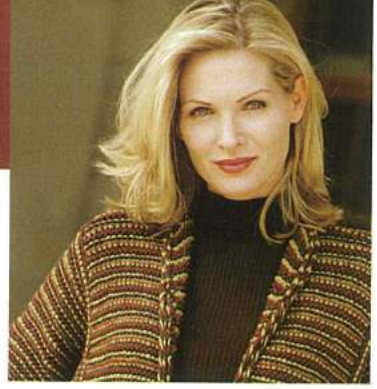
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Kennita recently opened her own yarn shop, Wildflower Yarns and Knitwear, in downtown Manhattan, Kansas. She designs from her light-filled studio (picture stained-glass windows) in the same location.

Sleeve edging

Work first bind-off row only along lower edge of each sleeve.

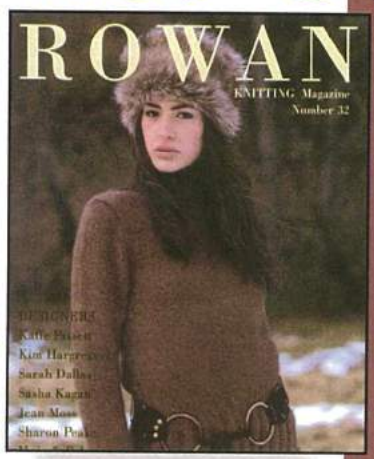
Pocket edging

With Side B facing, work first bind-off row only around all 4 sides of each pocket.

Fold back lapels at markers and tack in place. Sew pockets on fronts, using photo as guide. ∩

the way around piece until you reach the starting point. When first bind-off row is complete, work a 2nd bind-off row on top of first, picking up sts as shown in illustration. At end of 2nd row, cut yarn and draw it through first st to keep a continuous line of bound-off sts. (***Notes on picking up sts along edge: 1*** When picking up sts along a cast-on or bound-off edge, pick up 1 st in each st. When picking up sts along rows, pick up 1 st in the "valley" between garter ridges only. ***2*** Pick up sts at corners as foll: yo, pick up 1 st in corner, yo. ***3*** When picking up sts along the lapel, pick up and *purl* the sts. When working bind-off rows, bring yarns to front and p the sts. This will ensure that RS of edging shows when lapel is folded back. Work corner of lapel as foll: Yo, pick up and p1 st in corner, yo.)

THE Web·sters

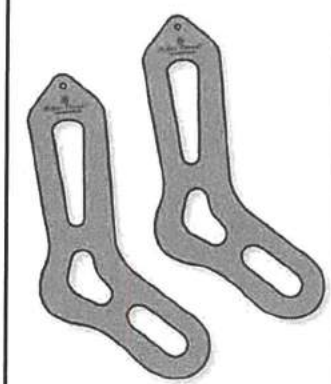


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EGYPTIAN COLLAR

(continued from page 80)

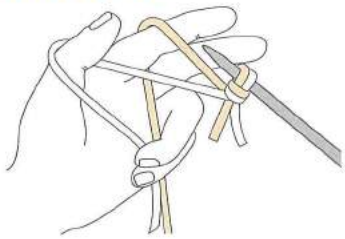
yarn, then k2, p1, *SB, k2; rep from* to last 3 sts, SB, p1, k2—92 beads. ***26*** With C, k2, sl 1, k2, *ssk, k5; rep from* to last 8 sts, ssk, k3, sl 1, k2—162 sts. ***27*** Cut C, leaving an approx 3.5 yd length. String several F Beads onto yarn, then k2, p1, *SB, k2, pass first st over 2nd st; rep from* to last 3 sts, SB, p1, k2—79 beads, 84 sts. ***28*** With B, k2, sl 1, *yo, k1 through back loop; rep from* to last 3 sts, sl 1, k2—162 sts. ***29*** Cut B, leaving an approx 3.5 yd length. String several A beads onto yarn, then k2, p1, *SB, k2; rep from* to last 3 sts, SB, p1, k2—79 beads. ***30*** With C, k2, sl 1, k2, *k2, pass first st over 2nd st, k4; rep from* to last 7 sts, k2, pass first st over 2nd st, k2, sl 1, k2—136 sts. ***31*** Cut C, leaving an approx 3 yd length. String several C Beads onto yarn (alternating blues and greens), then k2, p1, *SB, k2; rep from* to last 3 sts, SB, p1, k2—66 beads. ***32*** With A, k2, sl 1, k to last 3 sts, sl 1, k2. ***33*** With A, k2, p to last 2 sts, k2. ***34*** With C, k2, *sl 1, k1; rep from* to last 4 sts, sl 2, k2. ***35*** Cut C, leaving an approx 3 yd length. String several E Beads onto yarn, then k2, p1, k1, *SB, k2; rep from* to last 4 sts, SB, k1, p1, k2—65 beads. ***36*** K2C, sl 1, *with B, k1, ssk, k2C; rep from* to last 3 sts, sl 1, k2C—110 sts. ***37 and 39*** K2C, p1C, *p2C, p2B; rep from* to last 3 sts, p1C, k2C. ***38 and 40*** K2C, sl 1, *k2B, k2C; rep from* to last 3 sts, sl 1, k2C. ***41*** Cut C, leaving an approx 2.5 yd length. String several G Beads onto yarn, then k2, p1, k3, *SB, k4; rep from* to last 4 sts, SB, k1, p1, k2—26 beads. ***42*** With A, k2, sl 1, *k2, ssk; rep from* to last 3 sts, sl 1, k2—84 sts. ***43*** Cut B, leaving an approx 2 yd length. String several I Beads onto yarn, then k2, p1, *SB, k2; rep from* to last 3 sts, SB, p1, k2—40 beads. ***44*** With C, k2, sl 1, k to last 3 sts, sl 1, k2. ***45*** Cut C, leaving an approx 2 yd length. String several I Beads onto yarn, then k2, p1, k1, *SB, k2; rep from* to last 4 sts, SB, k1, p1, k2—39 beads. ***46*** With B, k2, sl 1, k to last 3 sts, sl 1, k2. ***47*** With A, k2, p to last 2 sts, k2. ***48*** With A, k2, sl 1, *k1, ssk; rep from* to last 3 sts, sl 1, k2—58 sts. ***49*** Cut A, leaving an approx 1.5 yd length. String 13 D Beads onto yarn, then k2, p1, *k2, SB, k2; rep from* to last 3 sts, p1, k2. ***50*** With C, k2, sl 1, k to last 3 sts, sl 1, k2. Cut A and C. ***51*** Cut B, leaving an approx 5 yd length (enough for 5 rows). String several H Beads onto yarn, then k2, p1, *SB, k1; rep from* to last 3 sts, SB, p1, k2—53 beads. ***52 and 54*** K2, sl 1, k to last 3 sts, sl 1, k2. ***53 and 55*** K2, p to last 2 sts, k2. Bind off very loosely.

Finishing

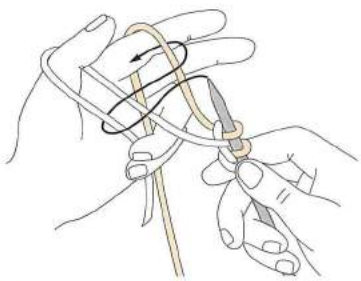
Block collar by wetting thoroughly and pinning in place on a blocking board. Pull collar to correct measurements, pin in place with non-rusting pins and allow to dry thoroughly. When piece is dry, remove from blocking board, weave in loose ends and turn side edges of collar to WS at sl sts and stitch in place. Turn top of collar under, folding it along pat row 51 so that row of H Beads rests at top of collar. Stitch in place. For best look, reblock collar, adding a small amount of liquid starch (follow label directions) for a stiffer feeling.

Sew 8 hooks evenly along WS of left collar edge, sew eyes on WS of right collar edge to correspond. ∩

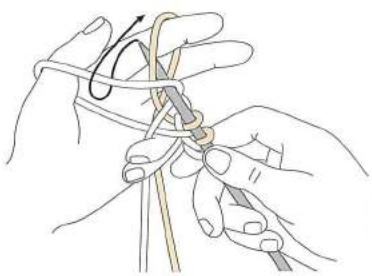
LONG-TAILED CAST-ON WITH 2 COLORS



1 Make a slip knot on needle using A and B held together (the slip knot doesn't count as a stitch). Place the A strand over the left index finger and the B strand over the thumb, as shown.



2 Bring the needle under the B strand on the thumb, then up over the A strand on index finger, catching it...



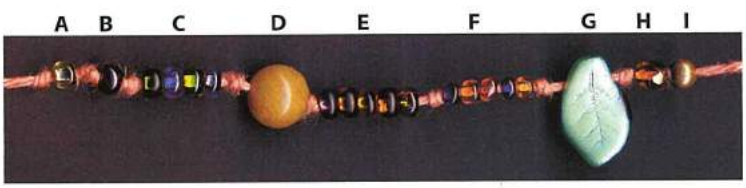
3 ...and bringing it through the thumb loop. Slip the thumb out of the loop and adjust the tension on the new stitch. One stitch is cast on. Rep steps 2 and 3 until the desired number of stitches is cast on. Remove the slip knot at the end of the first pattern row.

TIP BOX *Here are some tips for knitting with beads:*

1 Before knitting each bead row, cut yarn, leaving a long enough length to work the row, and string the number of beads that will be needed onto the yarn (a few at a time). This is not a garment that will be washed often, and should never be machine washed, so I felt comfortable weaving in more ends than I would on a linen garment that would get excessive time in the washing machine.

2 Slide the beads up the yarn until they are about four or five inches from the needle. When working the beaded stitch, slide a bead up to the needle so that it rests on the RS of the work, then knit the stitch.

3 With some of the smaller beads I found it helpful to twist the stitch to prevent the bead from slipping to the back of the collar. I found this led to the most satisfactory results with very little need to push errant beads through to the front of the work.



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G 1.5cm Leaf (blue/green/red mix) – 26
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CAP 'N SCARF

(continued from page 86)

HAT

Seed st *OVER AN EVEN # OF STS*

Row 1 *K1, p1; rep from*. ***2*** *P1, k1; rep from*. Rep rows 1-2 for Seed st.

With smaller needles and CC, cast on 68 sts, using long-tailed cast-on. K 13 rows. P 1 row. Cut CC. Change to larger needles and MC. K 1 row, inc 2 sts—70 sts. Work Seed st until piece measures 5½" above CC, end with row 1. ***Next 2 rows*** *K1, p1; rep from * to end. ***Next (dec) row*** (RS) K1, p1, *SK2P, p1; rep from* to end—36 sts. Work 3 rows in k1, p1 rib as established. ***Next (dec) row*** (RS) K1, p1, *SK2P, p1; rep from* to last 2 sts, k1, p1—20 sts. Work 1 row in k1, p1 rib as established. ***Next (dec) row*** (RS) *Ssk; rep from* to end—10 sts. Cut yarn, draw through rem sts and secure to WS.

HAT	Intermediate
Sizes	
	One size
Finished Measurements	
Circumference	21"
Yarns See Scarf	
1 ball each MC and CC	
Needles Sizes 5.5 and 6.5mm (US 9 and 10½) *or size to obtain gauge*	
Extras Yarn needle	
Gauge See Scarf	

Finishing

Block piece. Sew seam, reversing seam for CC garter st section. Turn back garter cuff.

Braid

Cut 6 strands of CC 18" long. With yarn needle, draw strands halfway through crown of hat. Braid with 3 groups of 4 strands each.

Tassel MAKE 1

Work as for scarf. Attach tassel to end of braid, bringing tails of braid through core of tassel and securing. ∩

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JESTER STRIPES

(continued from page 64)

from*, end k1. **2** *P1, k1; rep from*, end p1. Rep rnds 1 and 2 once more, then work rnd 1 once more. Bind off.

Sew sleeves to body, matching center st markers and colors. Sew side and sleeve seams.

SCARF

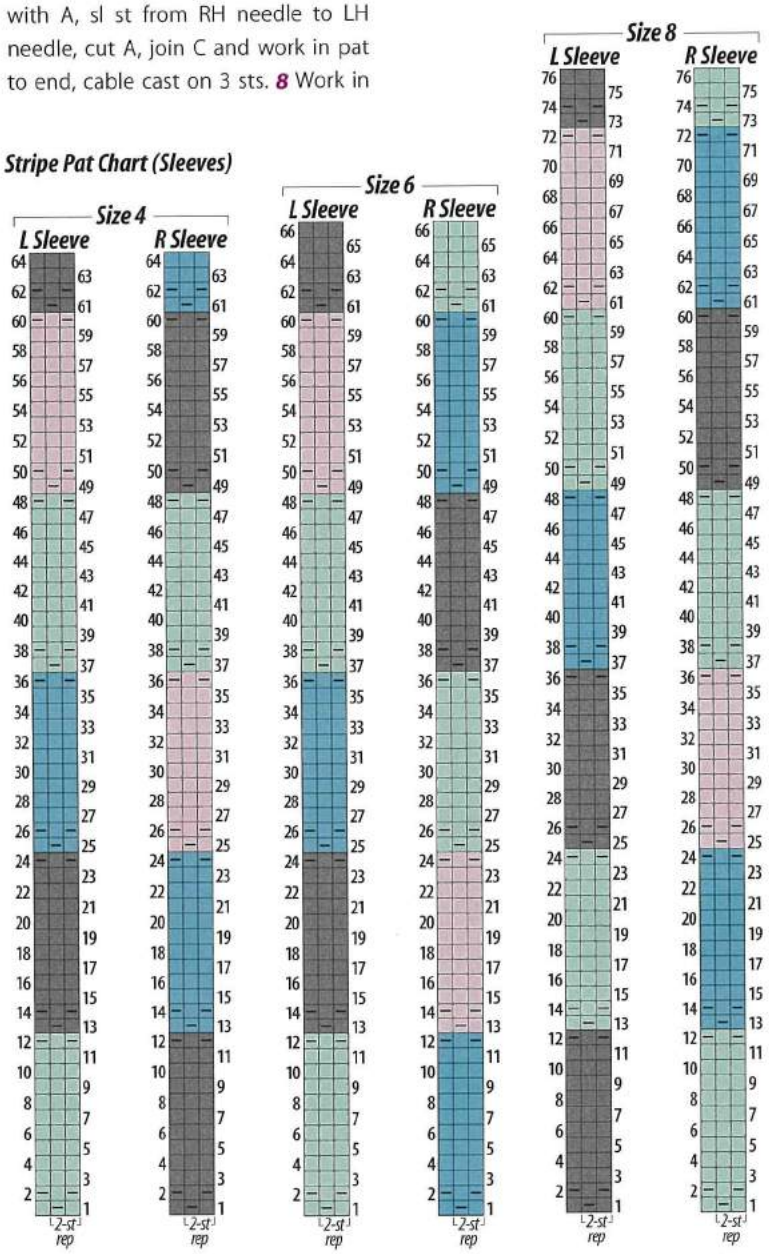
Seed St

Row 1 *K1, p1; rep from*, end k1. Rep row 1 for Seed St.

With size 4.5mm (US 7) needles and A, cast on 189 sts. ***Beg Seed St Stripe Pat: Rows 1–5*** Work in Seed St. **6** Bind off 3 sts, work to end. **7** Bind off 3 sts with A, sl st from RH needle to LH needle, cut A, join C and work in pat to end, cable cast on 3 sts. **8** Work in pat to end, cable cast on 3 sts. **9–11** Work in Seed St. **12** Bind off 3 sts, work to end. Rep rows 7–12, working stripes as foll: 6 rows each with B, A, D and B. With C, work rows 7–11 once. Work 1 row Seed St. Bind off. ∩

SCARF	Intermediate
Sizes	
One size	
Finished Measurements	
5½" x 44½"	
Yarns (See pullover) 1 ball each of A, B, C and D **Needles** 4.5 mm (US 7) *or size to obtain gauge* **Gauge** 17 sts and 31 rows to 4" (10cm) over Seed St, using size 4.5mm (US 7) needles	

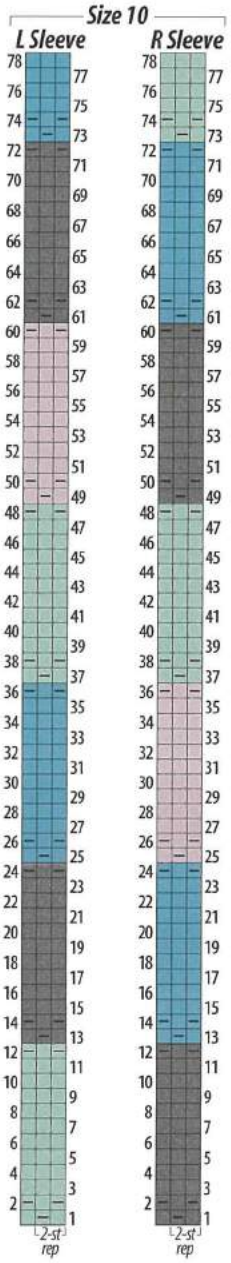
Stripe Pat Chart (Sleeves)



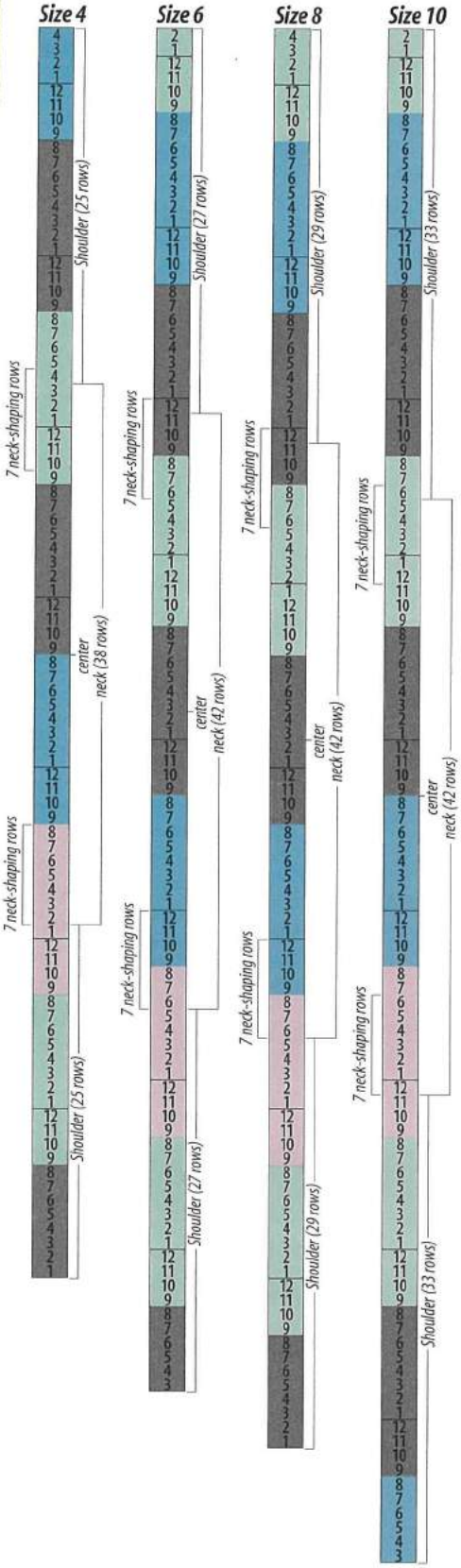


Color Key
- Ink (A)
- Cornflower (B)
- Denim (C)
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Stitch Key
- K on RS, p on WS
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Color and Pat Sequence Chart (Body)



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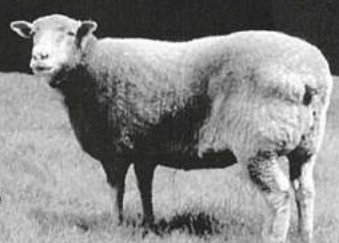
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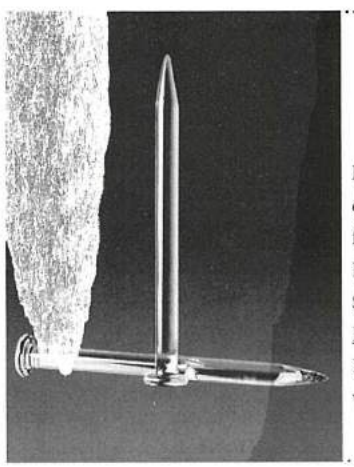
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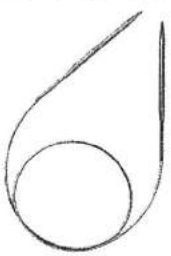
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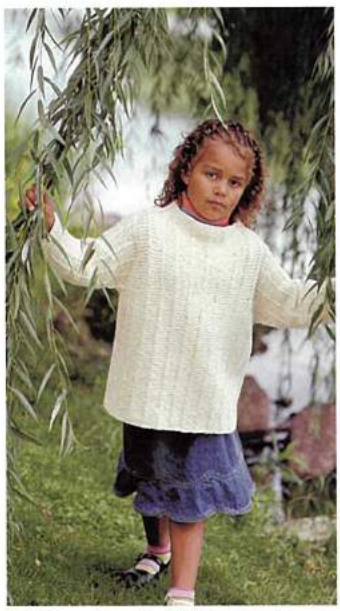
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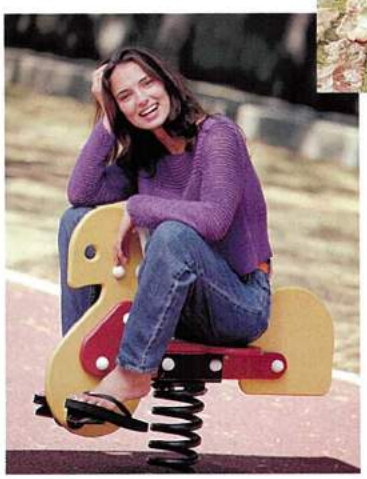
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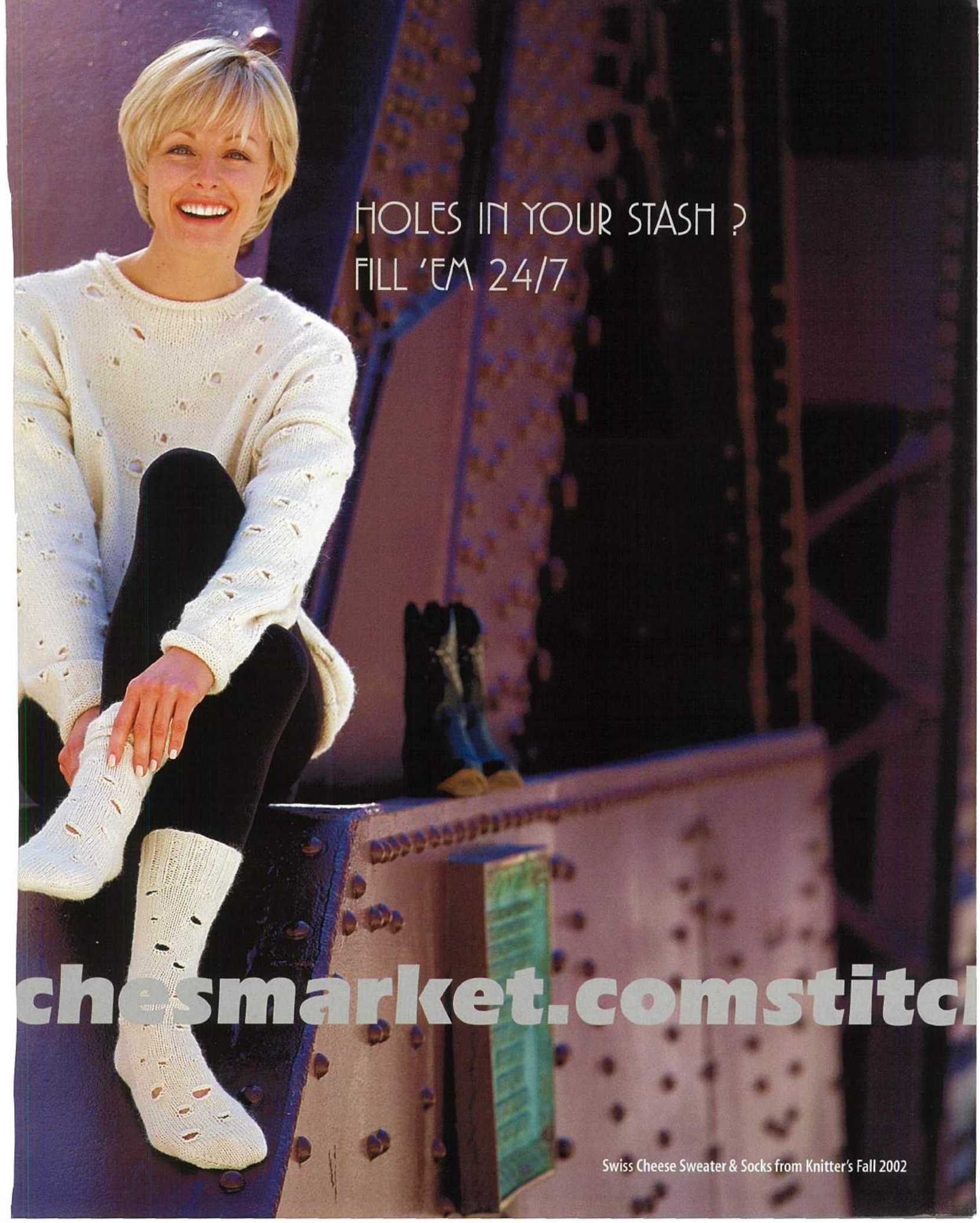


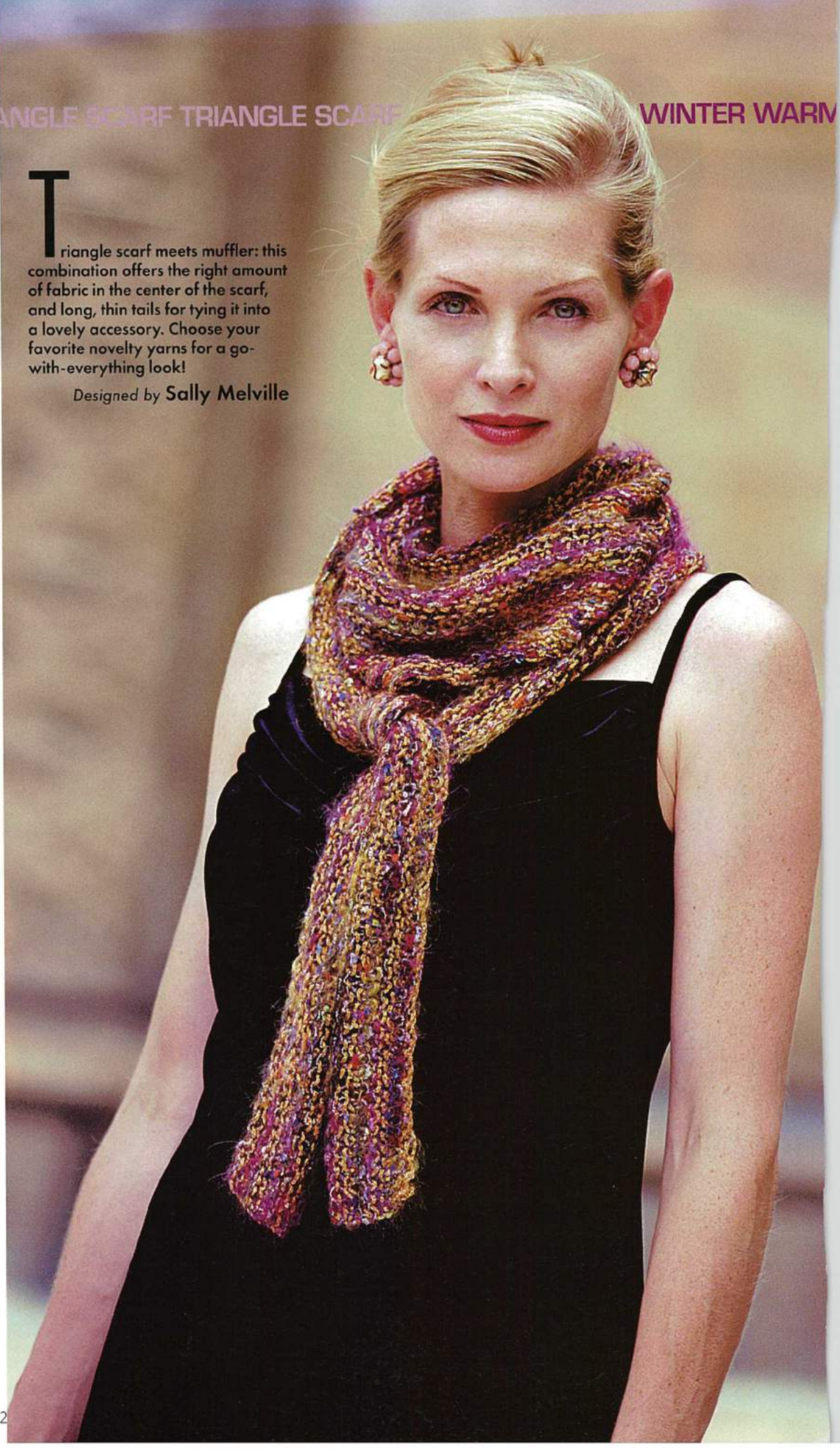
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Swiss Cheese Sweater & Socks from Knitter's Fall 2002



Triangle scarf meets muffler: this combination offers the right amount of fabric in the center of the scarf, and long, thin tails for tying it into a lovely accessory. Choose your favorite novelty yarns for a go-with-everything look!

Designed by **Sally Melville**

Notes

1 See *School*, p. 91 for loop cast-on.
2 Use loop cast-on throughout.

With size 6mm (US 10) needles and A, cast on 3 sts. ***Beg Garter Stripe Pat: Row 1*** With A, k to end, then cast on 1 st with B, 1 st with A, 1 st with B. ***2*** With B, k to end, then cast on 1 st with C, 1 st with B, 1 st with C. ***3*** With C, k to end, then cast on 1 st with A, 1 st with C, 1 st with A. Rep rows 1–3 until there are 117 sts, ending with row 2. ***Next row*** With C, k to end, then with A, cast on 49 sts. Cut C. ***Next row*** With A, k to end, then with B, cast on 49 sts—215 sts. Cut A. K 1 row with B. Reattach C and k 1 row. Reattach A and k 1 row. Cont to k every row as foll: 1 row B, 1 row C, then [1 row A, 1 row B, 1 row C] 8 times, binding off all sts on last C row.

Finishing

Steam press heavily on both sides. If you do not have a steam iron, press with damp cloth between iron and scarf. ∩

The Knitting Experience *is Sally's new book, a must for every knitter.*

Easy +

Sizes

One size

Finished Measurements

72" width x 10" depth (at center)

Yarns



A Trendsetter *Dune* 41% mohair, 30% acrylic, 11% nylon, 12% viscose, 6% metal
1¾oz (50g); 90yd (81m); 8 wraps/inch
#84 – 1 ball



B *Trendsetter* Sunshine
75% viscose, 25% nylon
1¾oz (50g); 95yd (85m); 14 wraps/inch
#133 – 1 ball



C *Trendsetter* Charm
65% polyamide, 35% tactel
¾oz (20g); 90yd (82.3m); 18 wraps/inch
#100 – 1 ball

Needles Size 6mm (US 10) *or size to obtain gauge*

Gauge (after pressing) 12 sts and 28 rows to 4" (10cm) over garter st (k every row), using size 6mm (US 10) needles

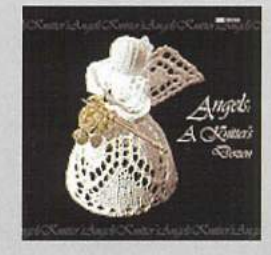
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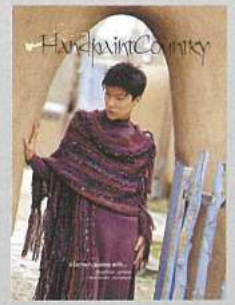
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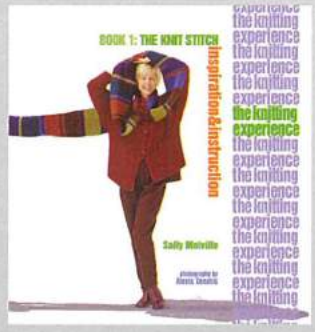
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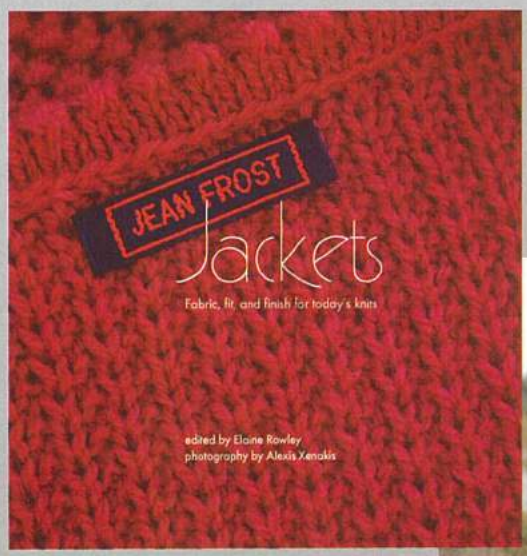
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